

354

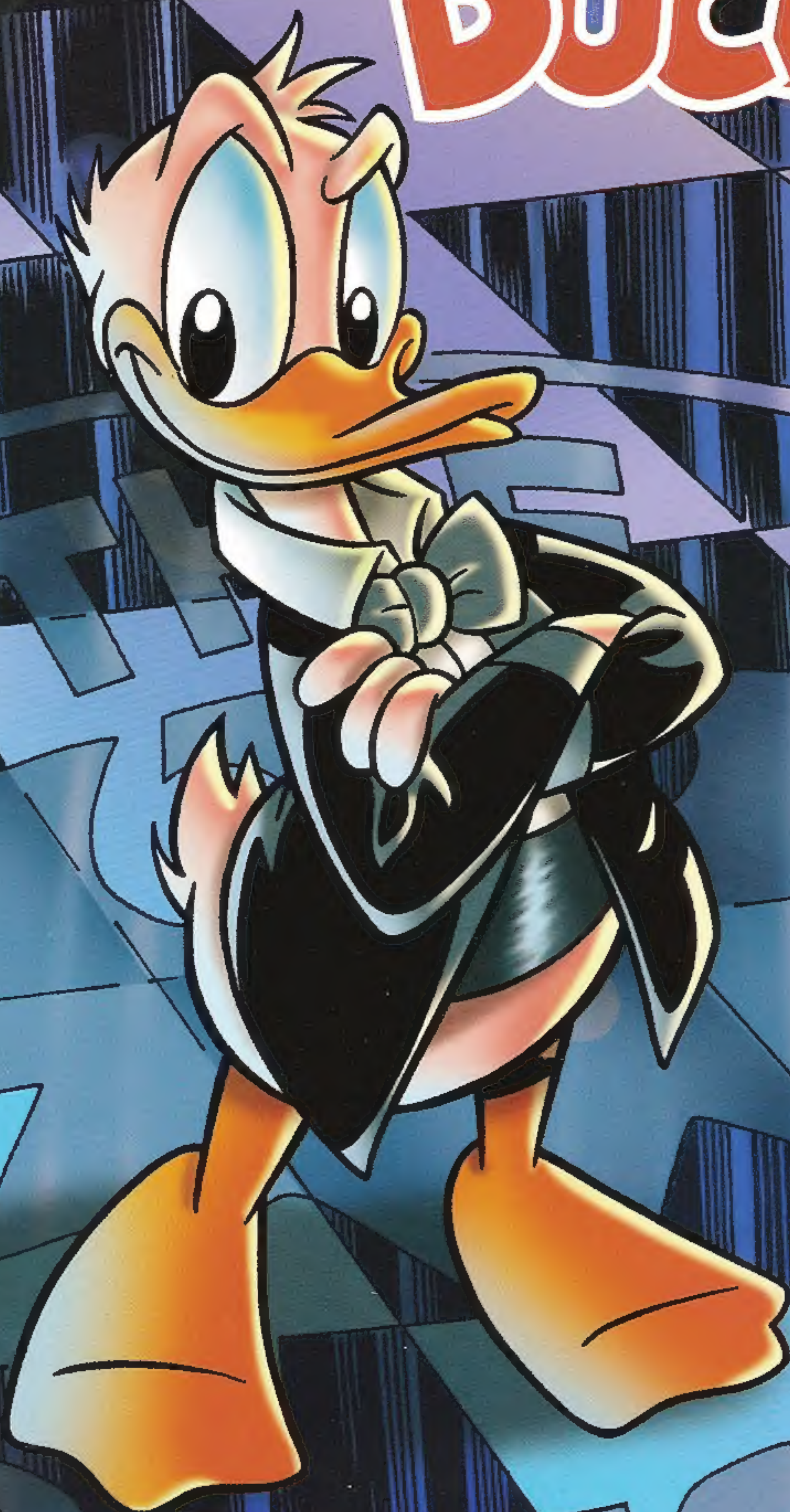
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BEFORE THE PREMIERE PART 2
WRITER: FAUSTO VITALIANO
ARTIST: GIORGIO CAVAZZANO

SOUVENIR DE PARIS PART 1
WRITER: MARCO BOSCO
ARTIST: VITALE MANGIATORDI



ASSISTANT EDITOR:
CHRISTOPHER BURNS

TRANSLATOR:
SAIDA TEMOFRONTE

EDITOR:
CHRISTOPHER MEYER

LETTERER:
JOSE MACASOCCOL JR.

COVERS:
MIKE DECARLO
COLORS/MAGIC EYE STUDIOS

DESIGNER:
ERIKA TERRIQUEZ

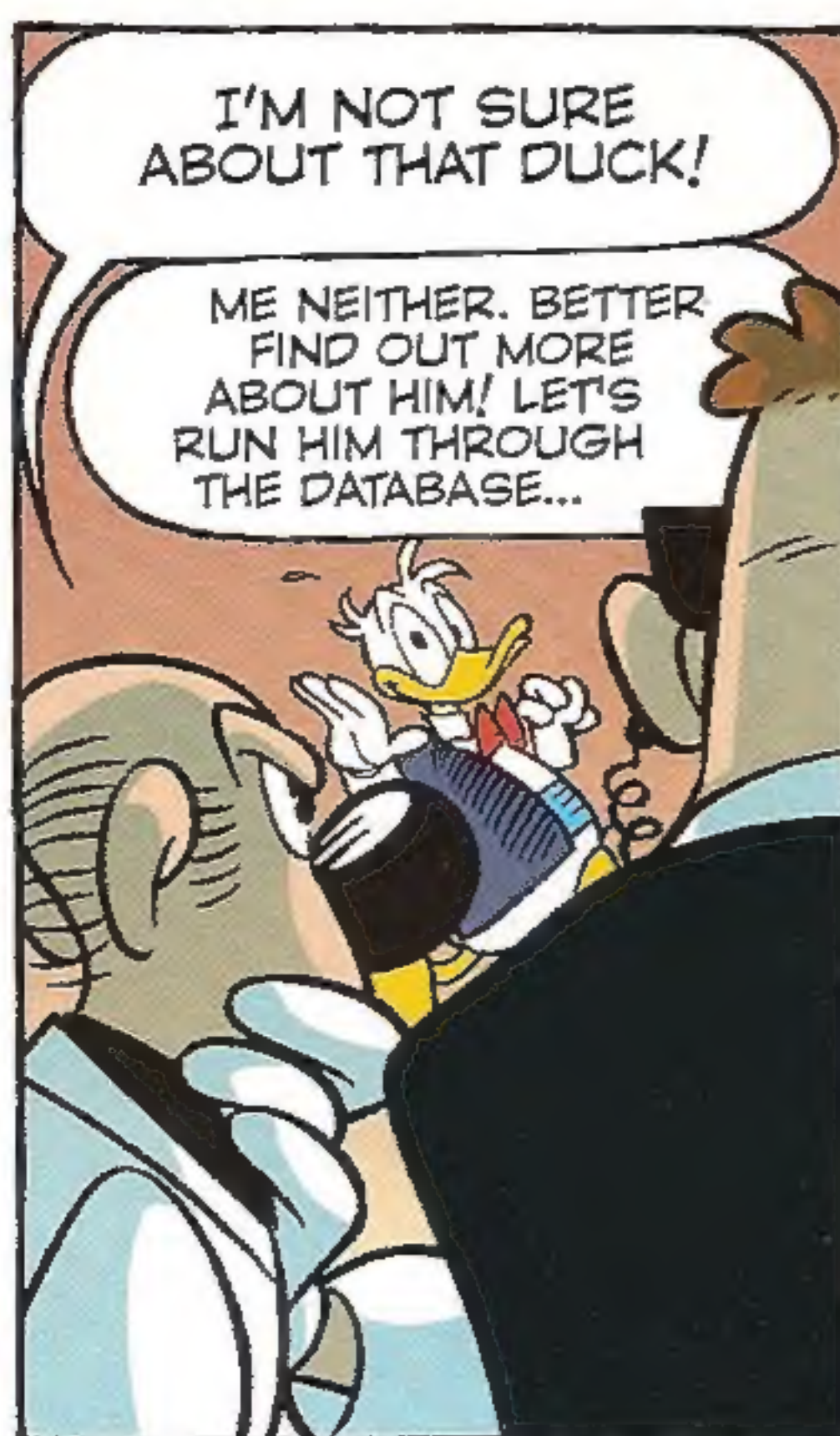
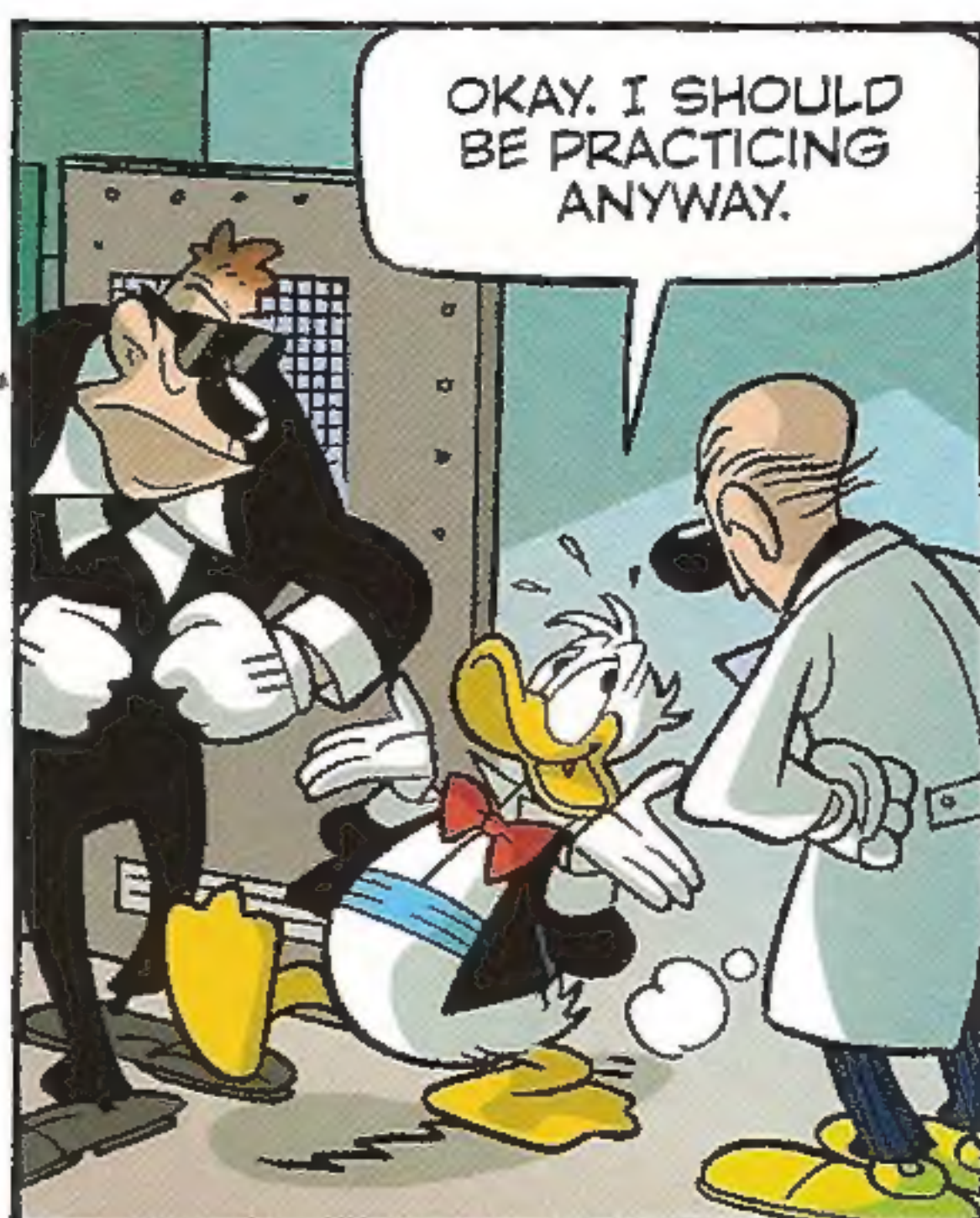
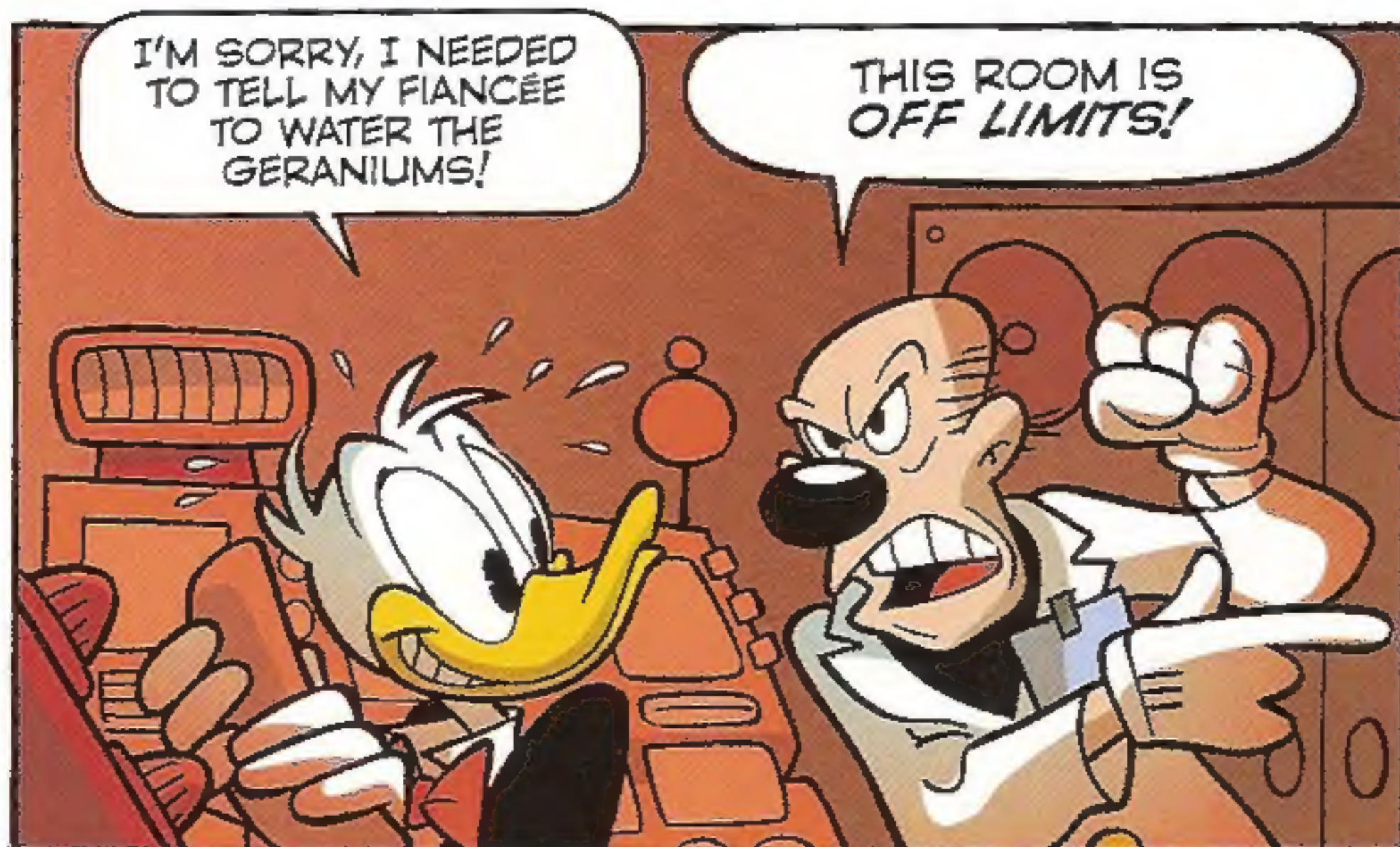
SPECIAL THANKS TO: JESSE POST,
LAUREN KRESSEL, AND
ELENA GARBO

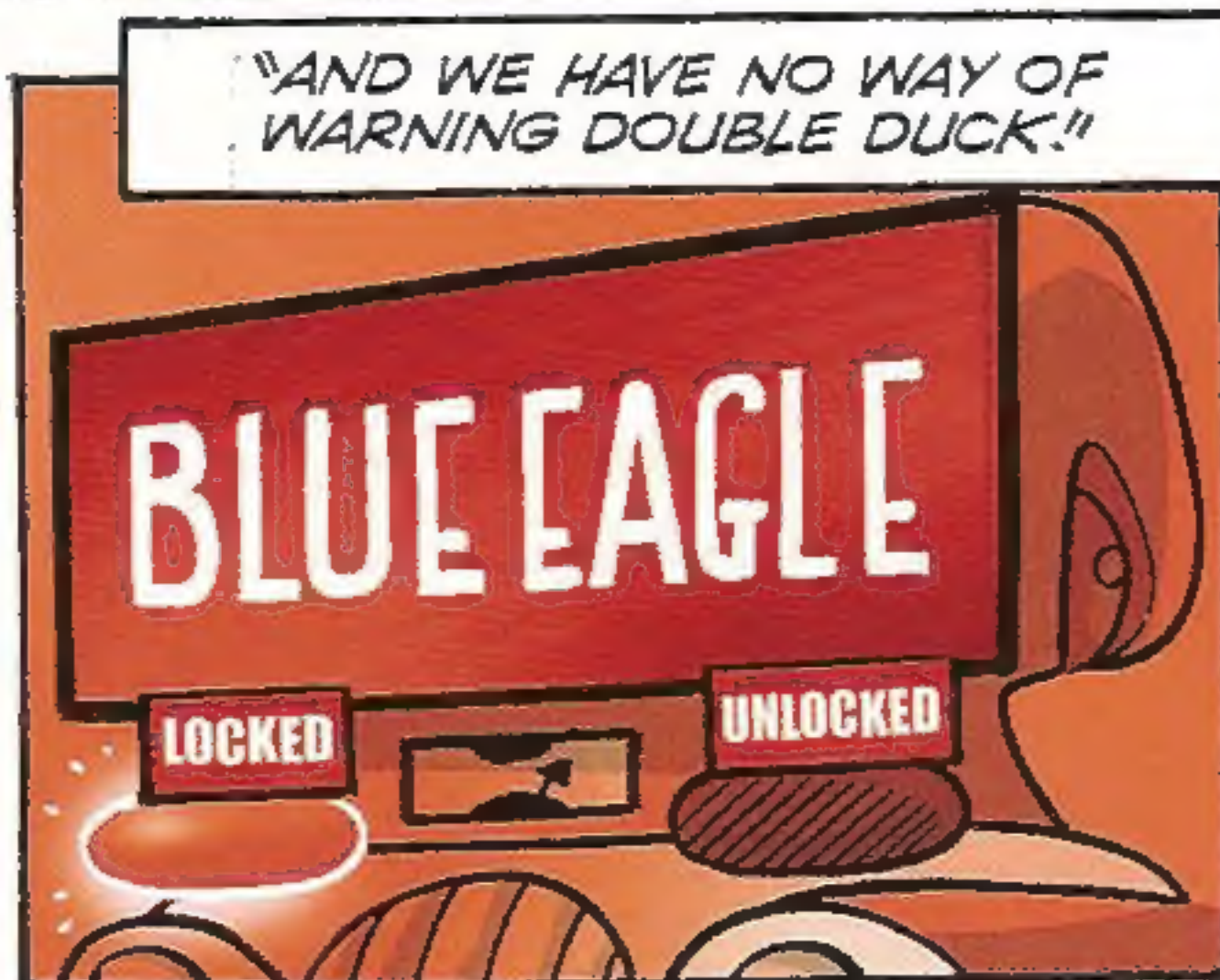
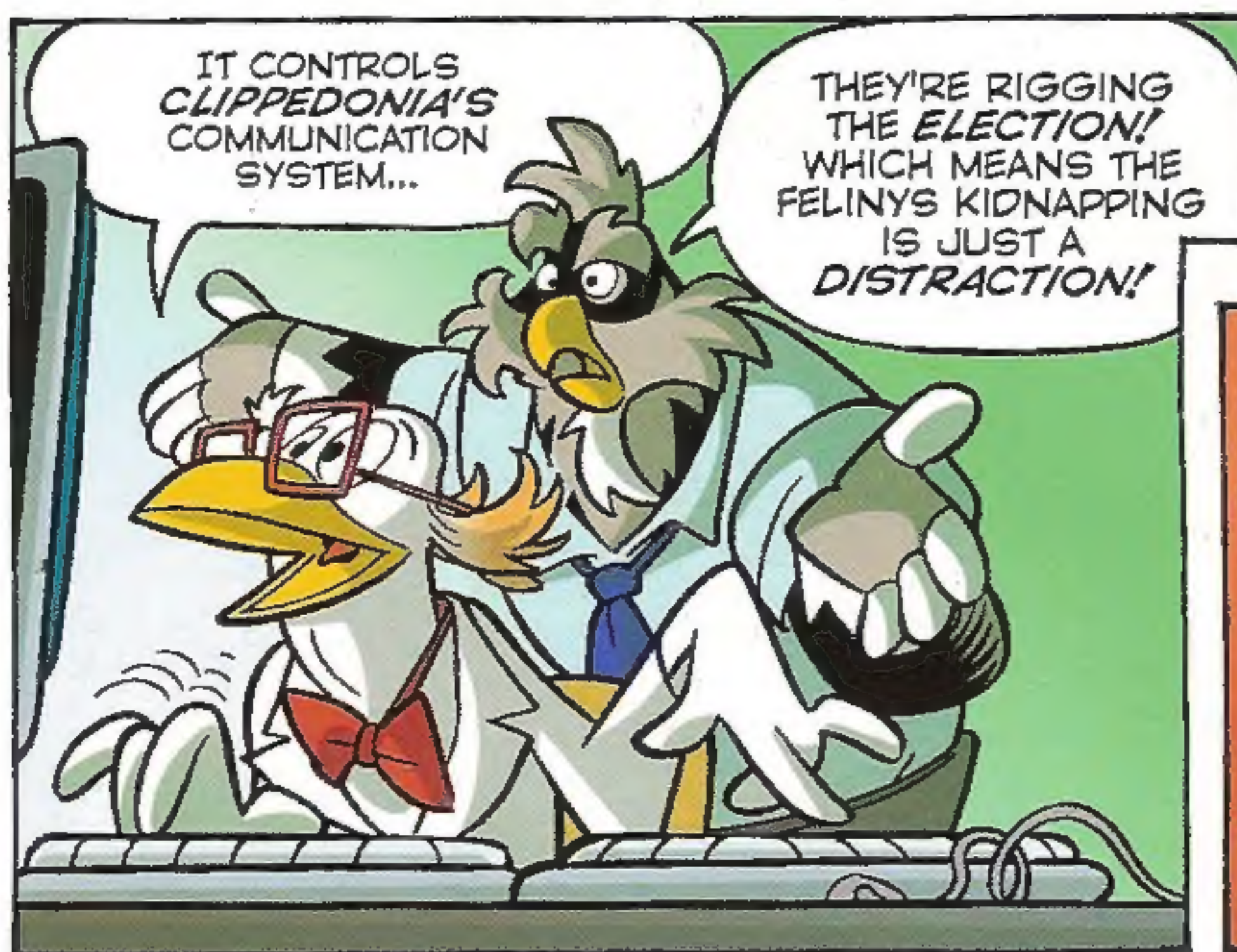
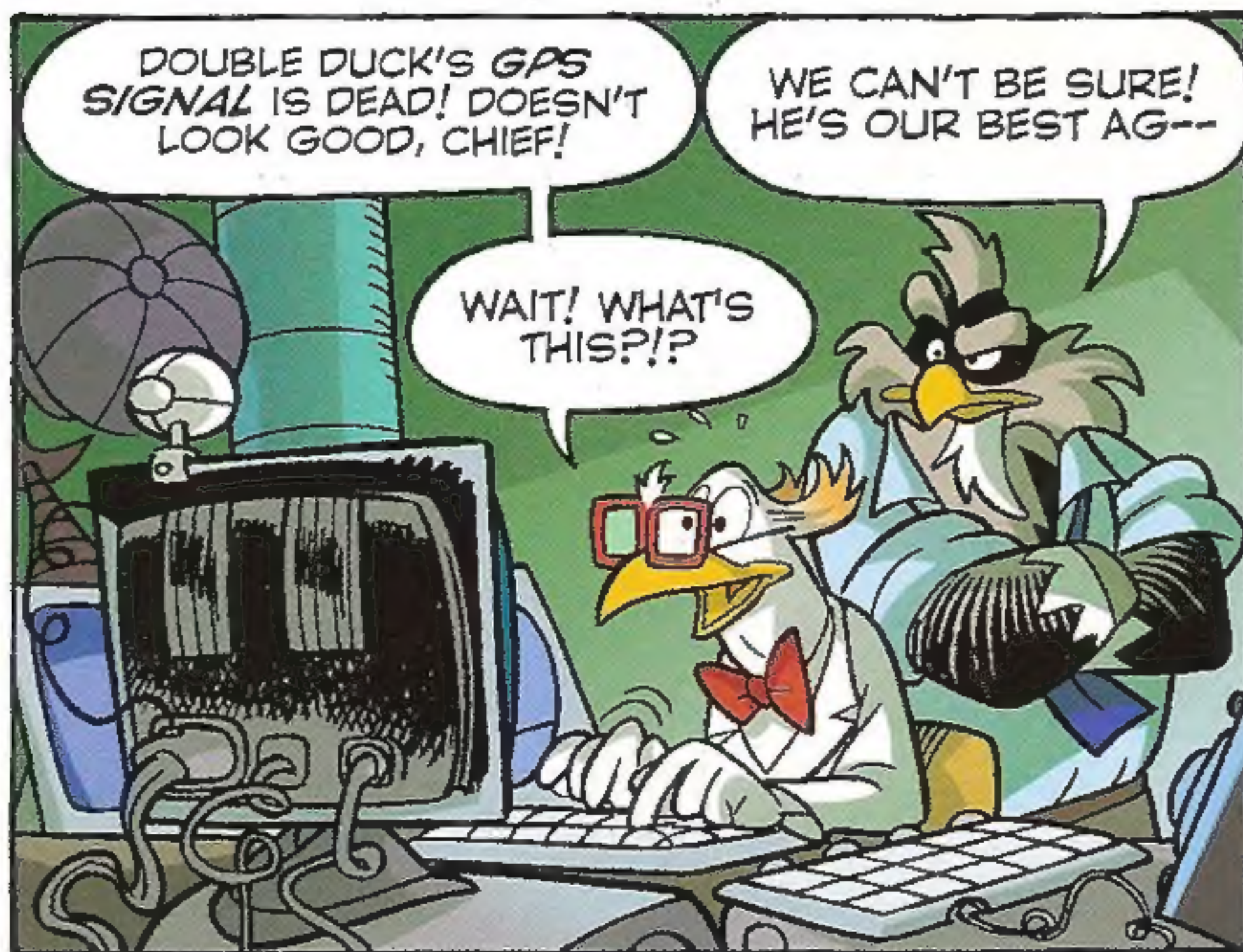
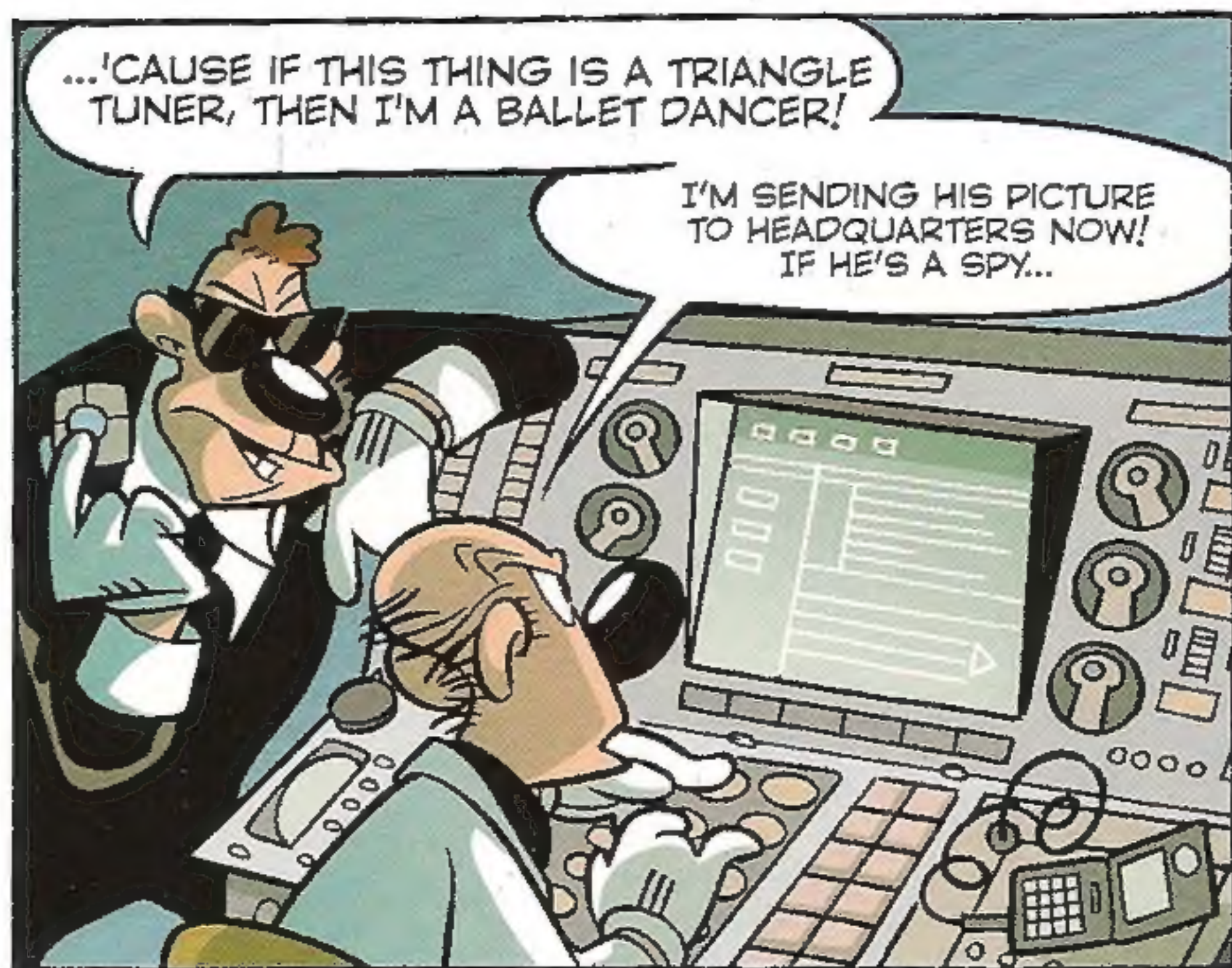


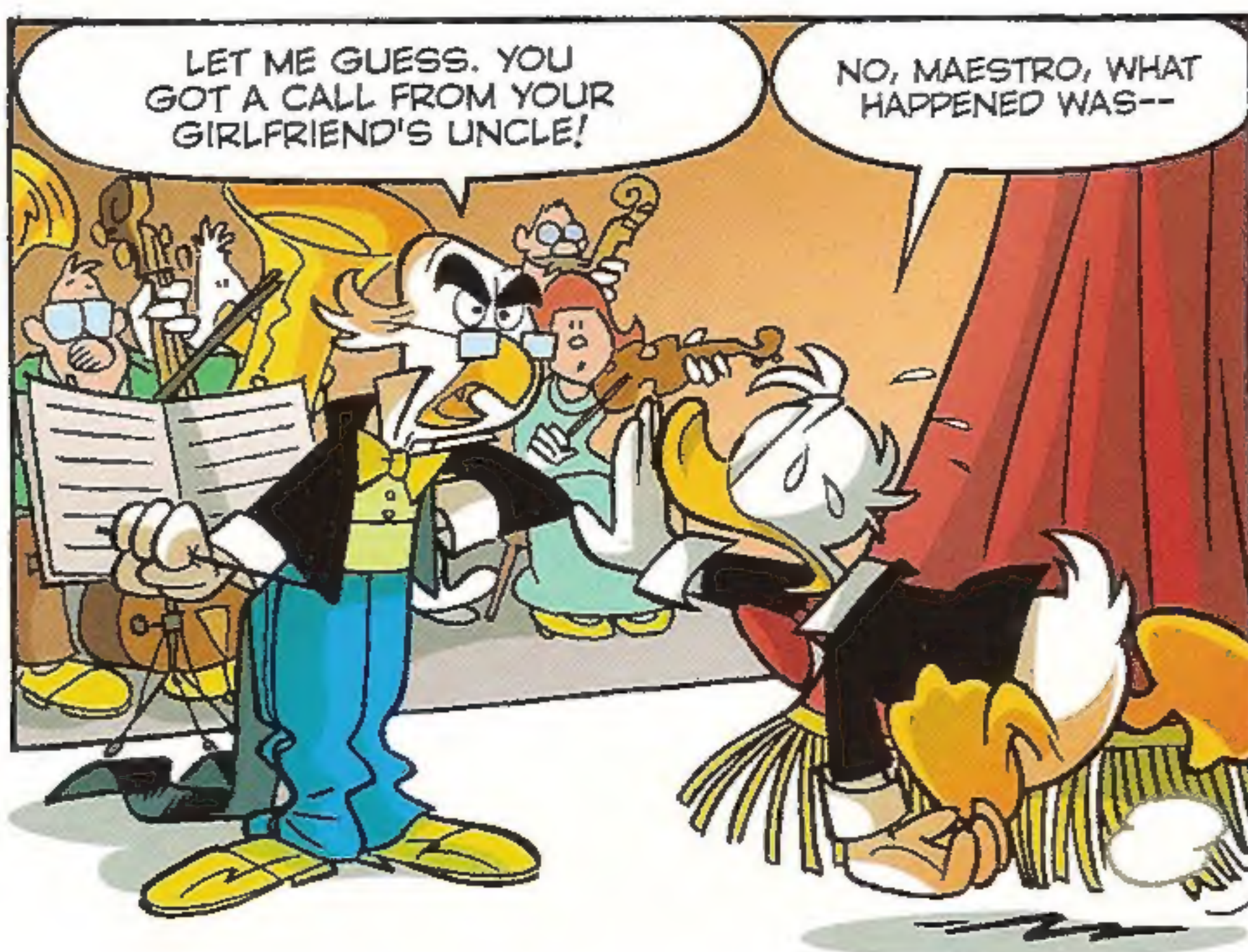
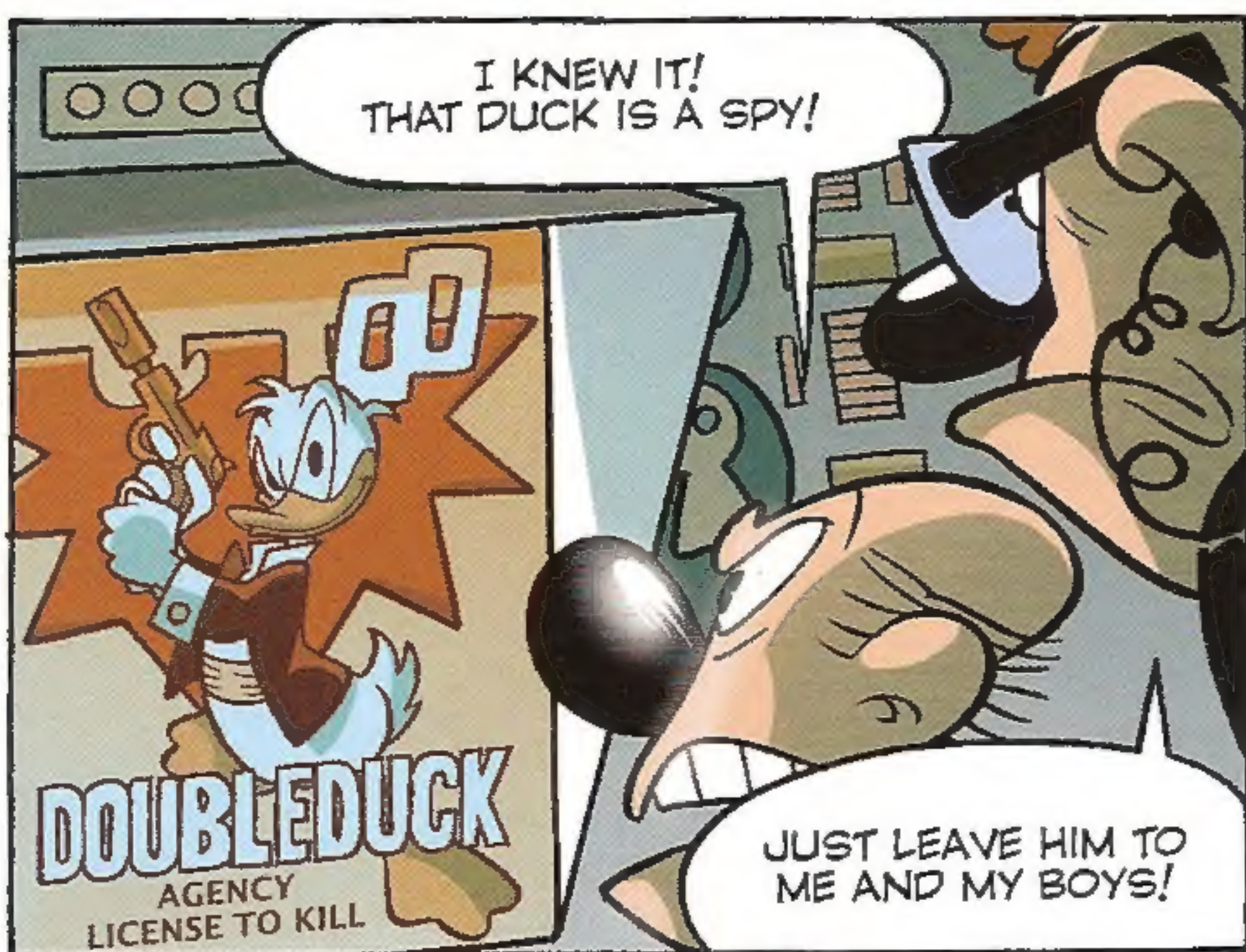
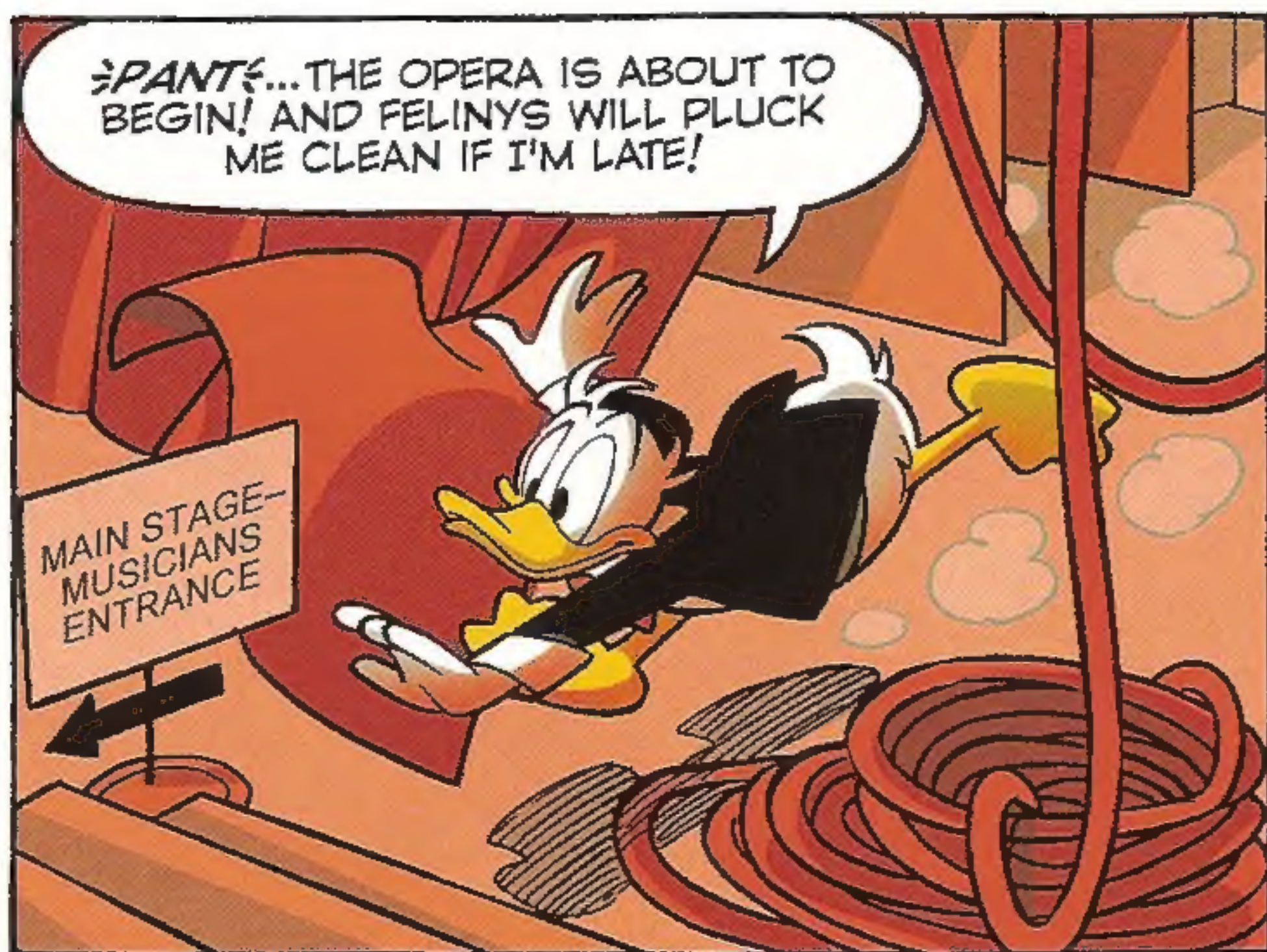
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PREVIOUSLY IN DONALD DUCK & FRIENDS 353...

THE AGENCY HAS SENT THEIR #1 SECRET AGENT, DONALD, AKA DOUBLE DUCK, ON A MISSION OF NATIONAL SECURITY. THE VILLAINOUS ORGANIZATION PLANS TO ABDUCT FELINO FELINYS, WORLD-FAMOUS OPERA CONDUCTOR AND FORMER AGENCY CHIEF! THE TOTAL RESET BUTTON PROCEDURE ERASED ALL OF FELINYS' KNOWLEDGE OF THE AGENCY, BUT THE ORGANIZATION WANTS TO REVERSE THAT PROCEDURE AND LEARN ALL THE AGENCY'S SECRETS. NOW DOUBLE DUCK MUST GO UNDERCOVER AS A MEMBER OF FELINYS' ORCHESTRA, PROTECT THE FORMER COMPANY MAN, AND THWART THE ORGANIZATION'S PLANS...









"A 310 GHZ
FREQUENCY...AS
HIGH AS THE OPERA
CRESCENDO PIECE..."

"...A TIMER SET TO
1h: 22': 30"...THAT'S
THE CRESCENDO
CLIMAX...AN INCREDIBLY
POWERFUL SOUND BIT..."

BLUE EAGLE

...THE BLUE
EAGLE...

...BLUE EAGLE?!
NOW I
REMEMBER!
THAT'S A
SATELLITE!

WHAT? WHY WOULD
YOU WEAR TIGHTS?

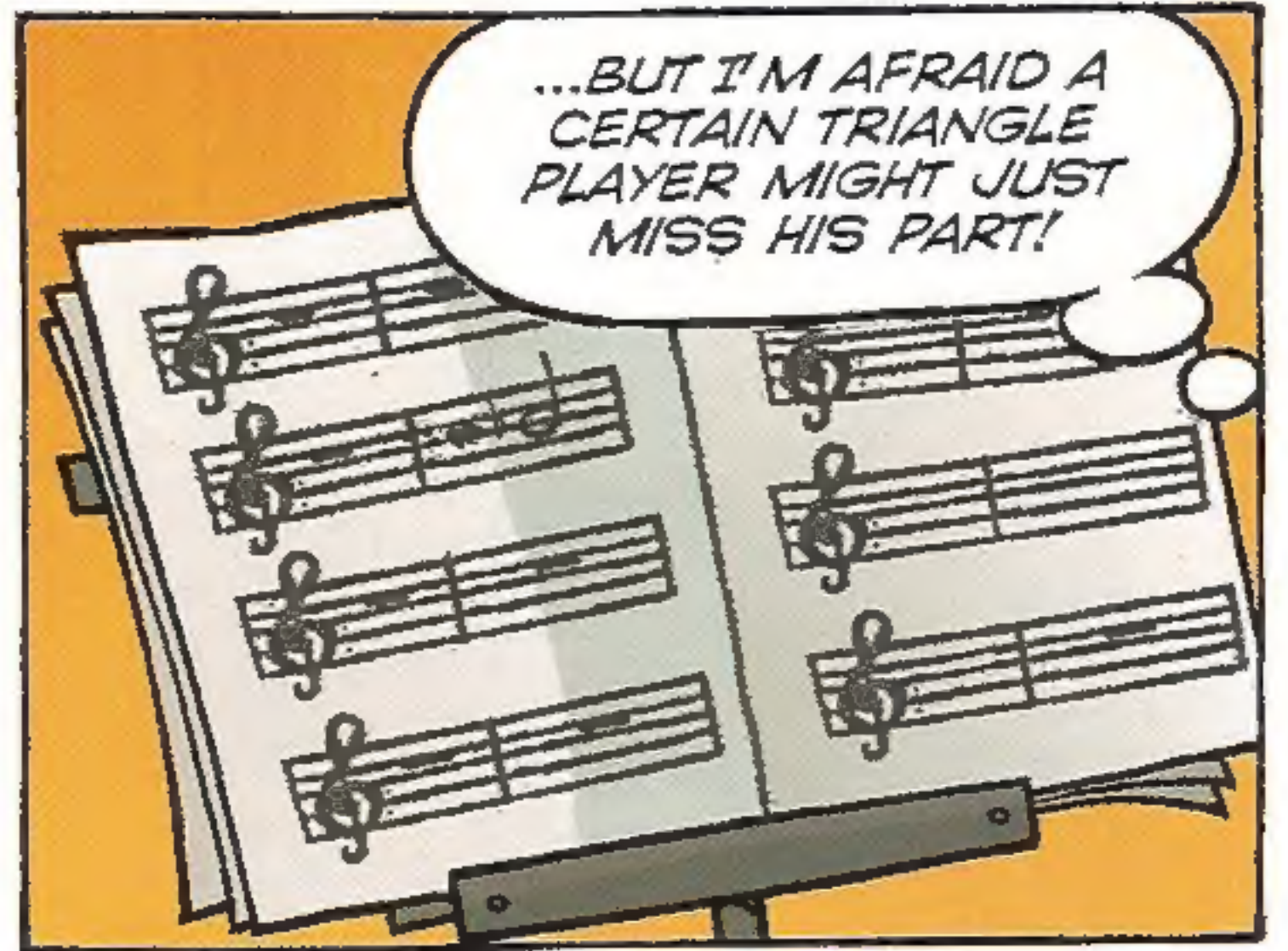
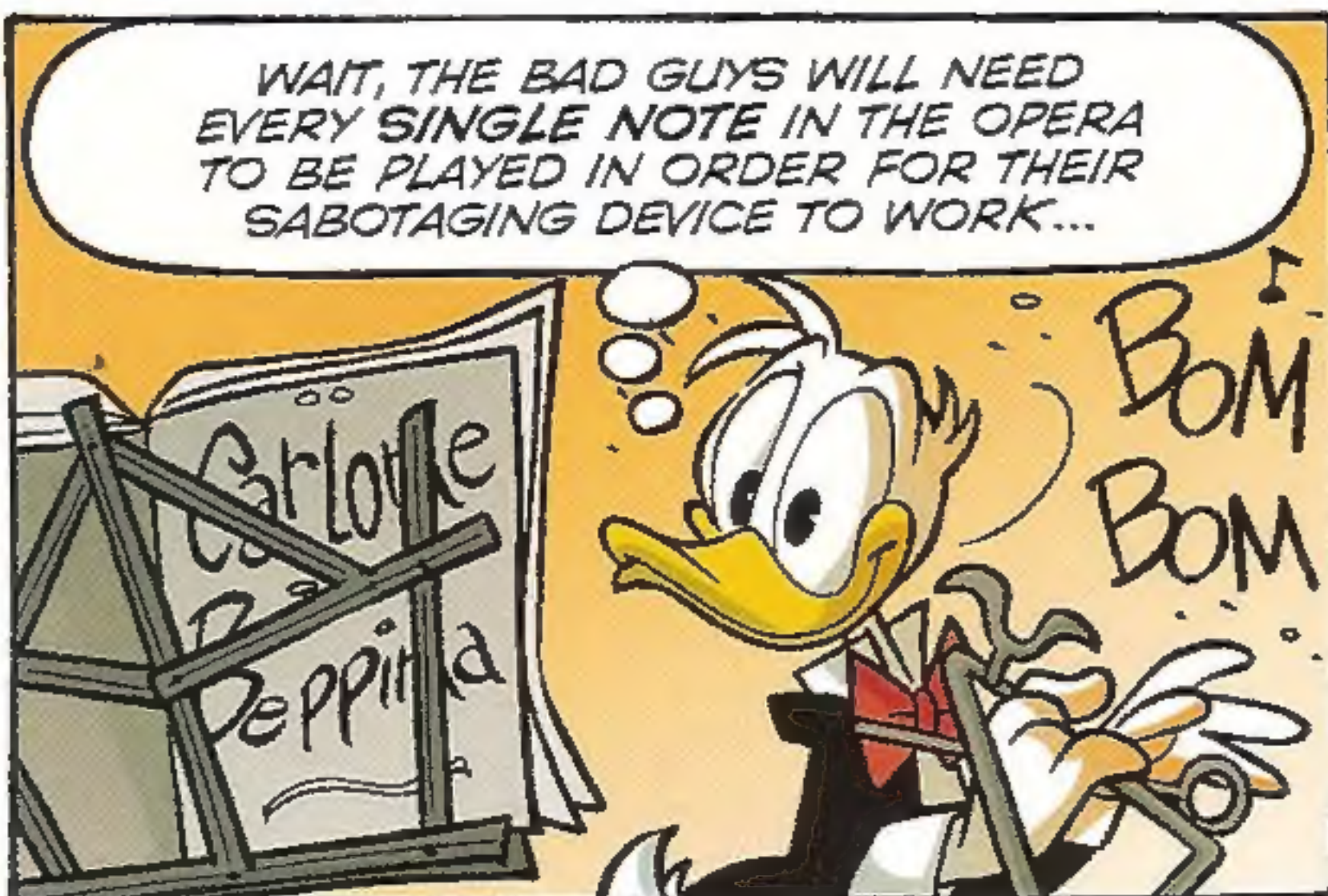
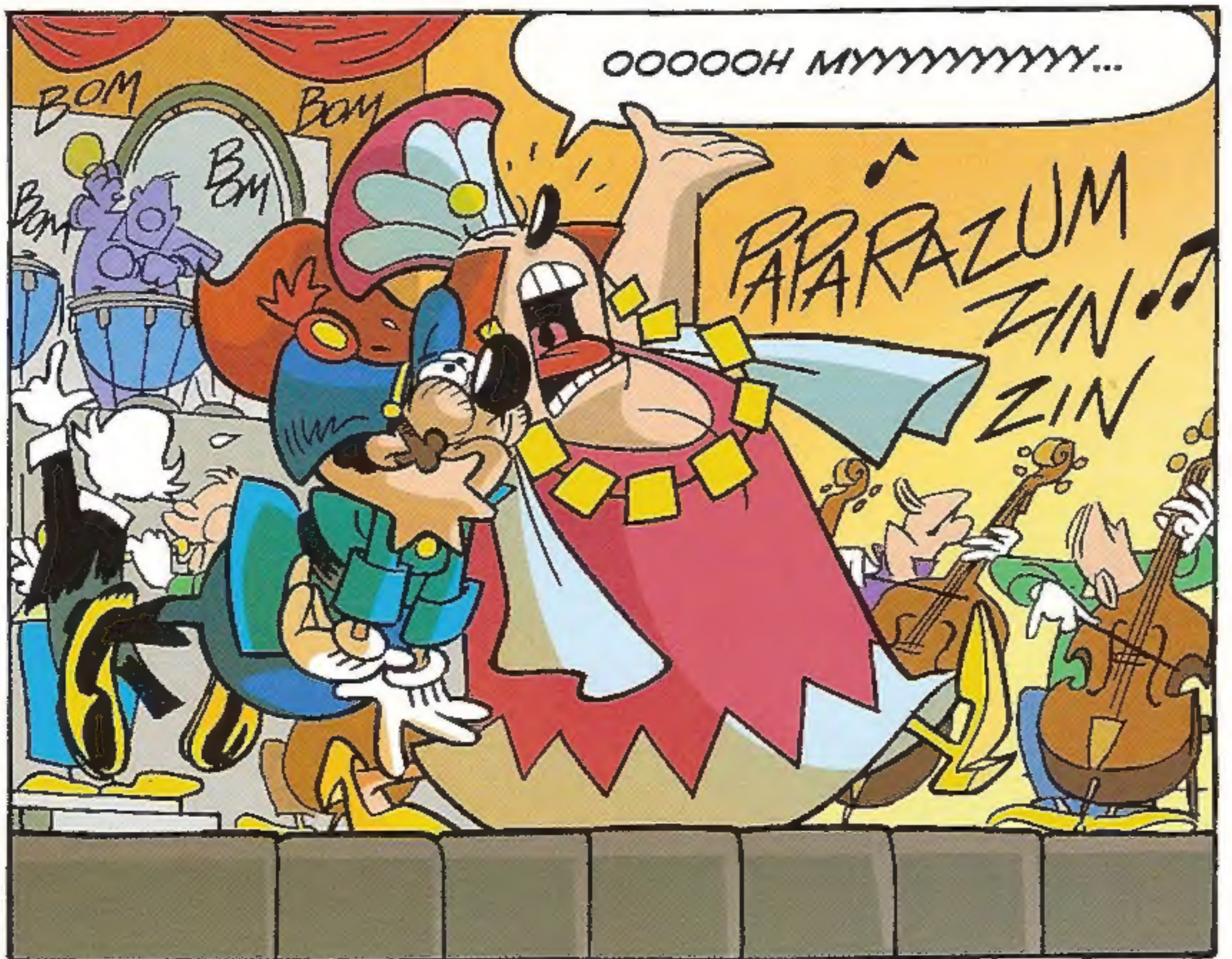
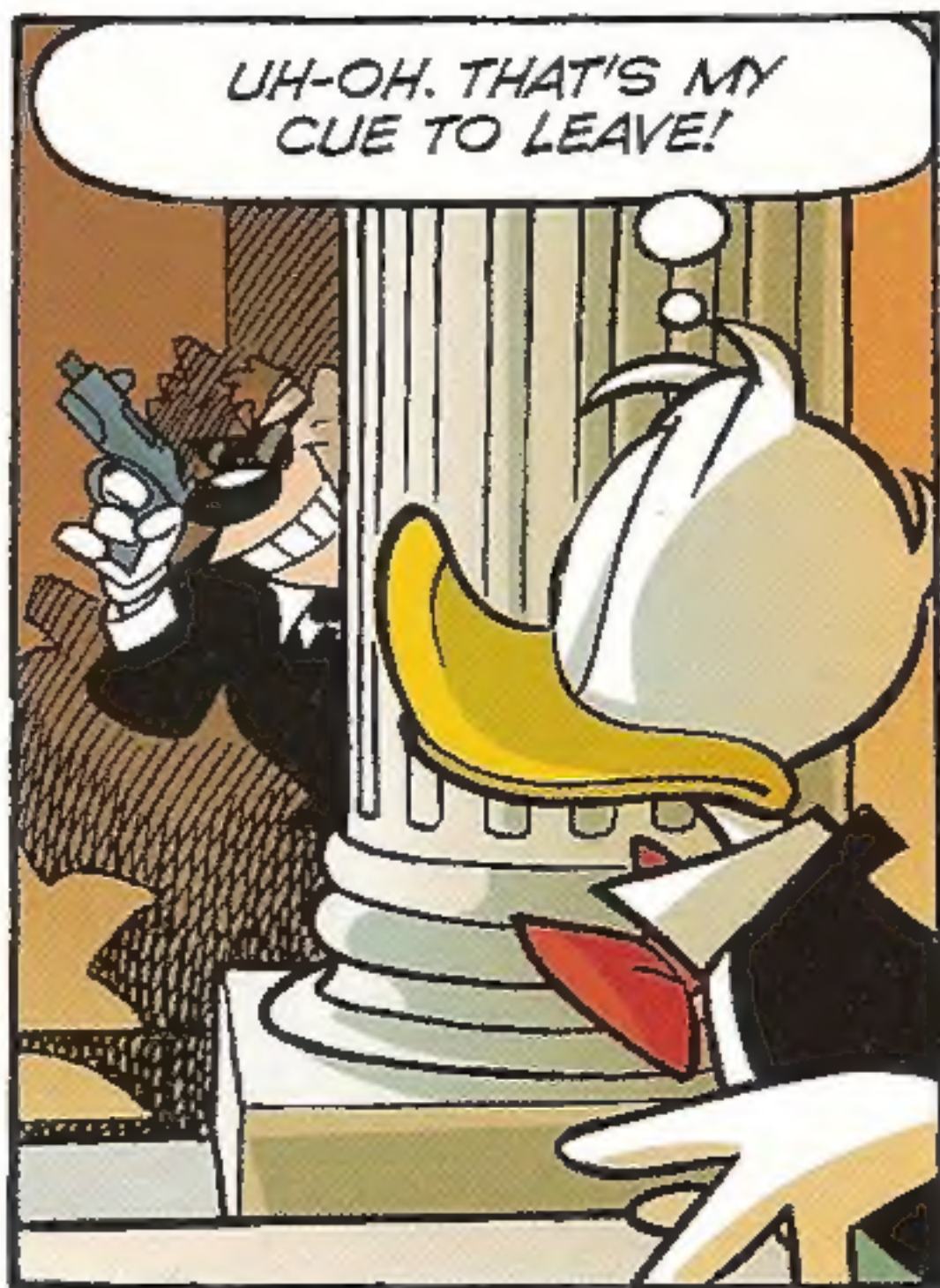
THEY'RE TRYING TO SABOTAGE
A SATELLITE BY USING THE
CRESCENDO'S POWER!
COULD MUSIC REALLY DO
THAT MUCH DAMAGE?

OUCH! UGH...
I GUESS SO!

BOM

BOM
BOM
BOM

BO



**TEN SECONDS TO THE
CRESCENDO'S CLIMAX...**

1h.32'20

**ABOUT TO CLIMB TO
MAXIMUM FREQUENCY...**

300,5

310

**THE SATELLITE
IS HACKED...**

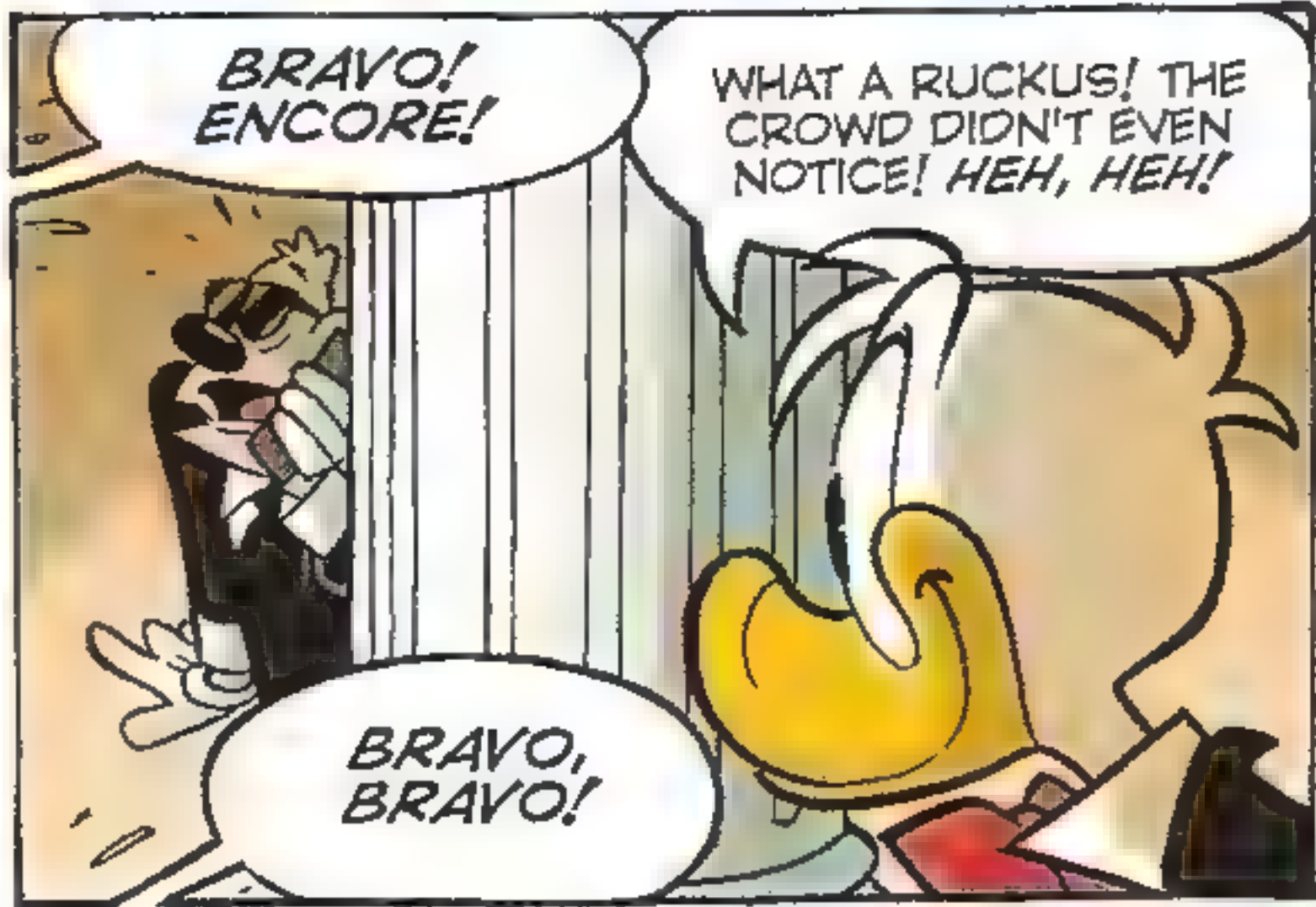
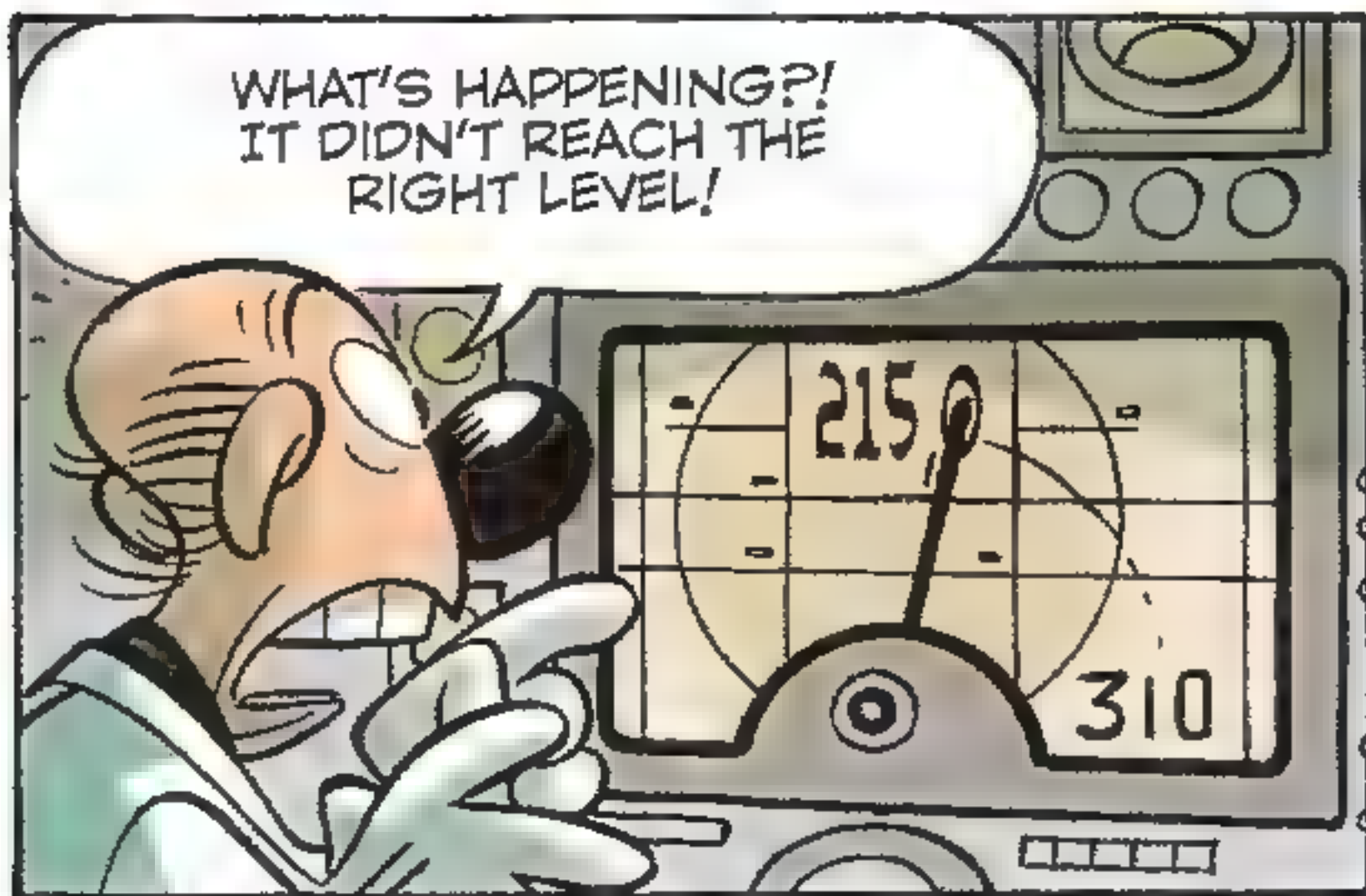
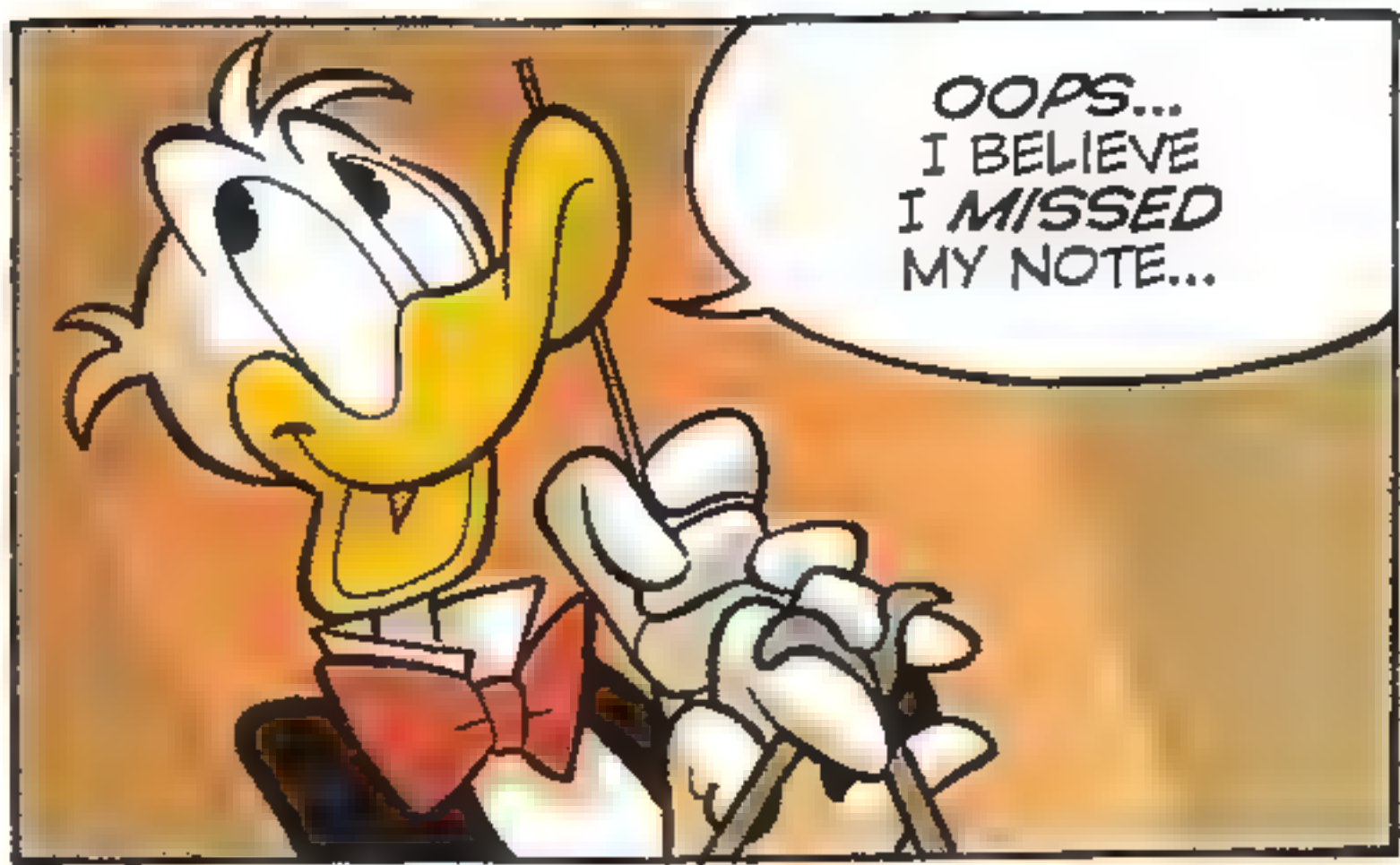
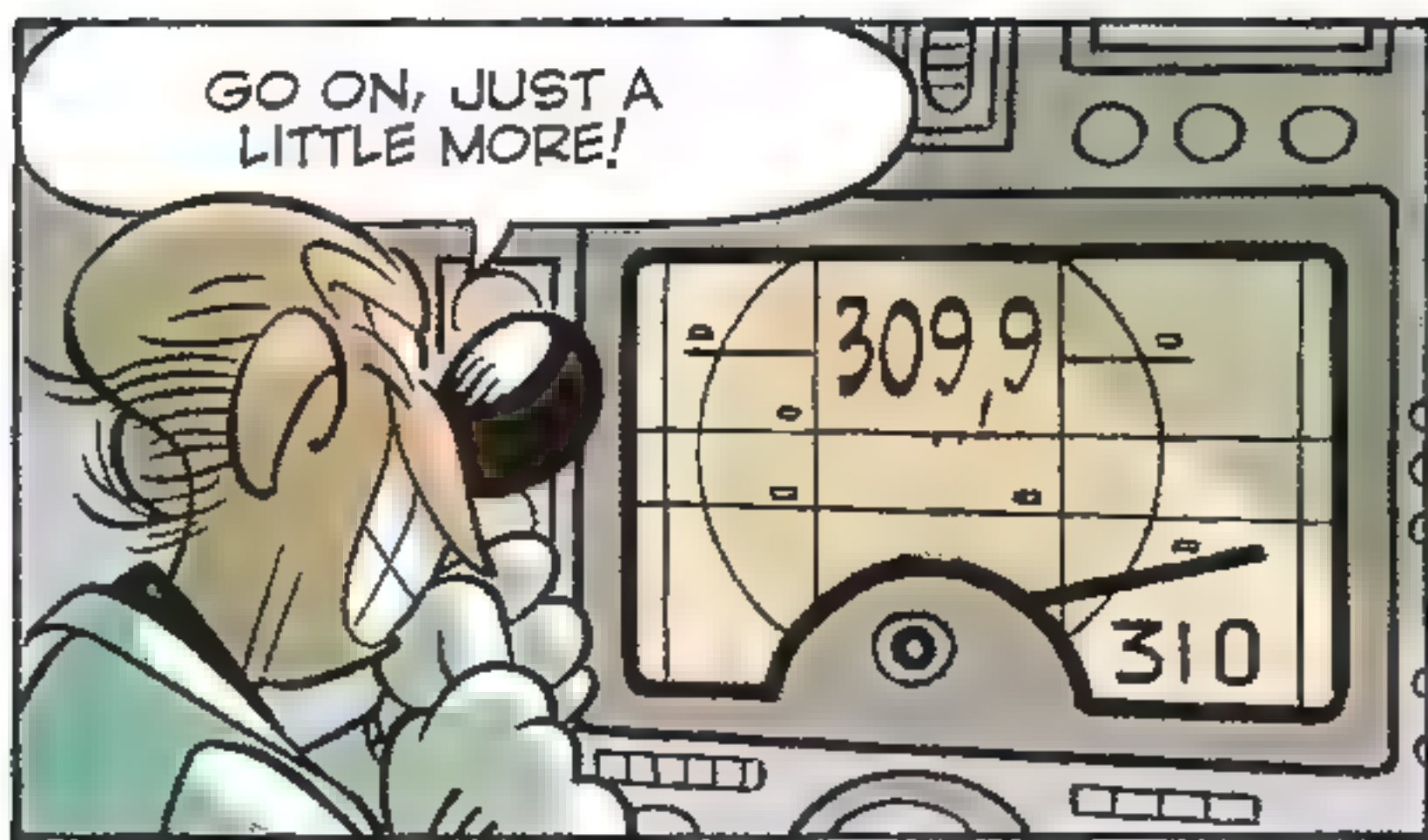
**THE LASER BEAM
IS READY...**

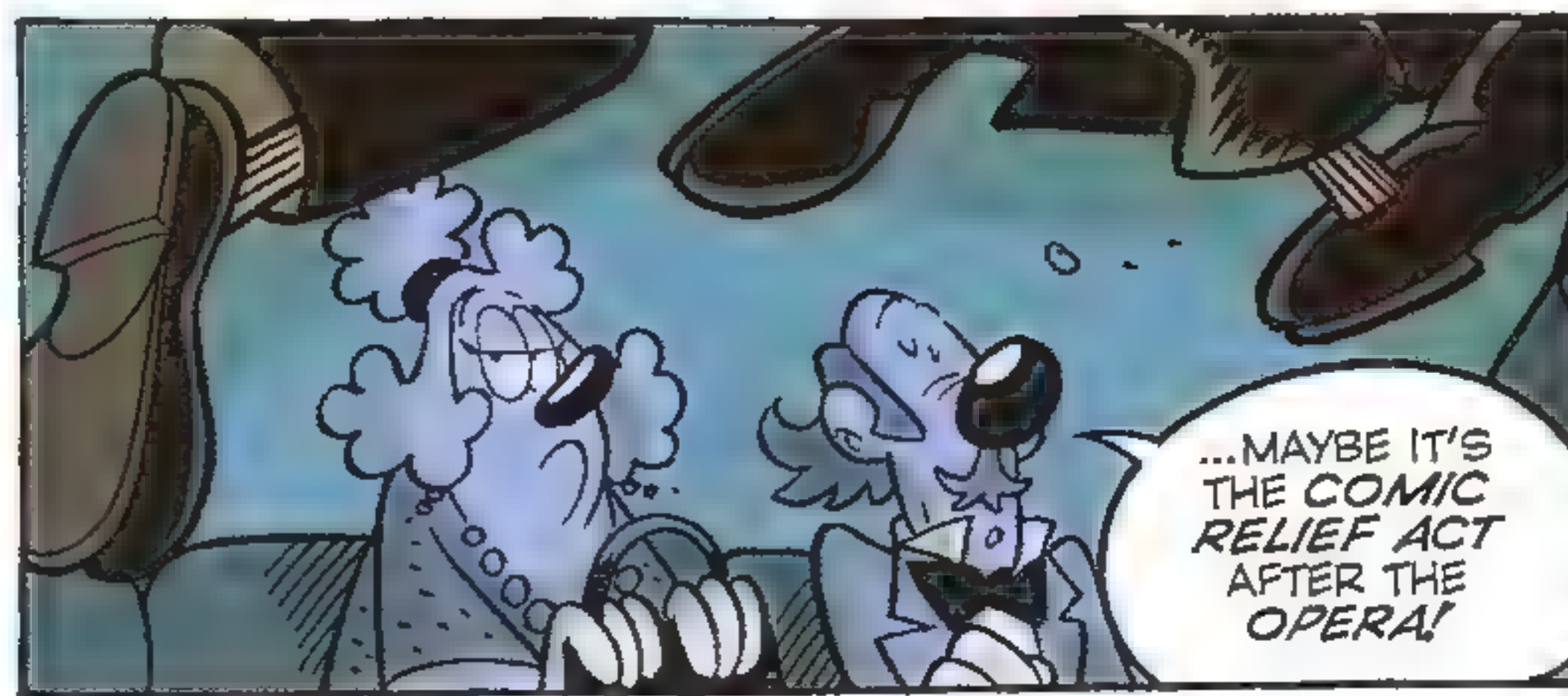
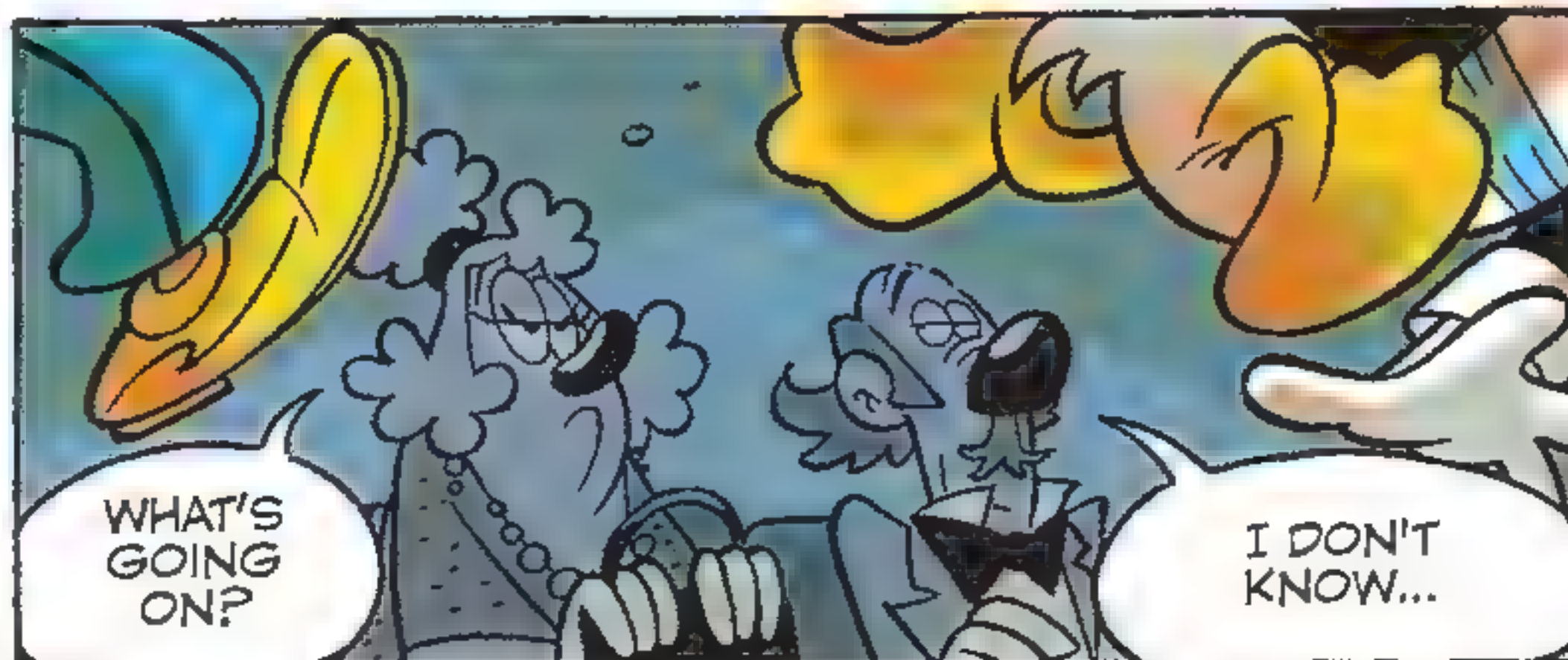
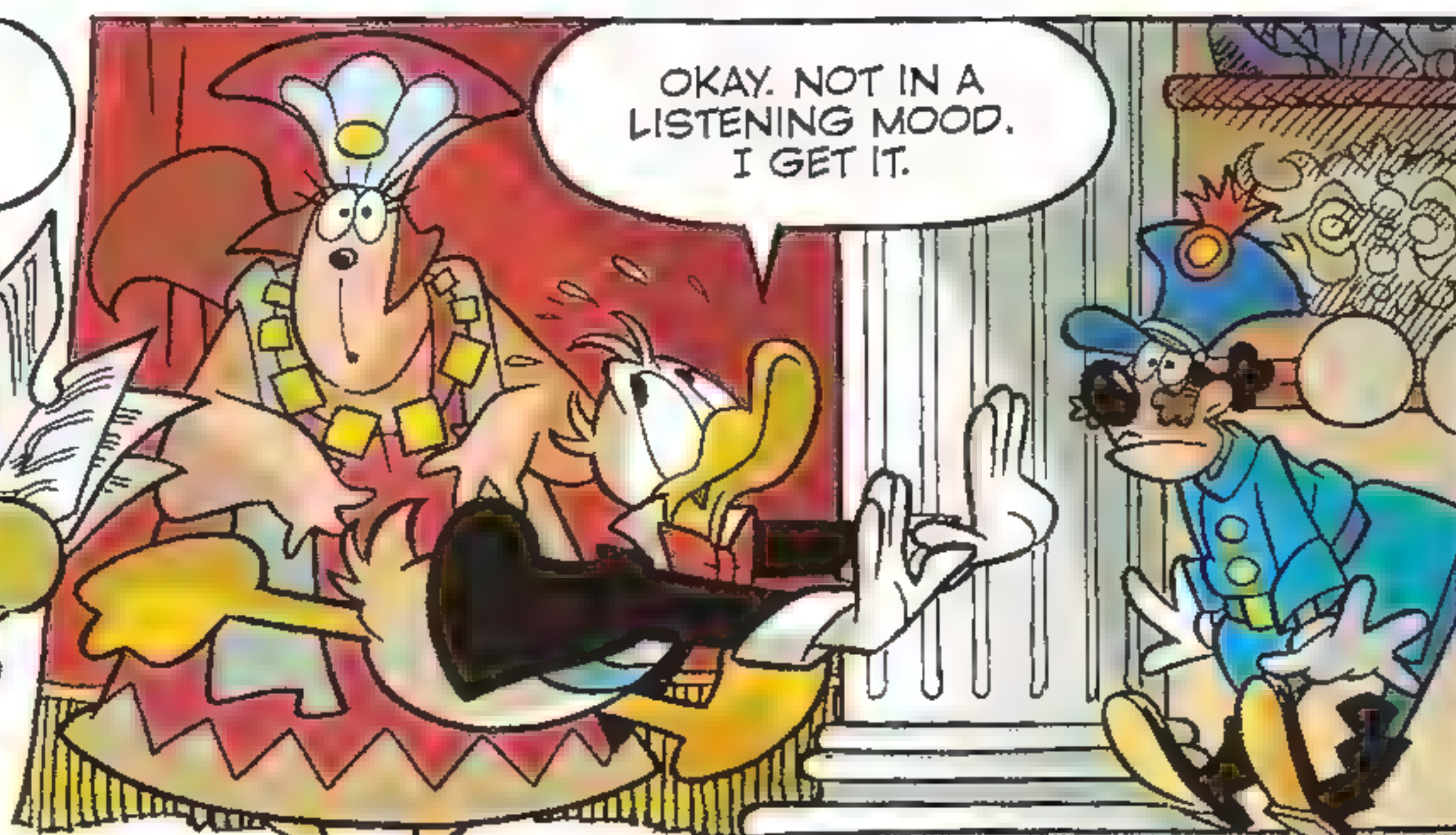
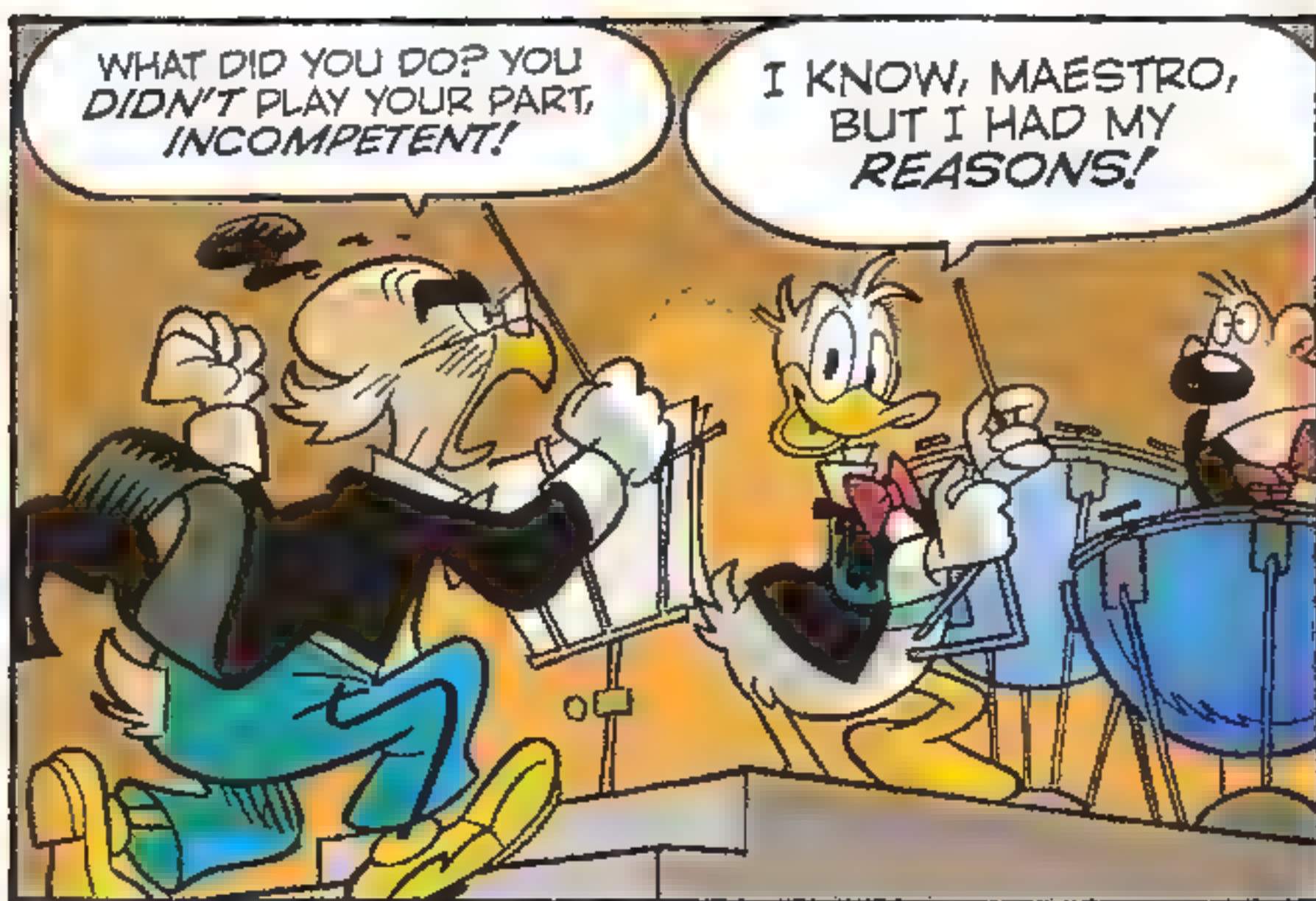
BBZZZZ

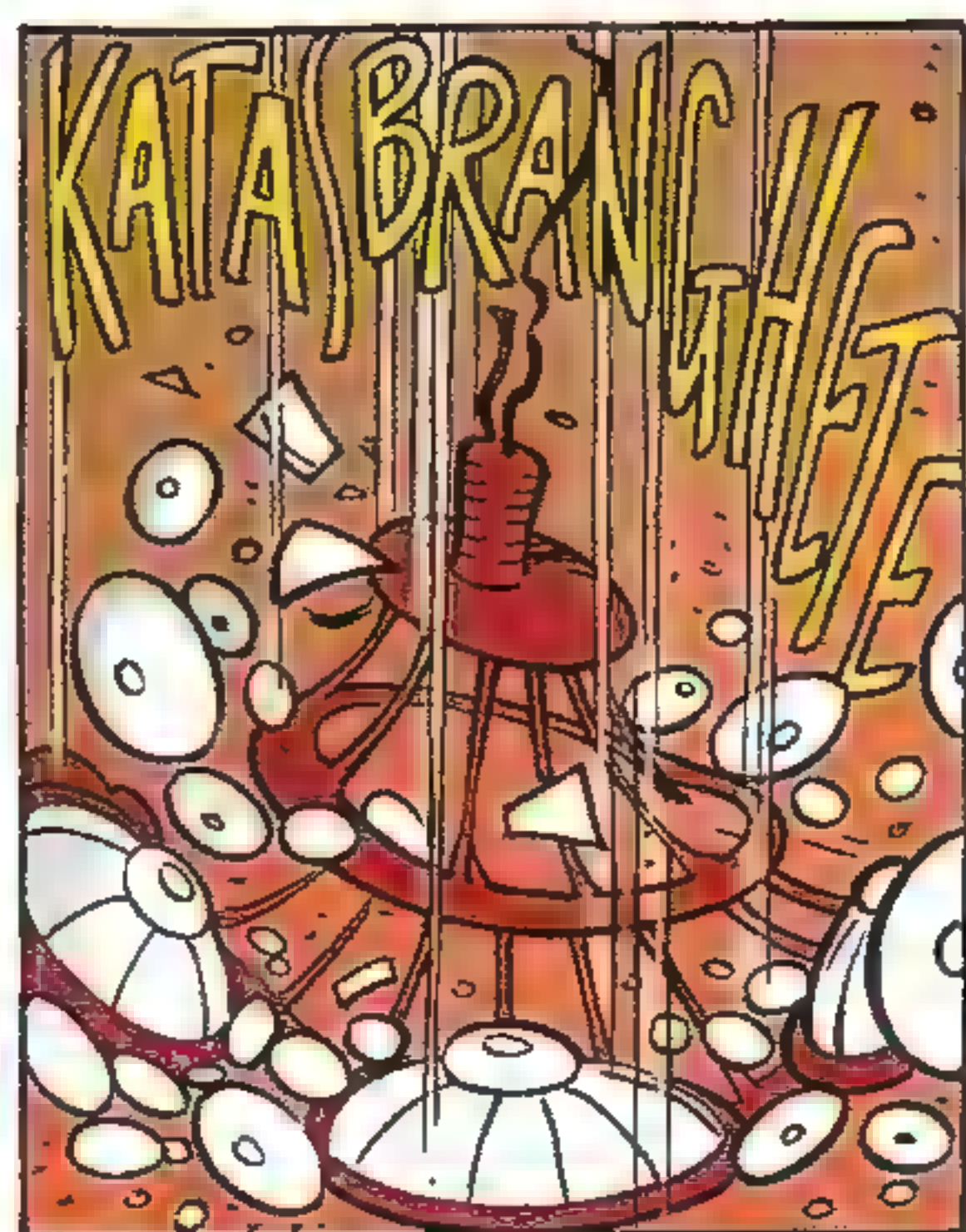
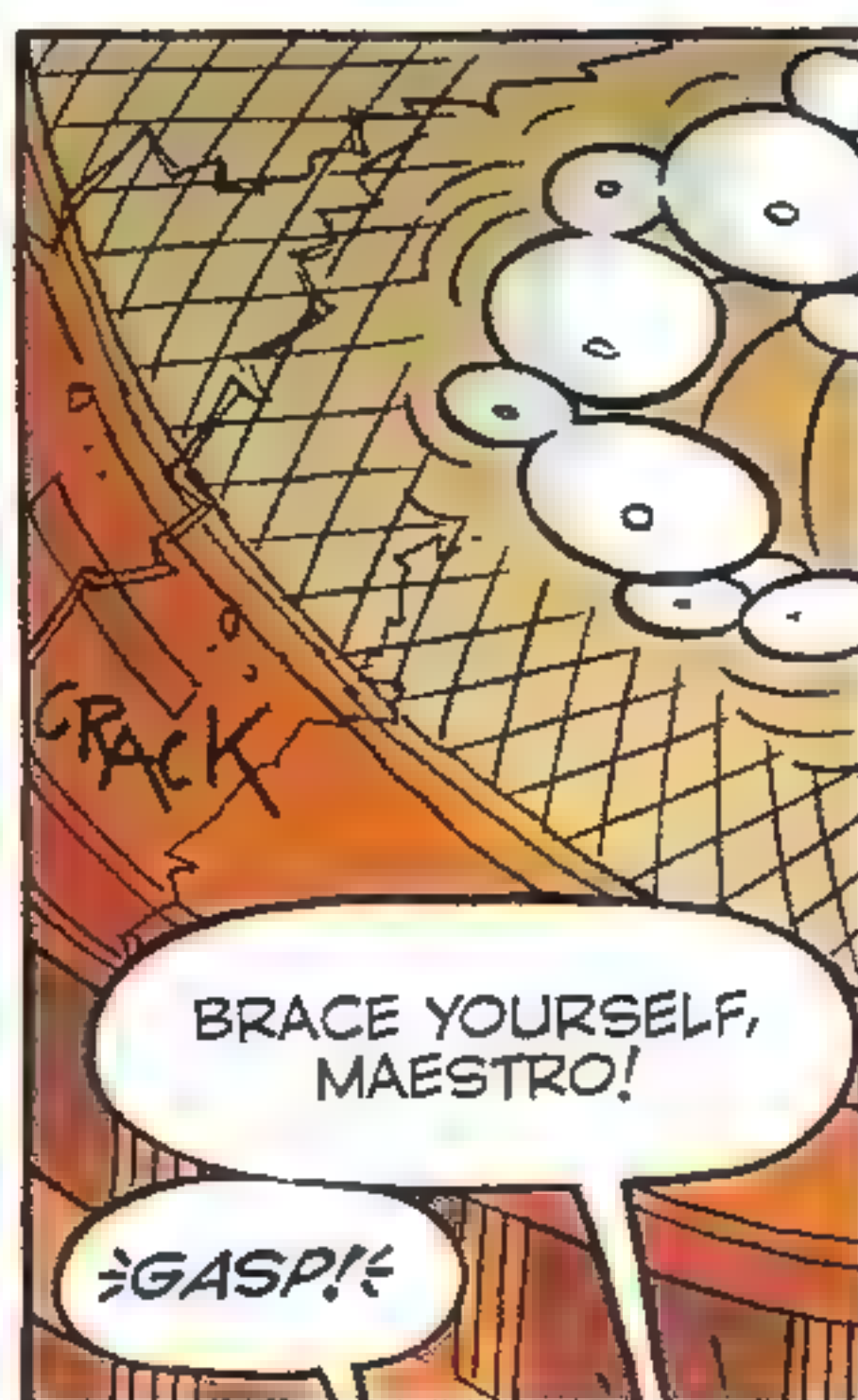
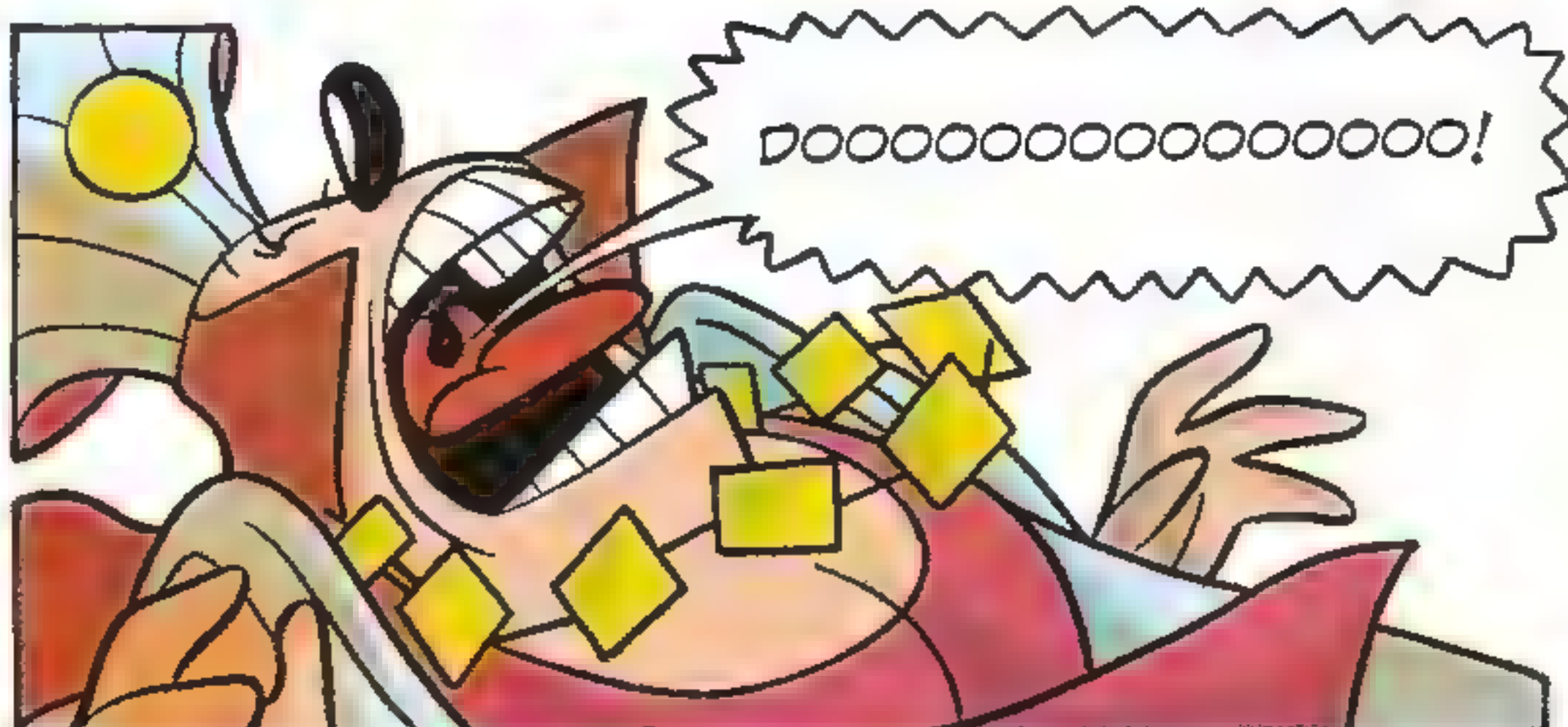
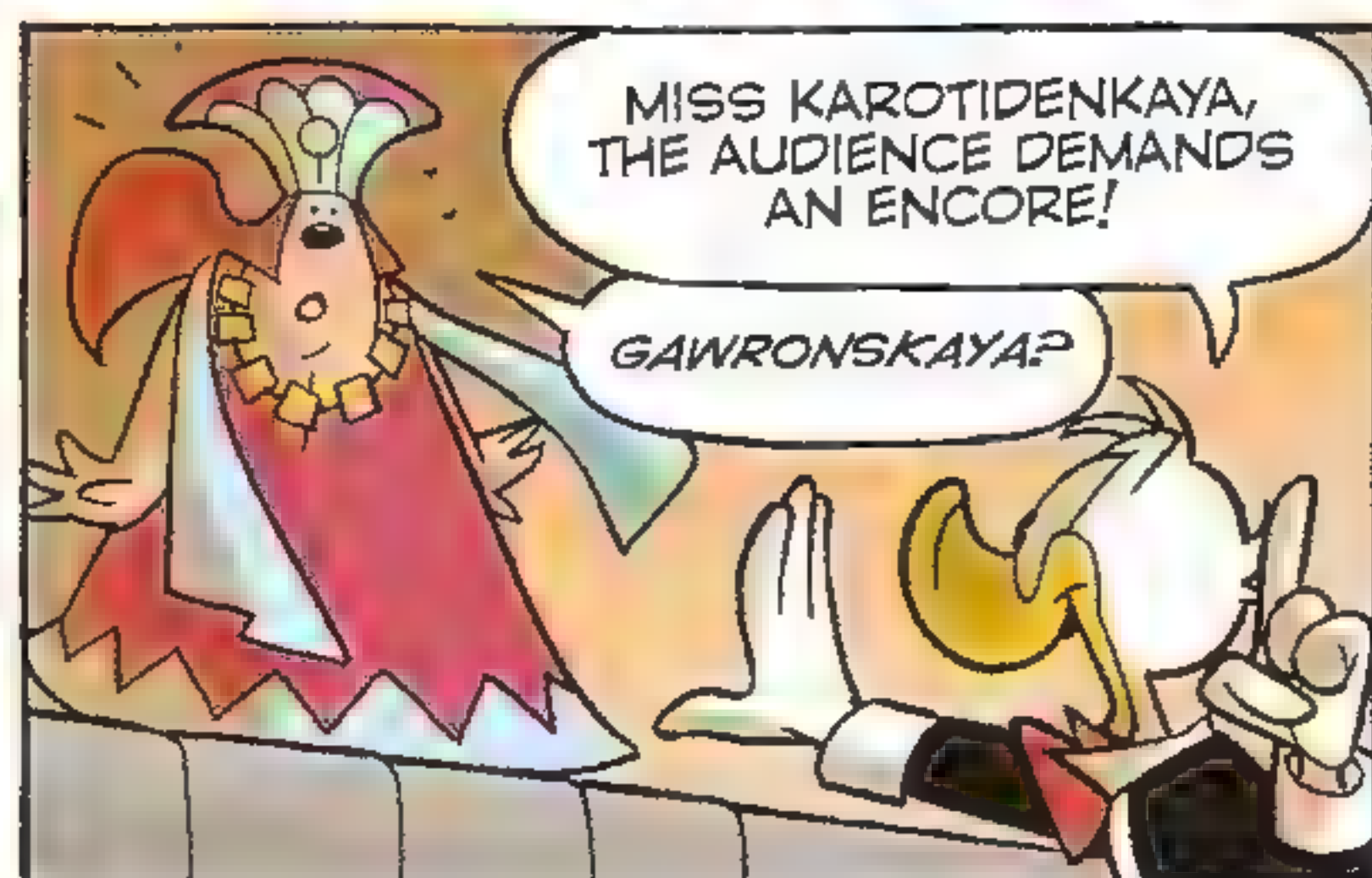
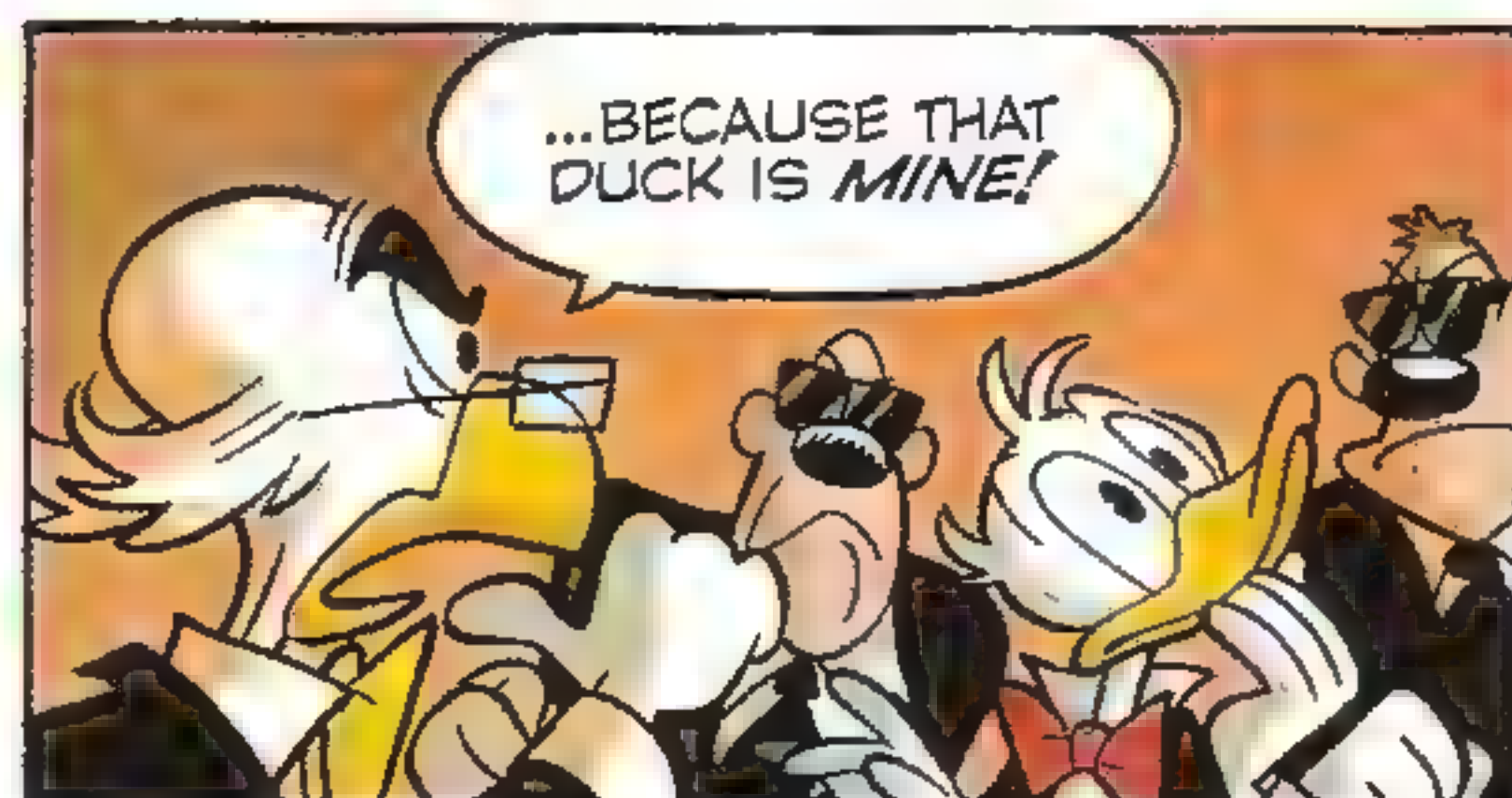
**THE OPERA SINGERS
ARE ABOUT TO PERFORM THE
FINAL HIGH NOTES...**

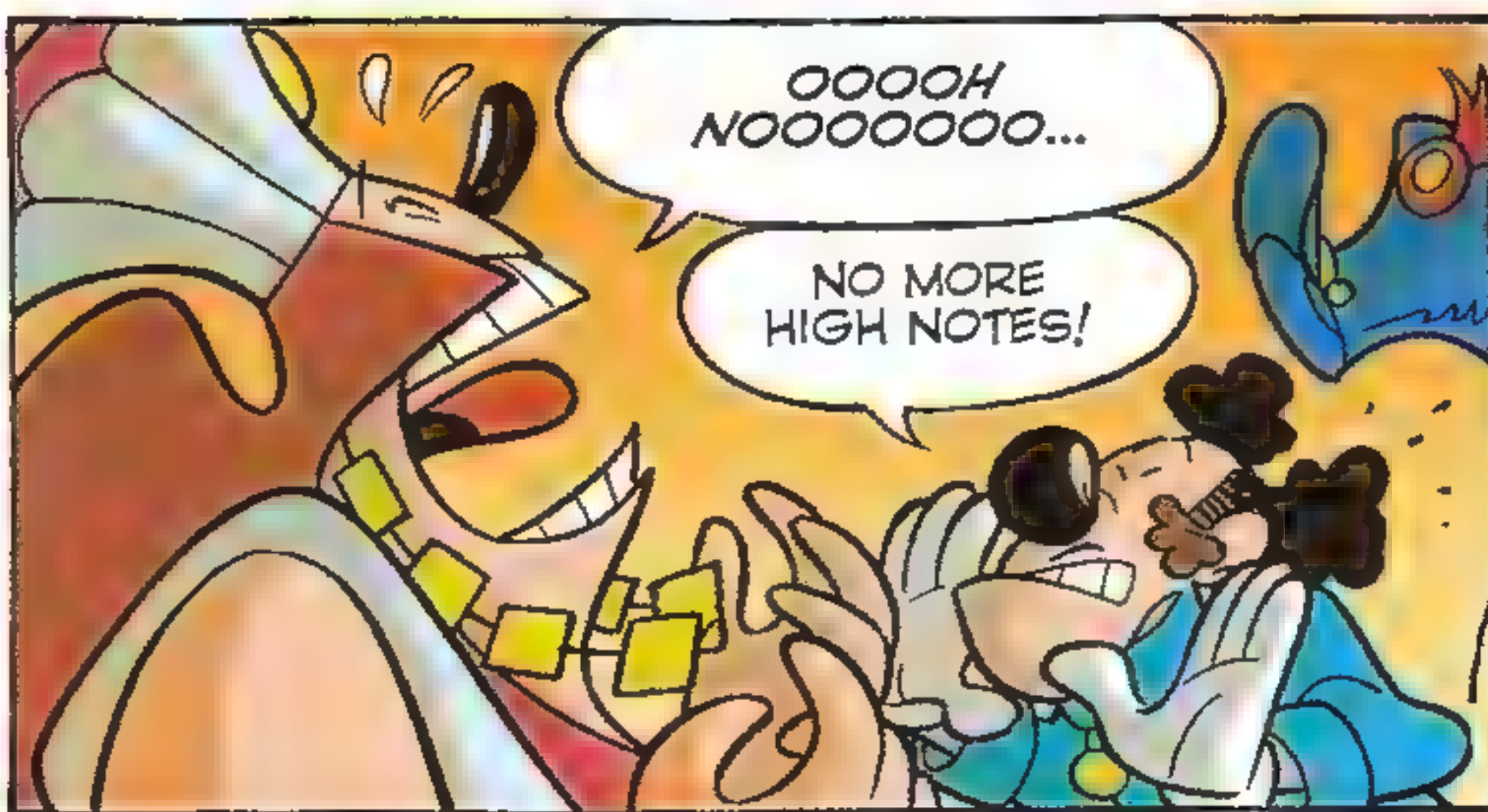
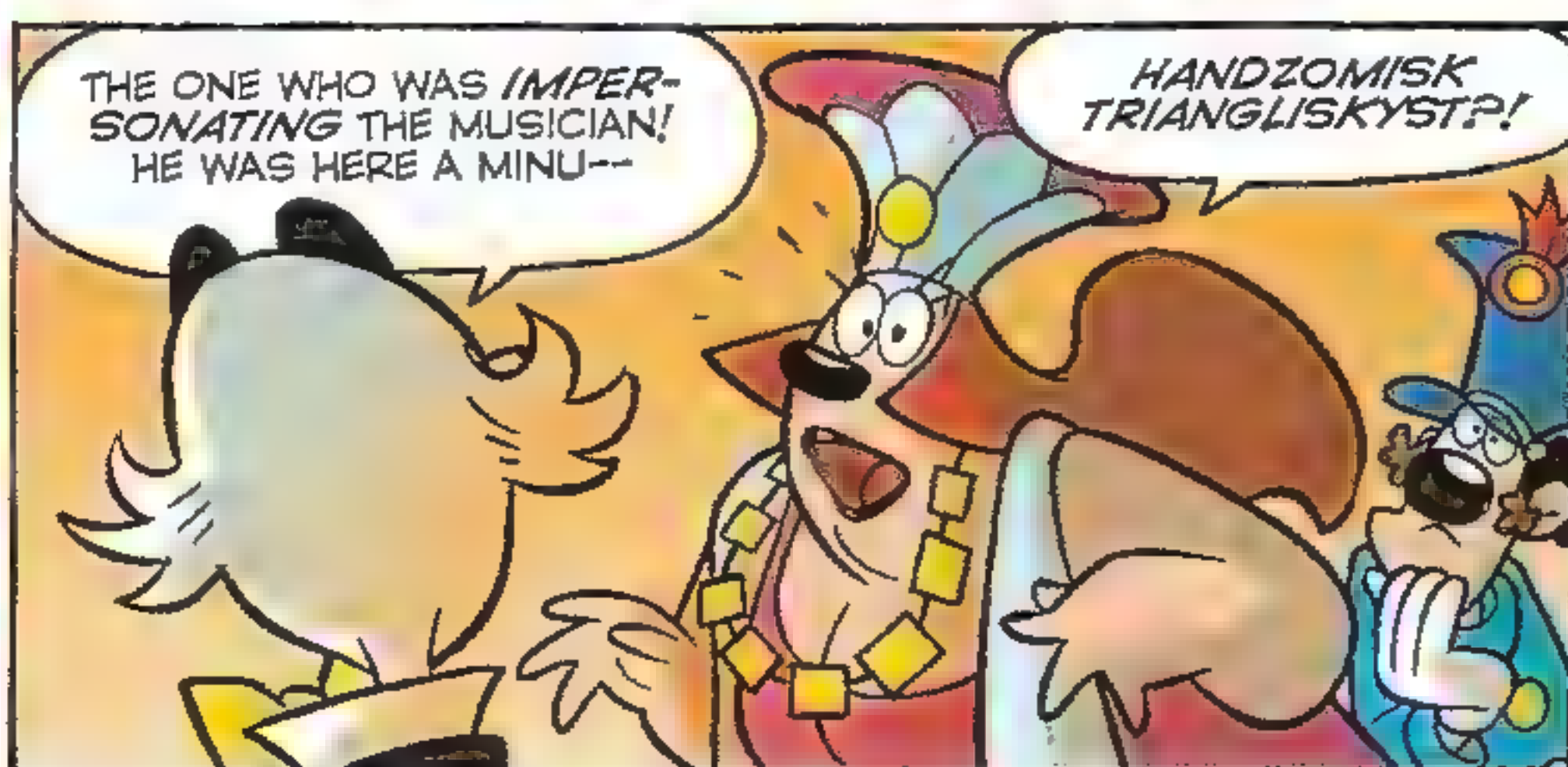
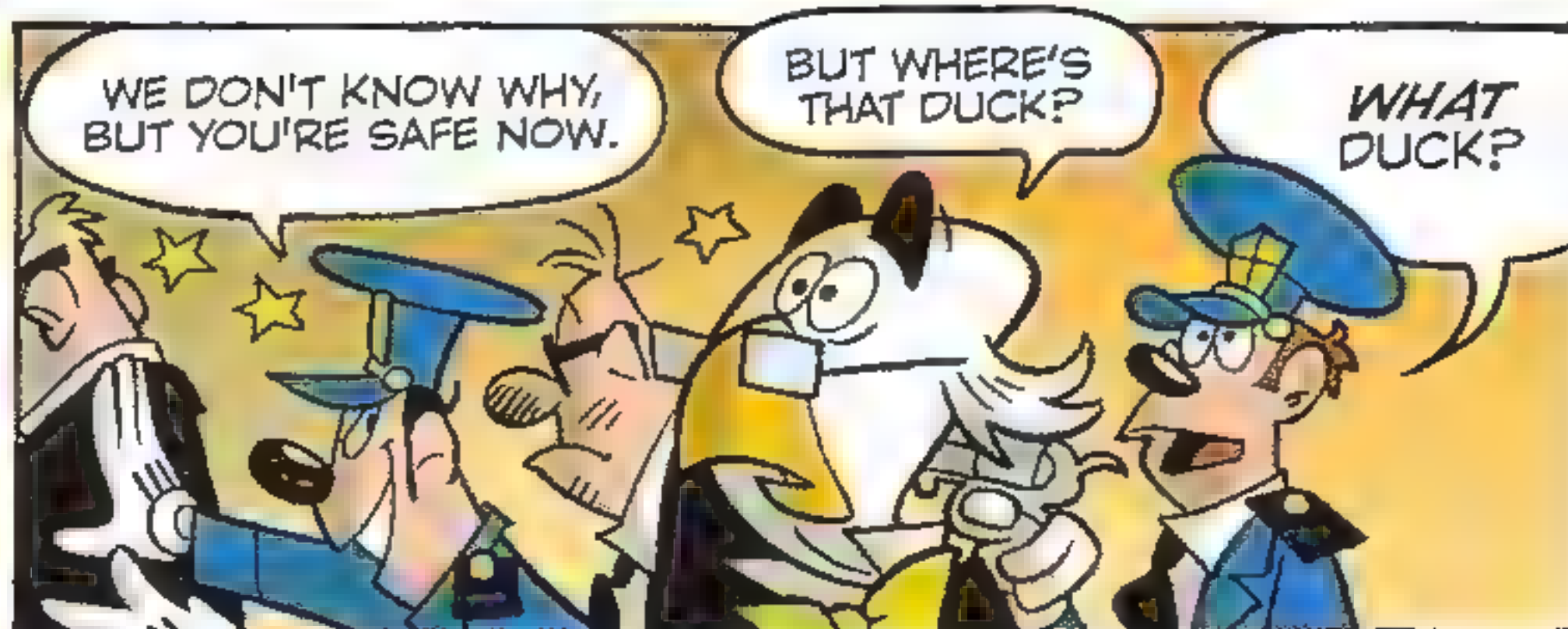
MMFF...

**HERE'S THE
CRESCENDO!
FULL STEAM
AHEAD!**









DUCKBURG,
THE NEXT DAY...

YOU WERE CUNNING AND
COURAGEOUS, DOUBLE DUCK!

IT WAS
NOTHING,
DIRECTOR.

NO. IT WAS A HUGE
CONSPIRACY! AND THE
ORGANIZATION ALMOST
GOT AWAY WITH IT.

BUT WE STOPPED
THEM! DID IT MAKE
THE PAPERS?

THEY'RE REPORTING THE PLOT TO KIDNAP
ORCHESTRA CONDUCTOR FELINO FELINYS
HAS BEEN OFFICIALLY **THWARTED!**

BUT NO MENTION OF ME AS ONE OF THE
PEOPLE WHO MADE IT POSSIBLE!P!

OUTSTANDING POLICE OPERATION
**THE MUSIC
SEASON
IS SAFE!**

WHICH IS GOOD! AND THE
ORGANIZATION'S MEN WILL
KEEP QUIET ABOUT IT, TOO!

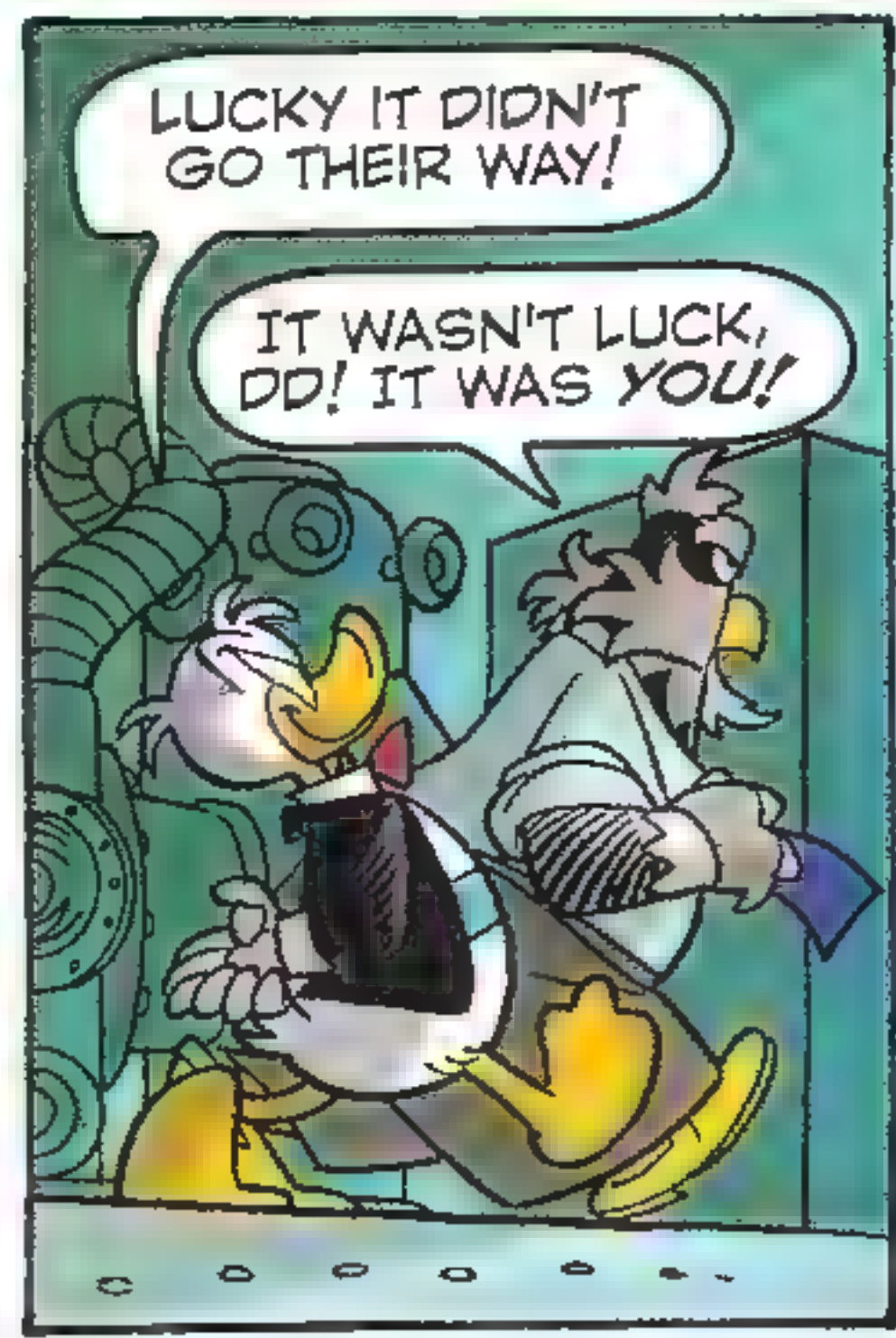
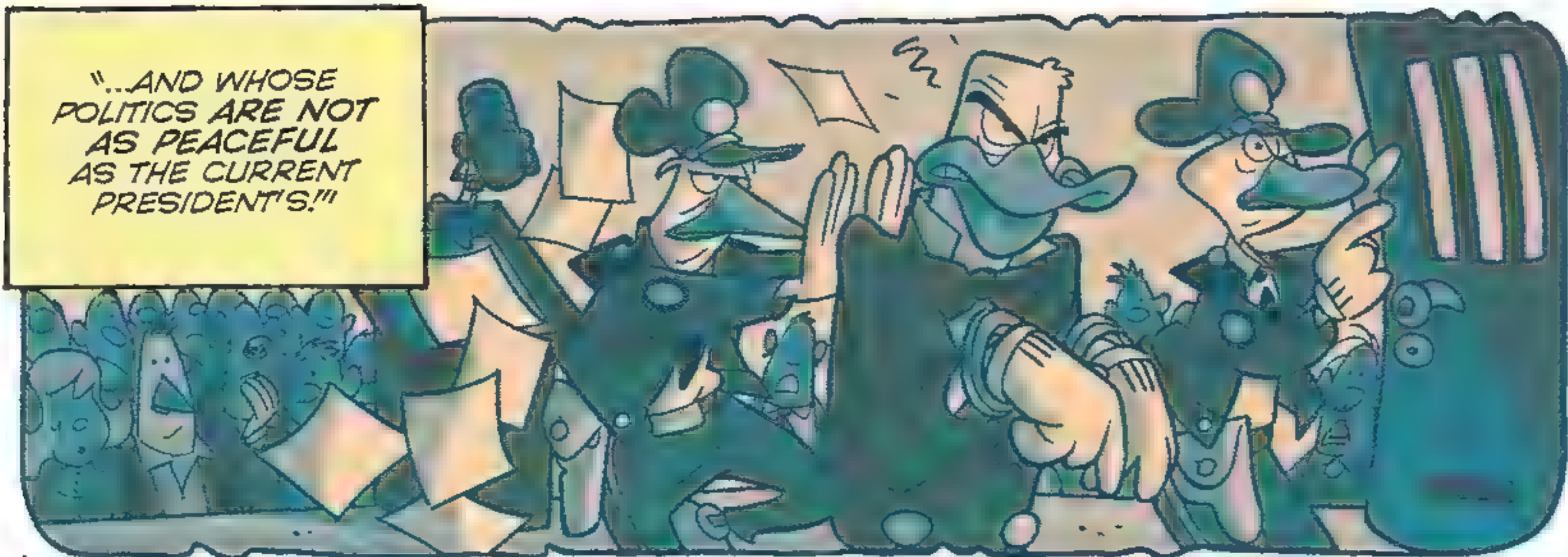
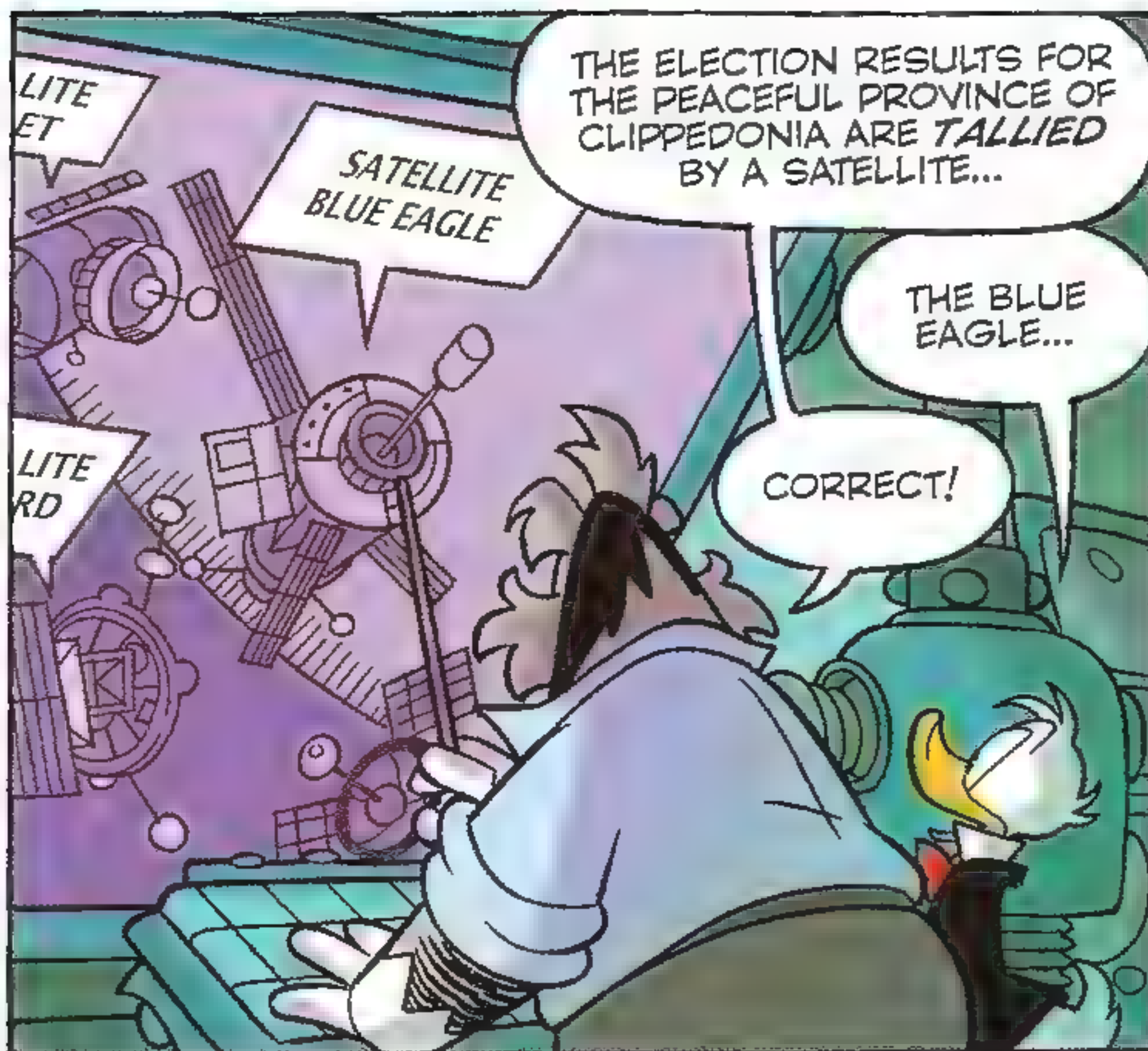
I GUESS. AT
LEAST THEY'LL
DO SOME TIME!

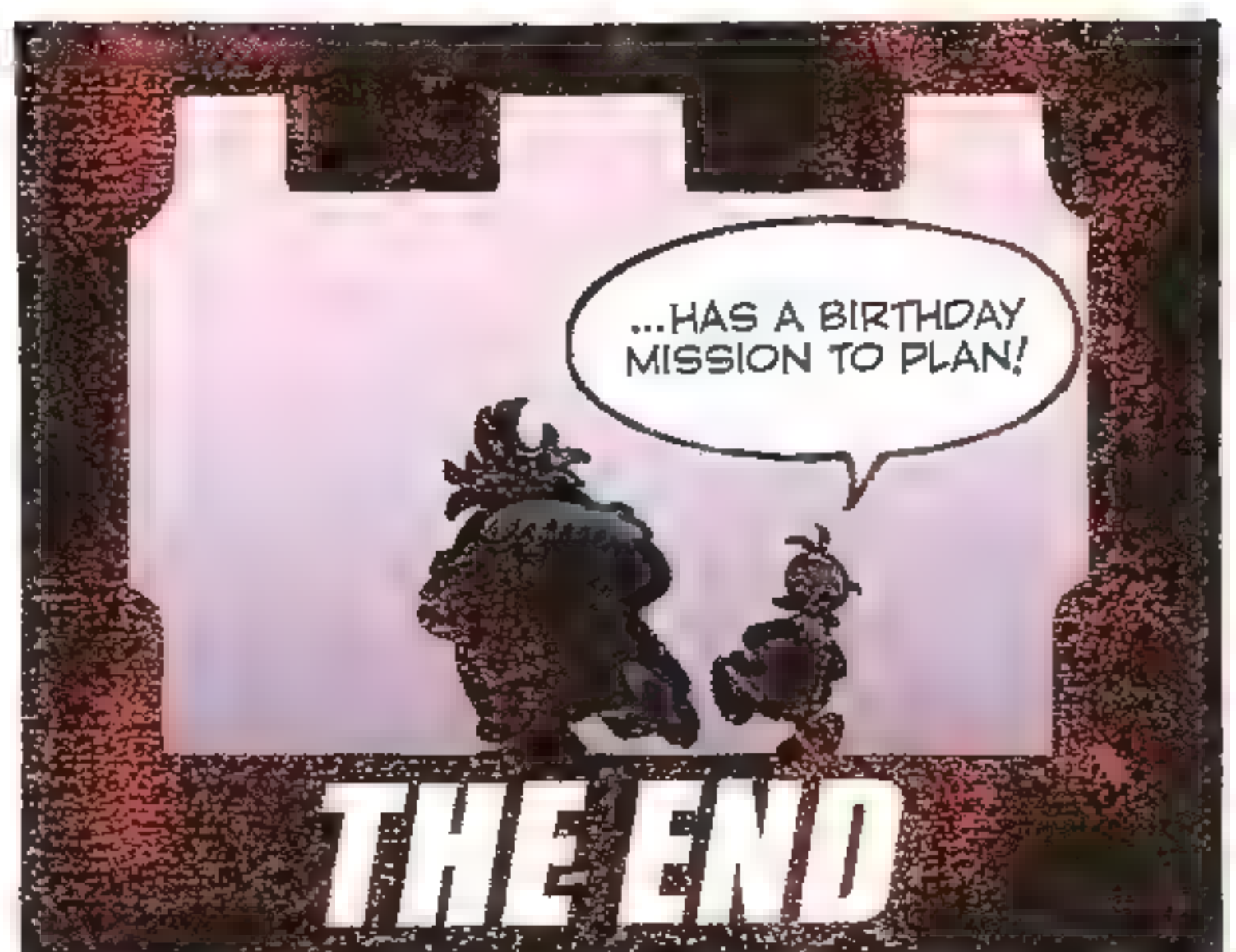
UNFORTUNATELY THEY'RE
SMALL FISH! THE **BIG
CHEESE** IS STILL OUT THERE!

BUT JAY J, I HAVE
TO CONFESS...

...I'M STILL UNCLEAR ON
WHAT THE ORGANIZATION
WAS REALLY AFTER!

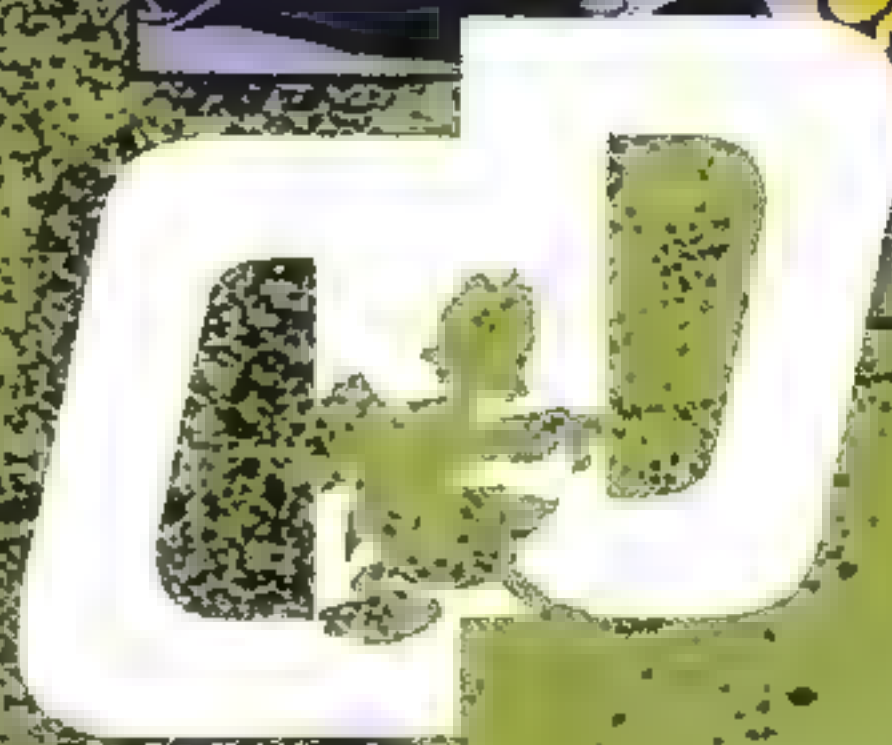
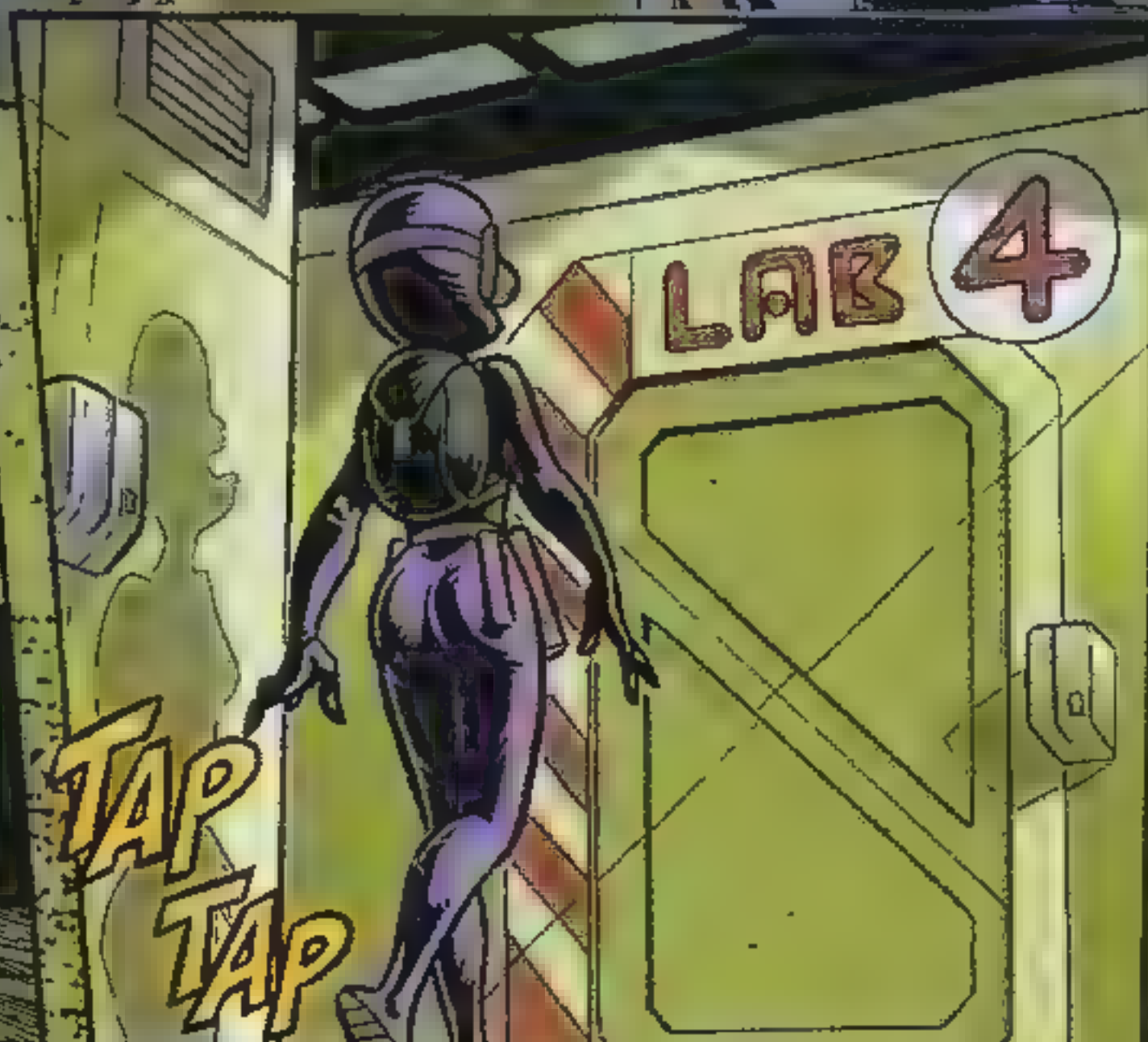
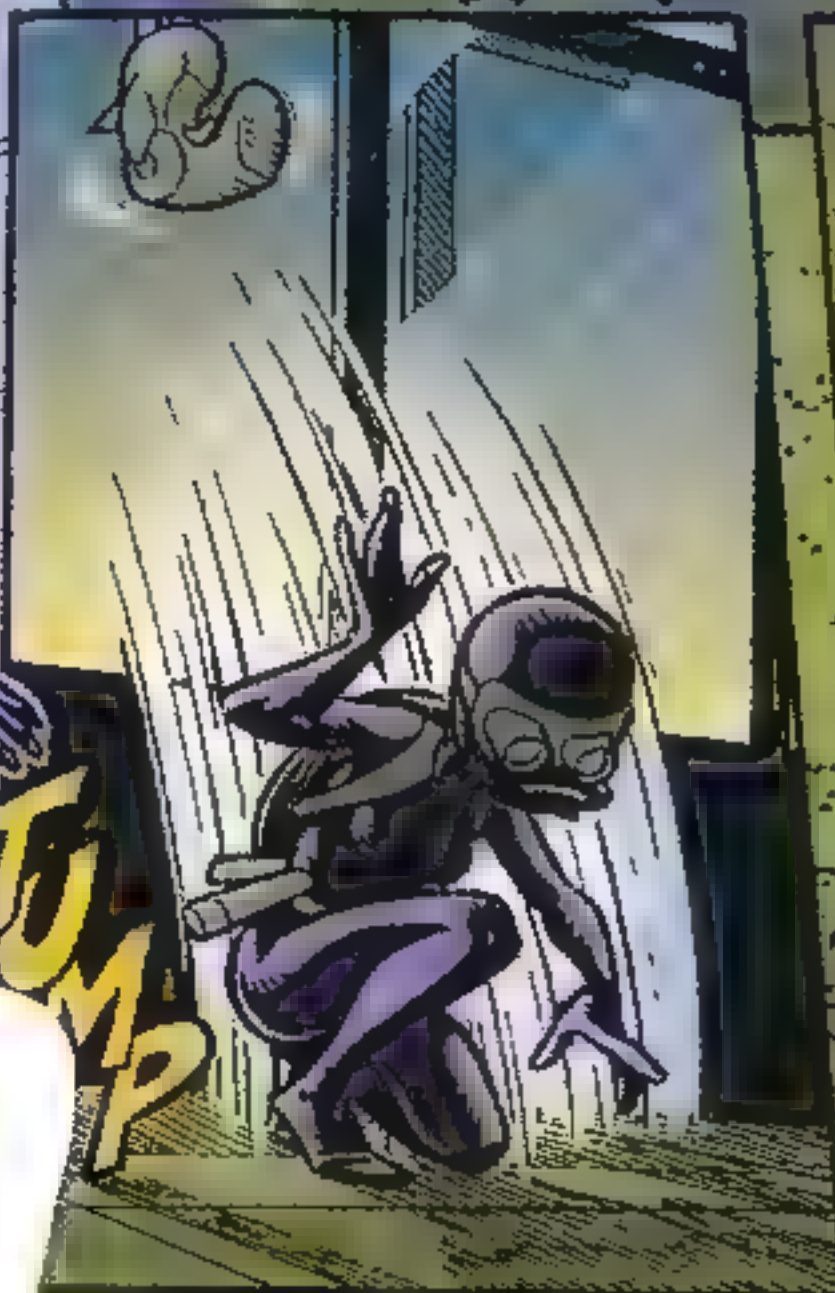
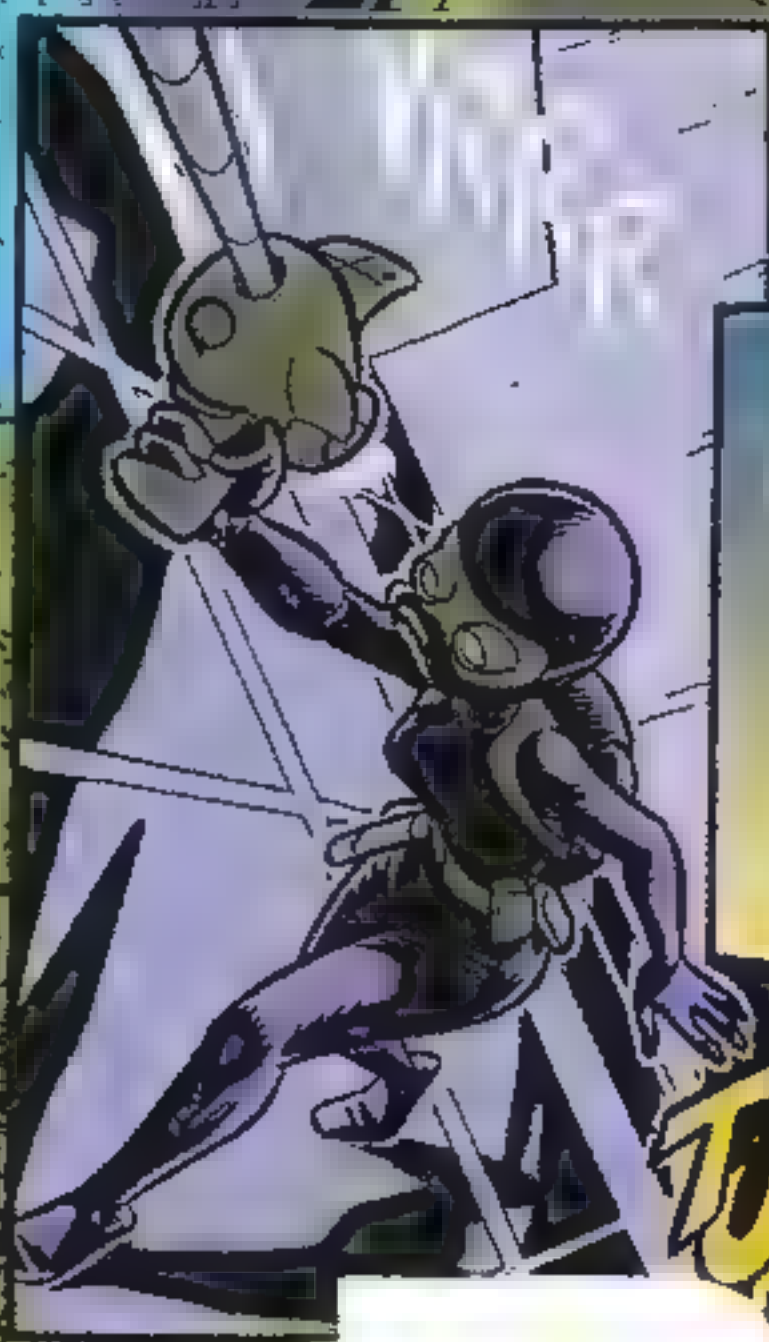
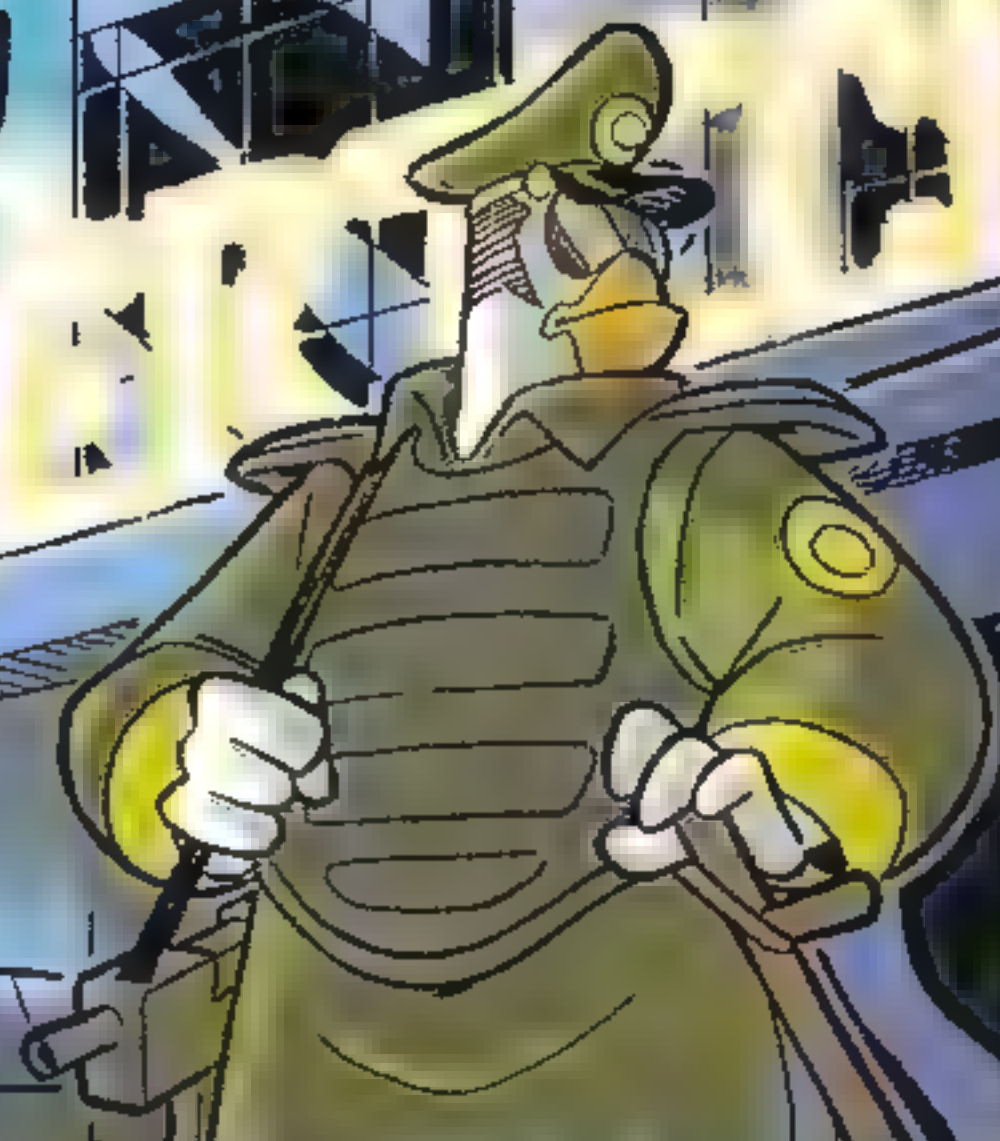
I'LL EXPLAIN, **DD!**



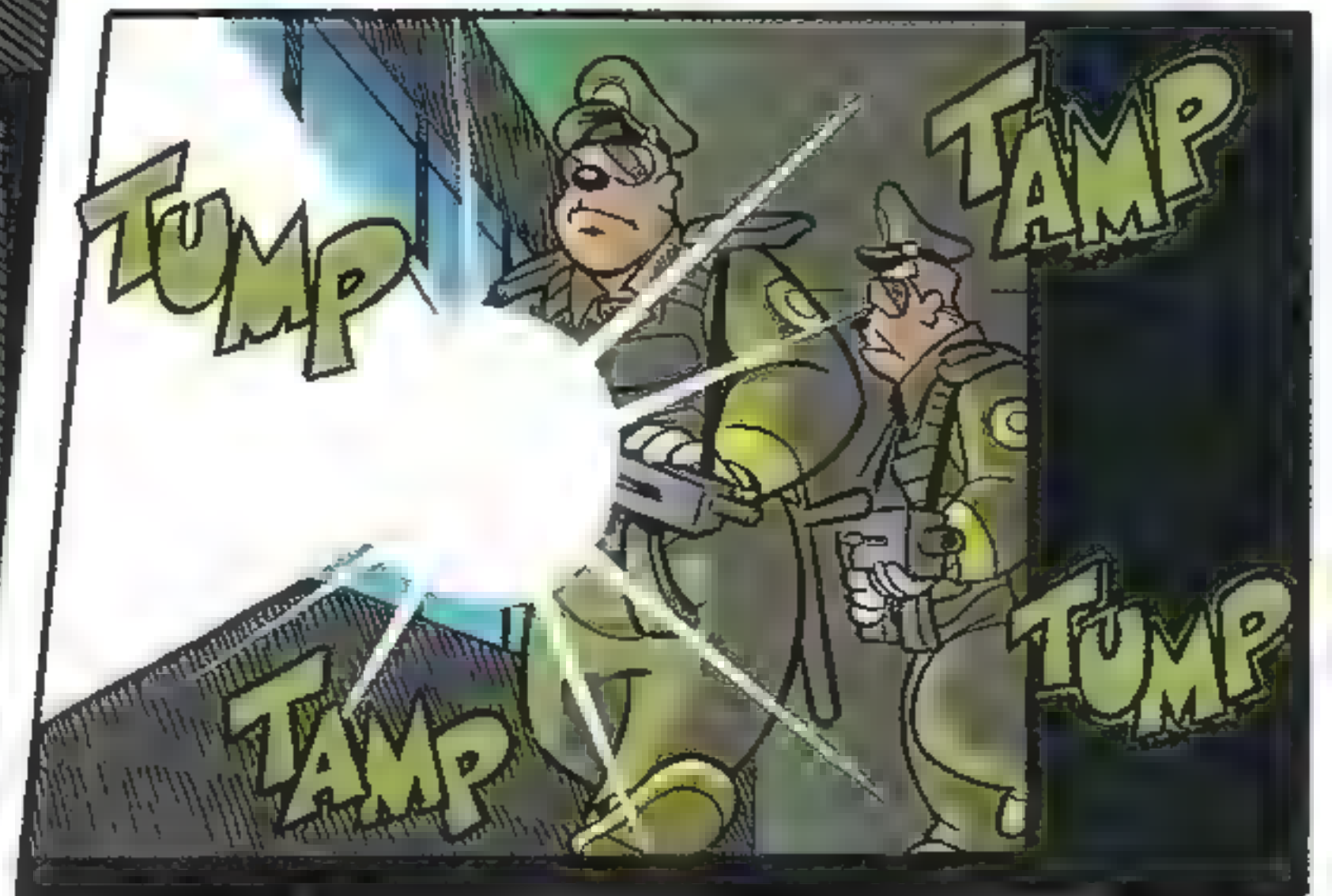
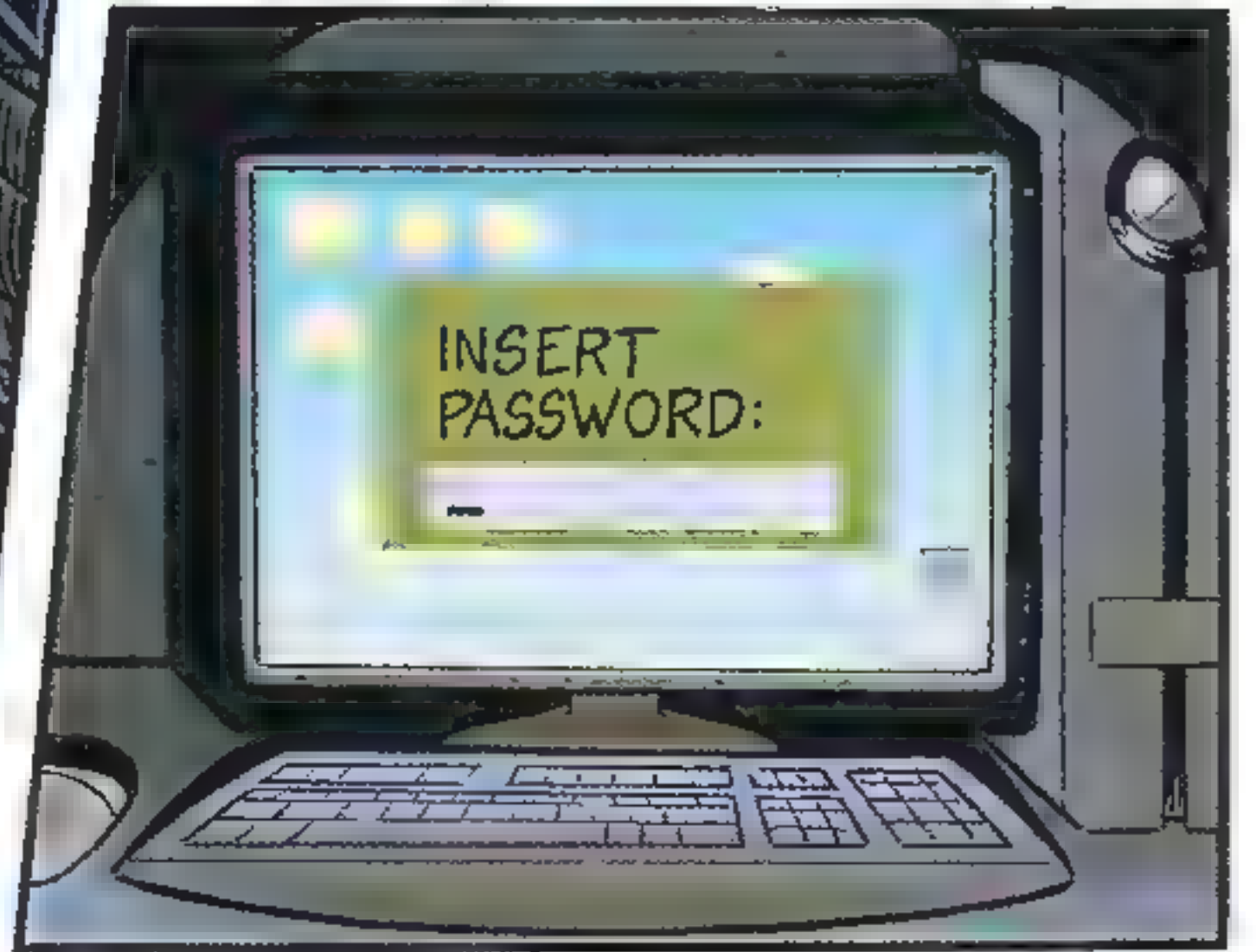
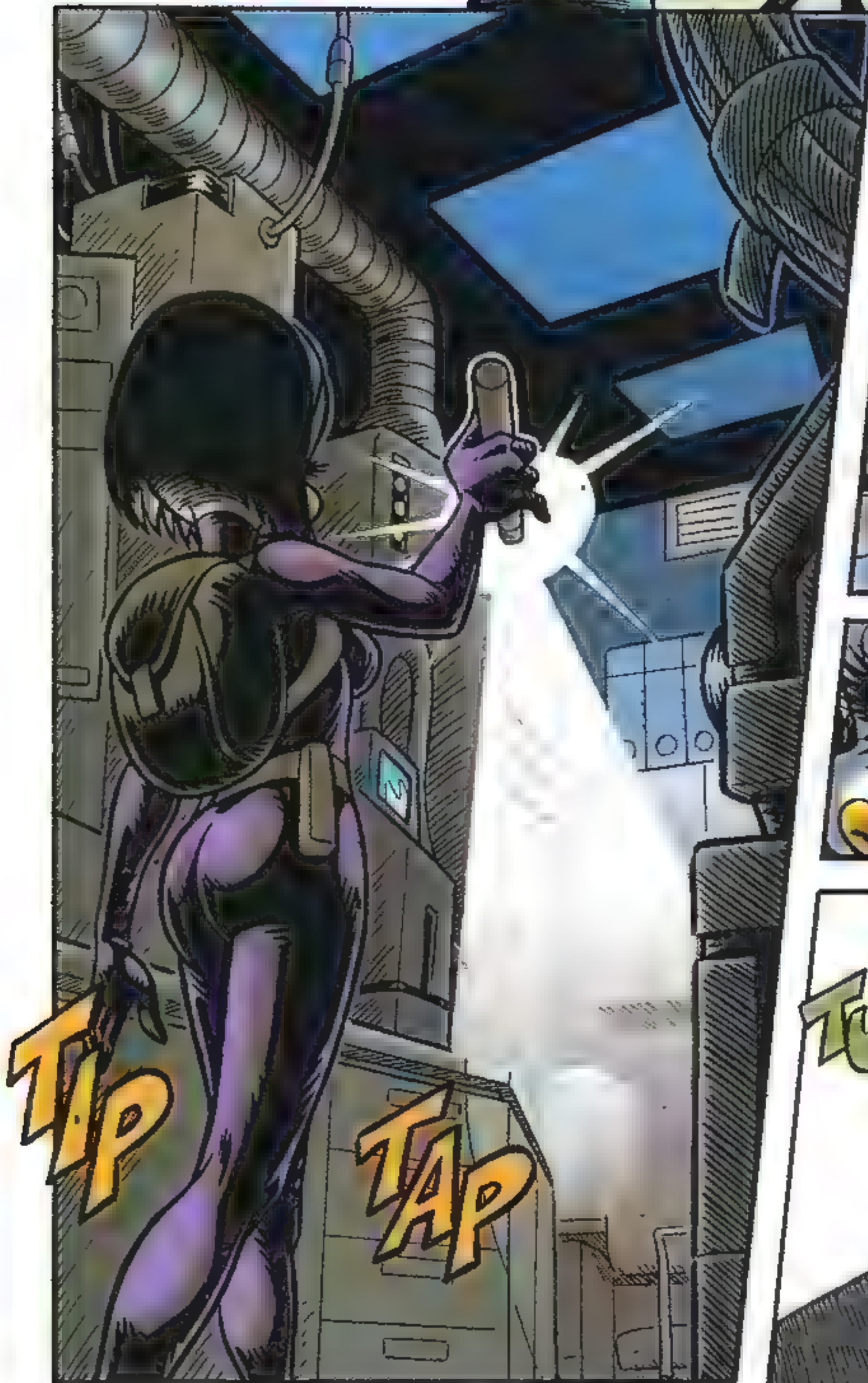
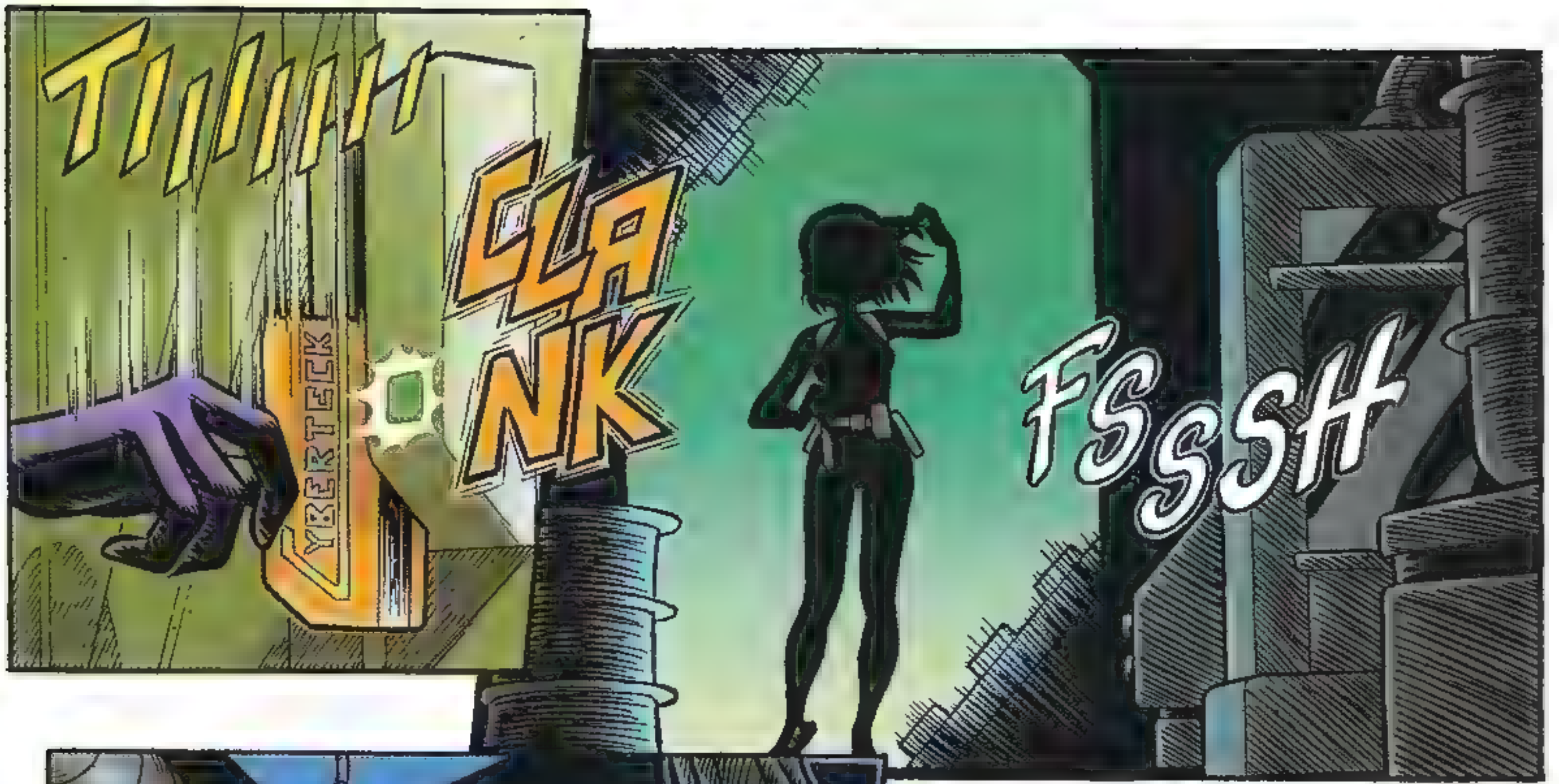


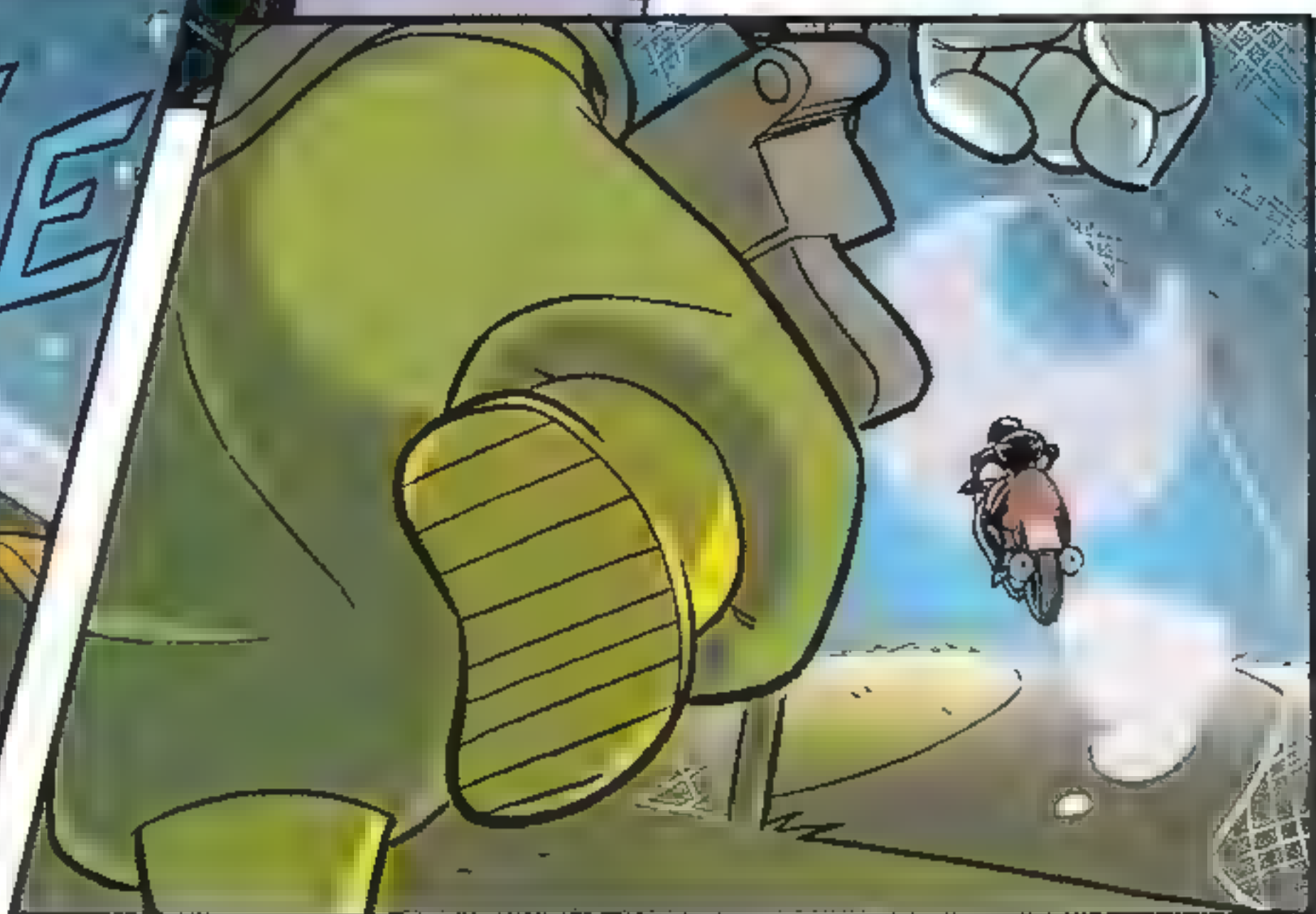
WALT DISNEY

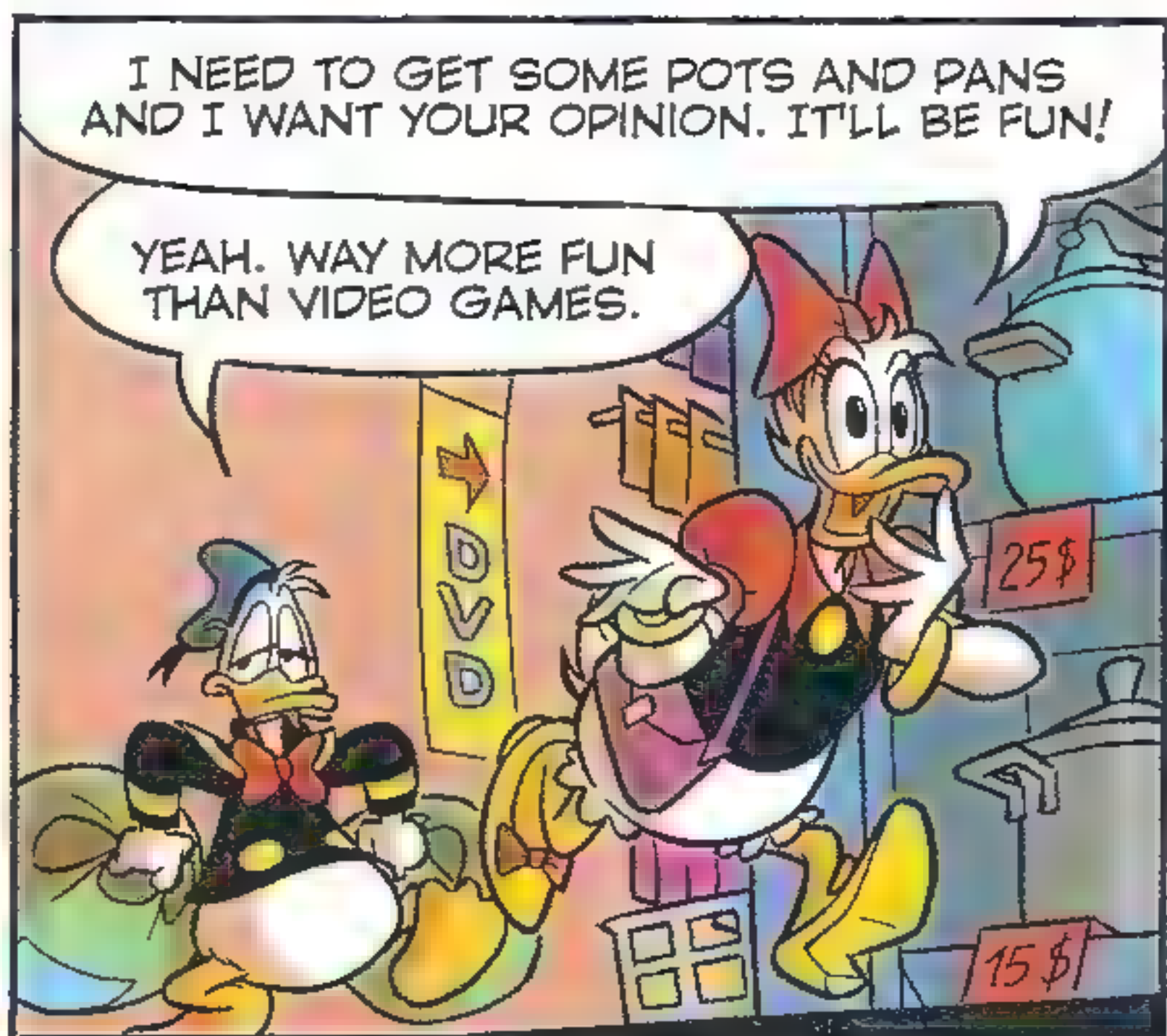
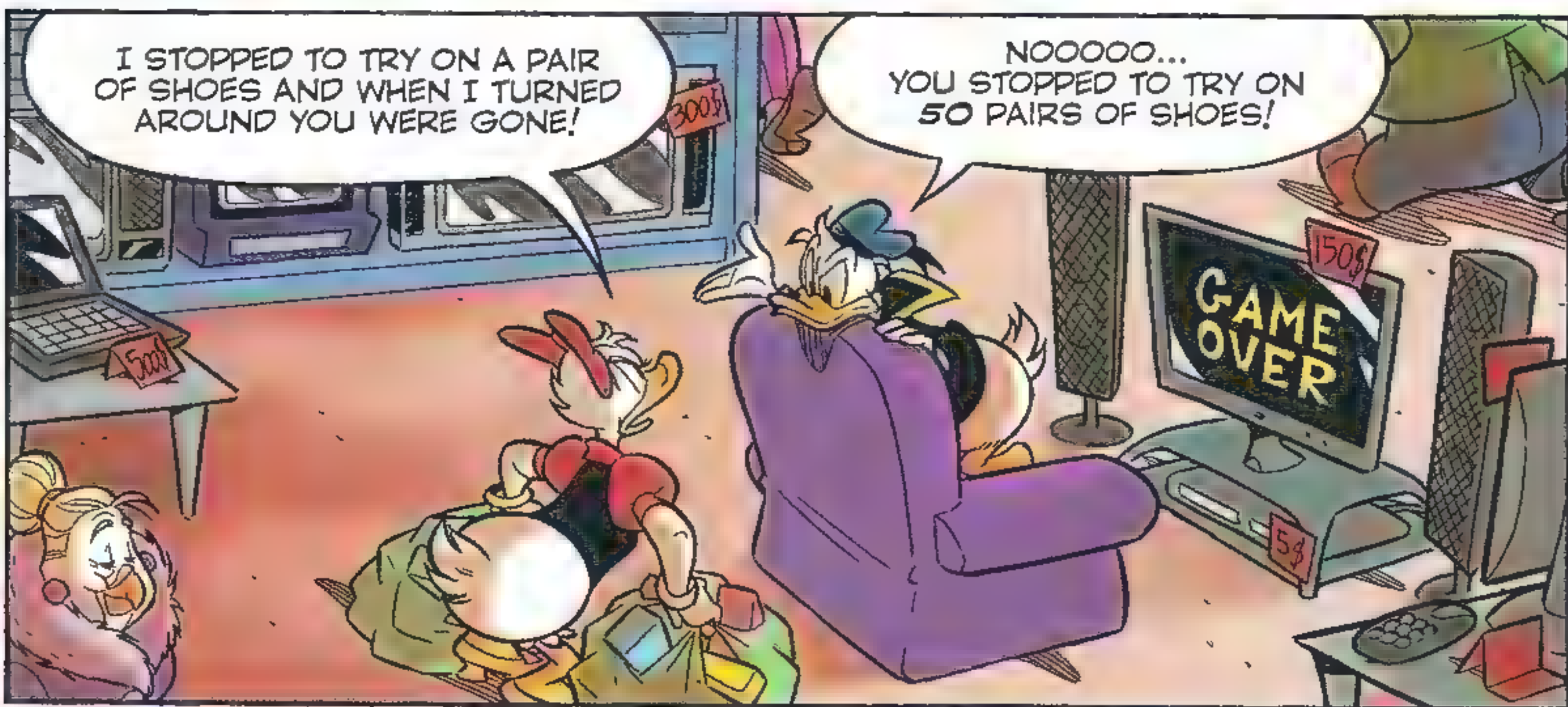
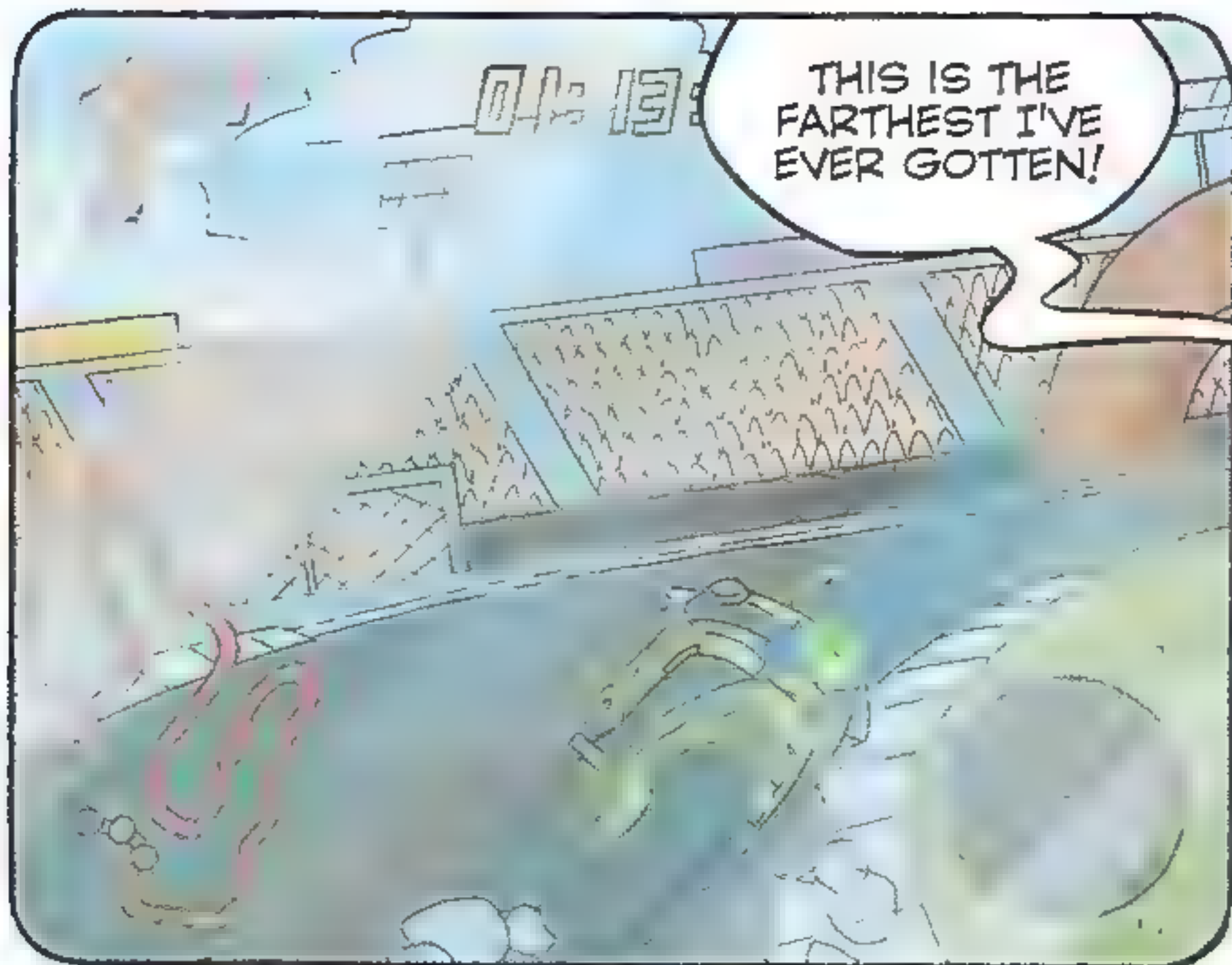
Souvenir de Paris

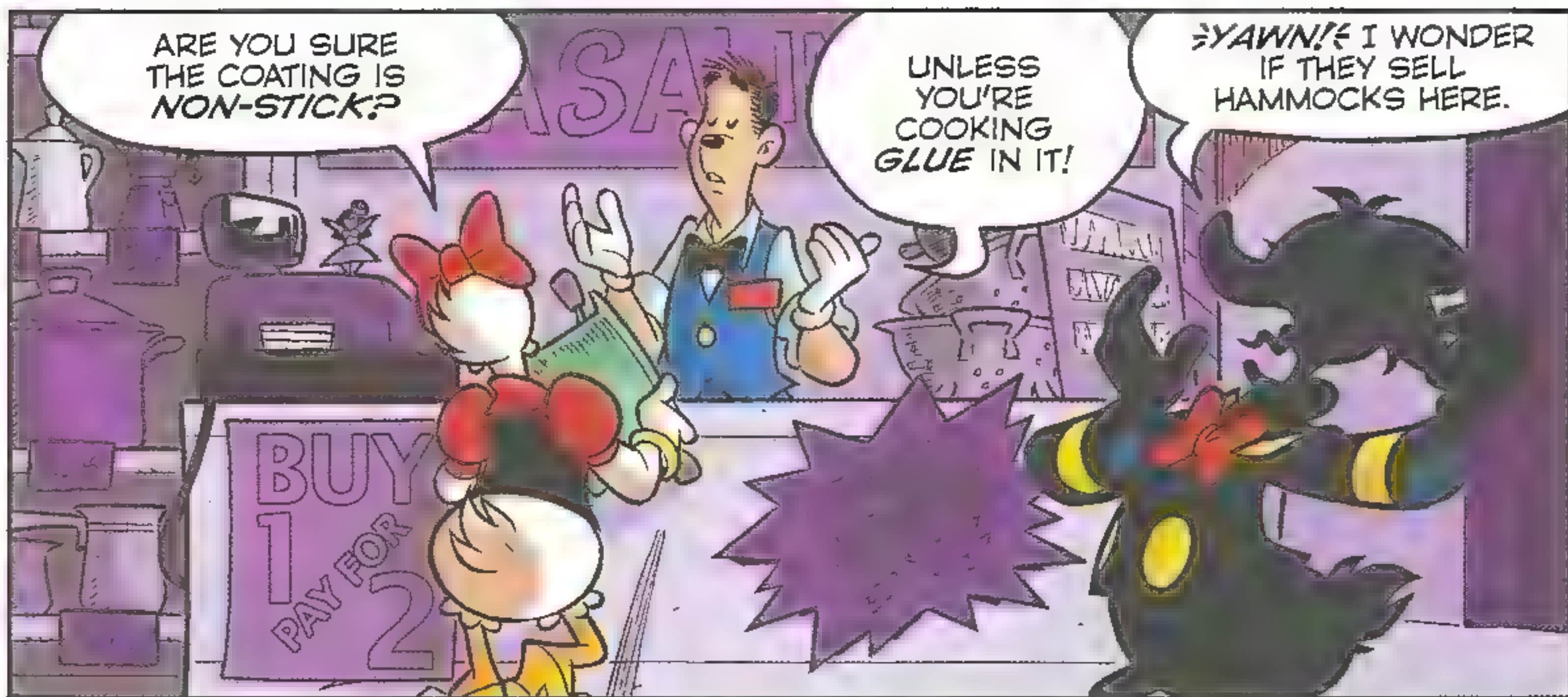


DOUBLE DUCK









ARE YOU SURE
THE COATING IS
NON-STICK?

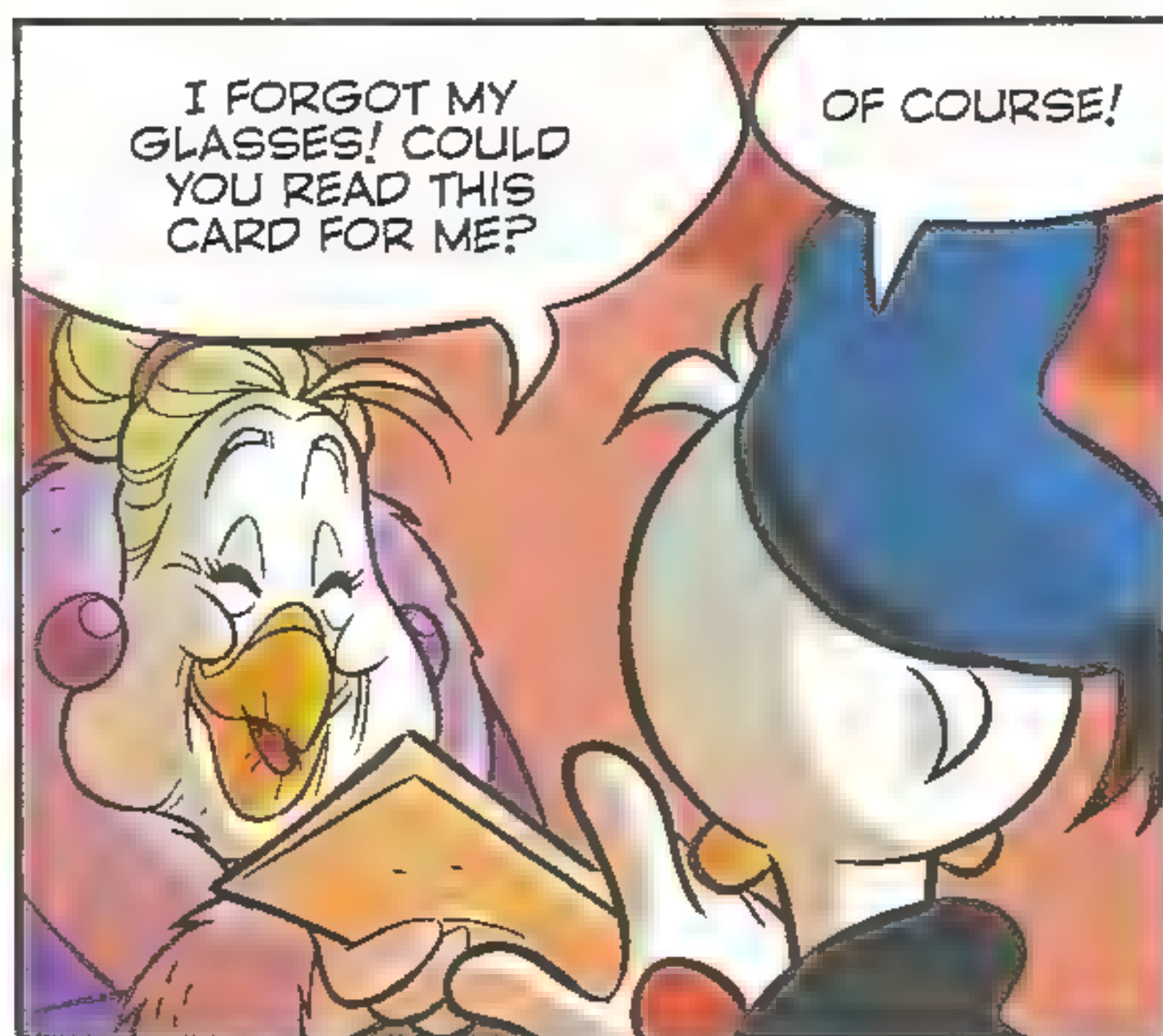
UNLESS
YOU'RE
COOKING
GLUE IN IT!

YAWN! I WONDER
IF THEY SELL
HAMMOCKS HERE.



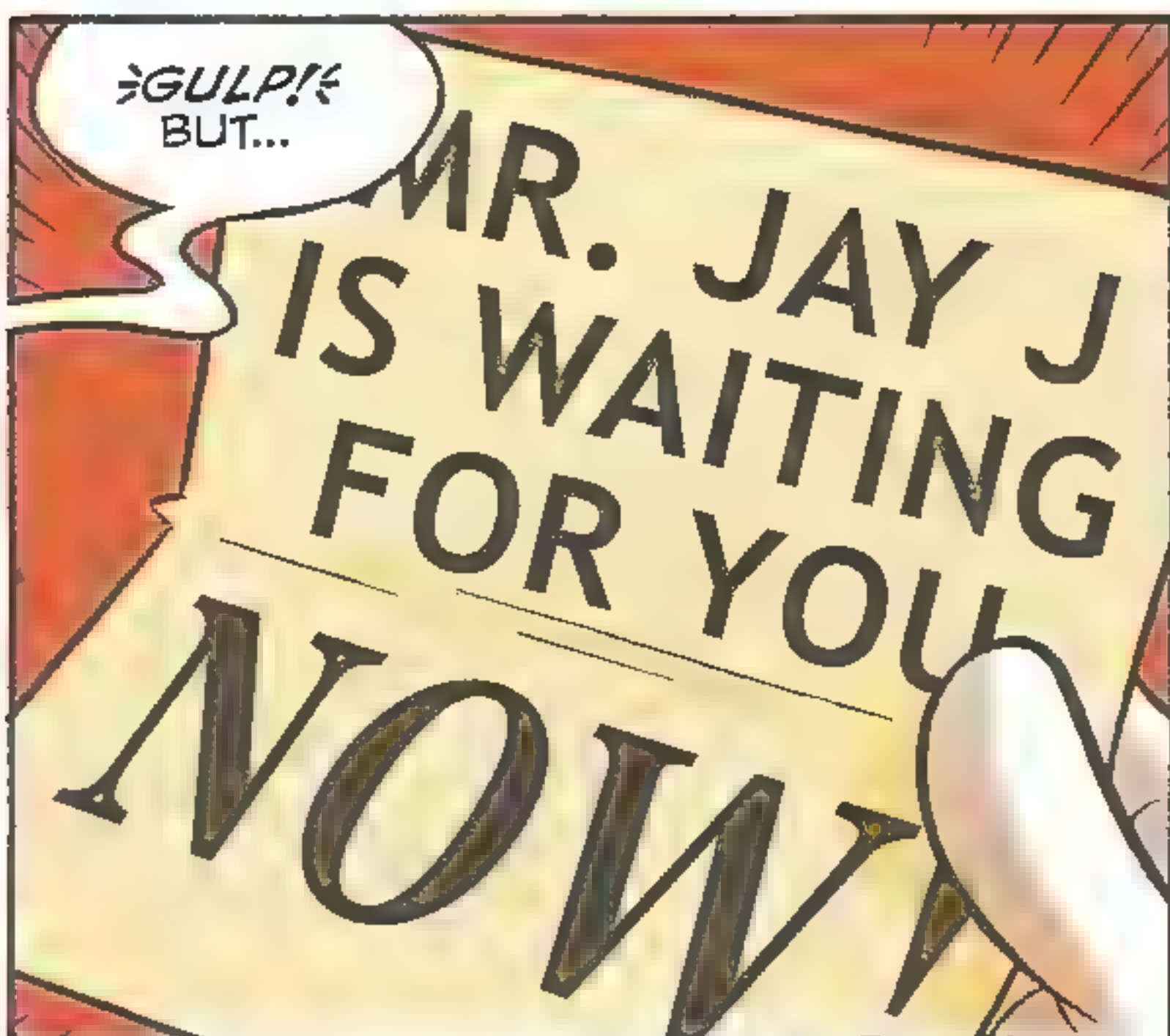
EXCUSE ME,
YOUNG MAN! CAN
YOU HELP ME?

SURE
THING.



I FORGOT MY
GLASSES! COULD
YOU READ THIS
CARD FOR ME?

OF COURSE!



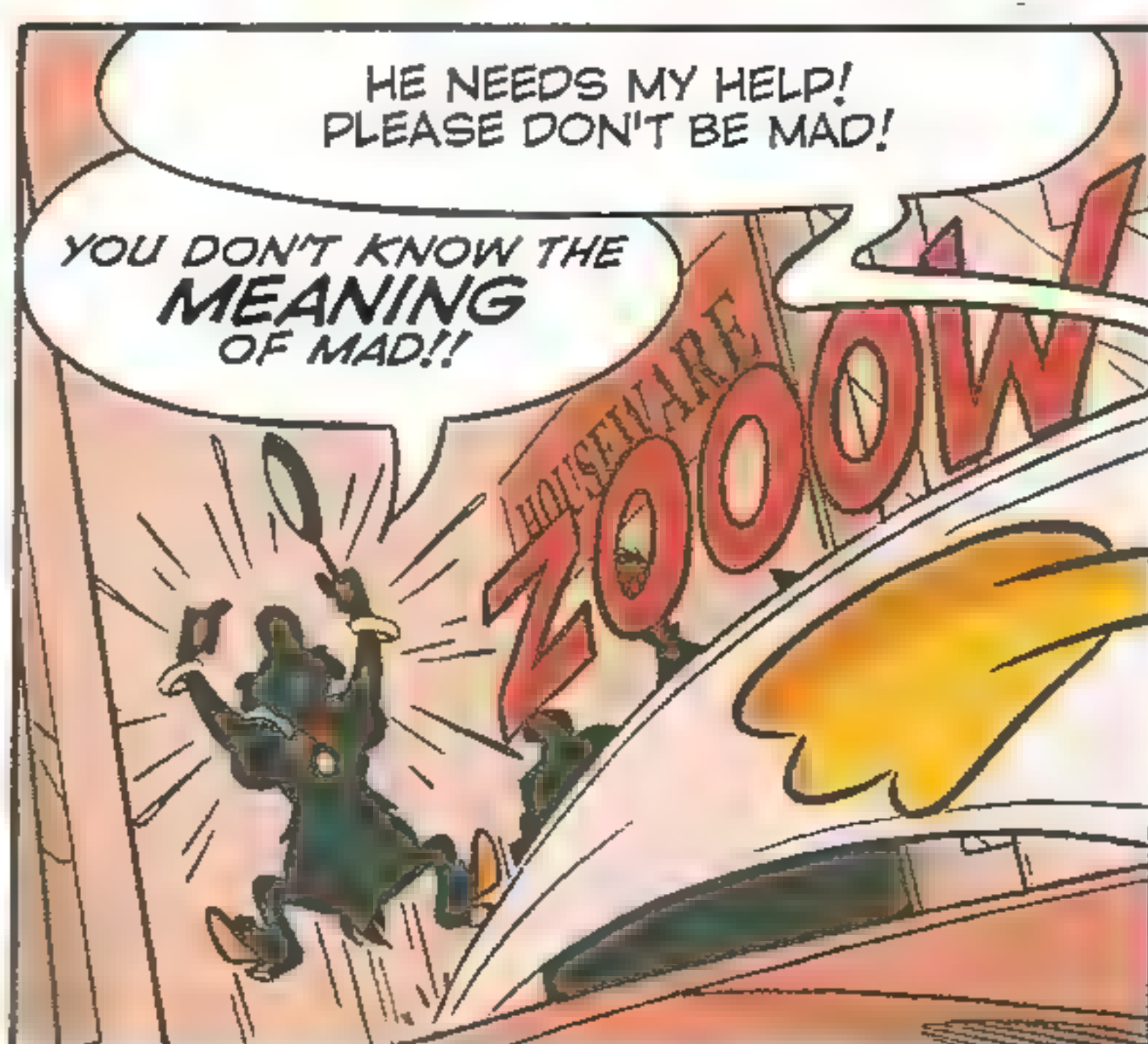
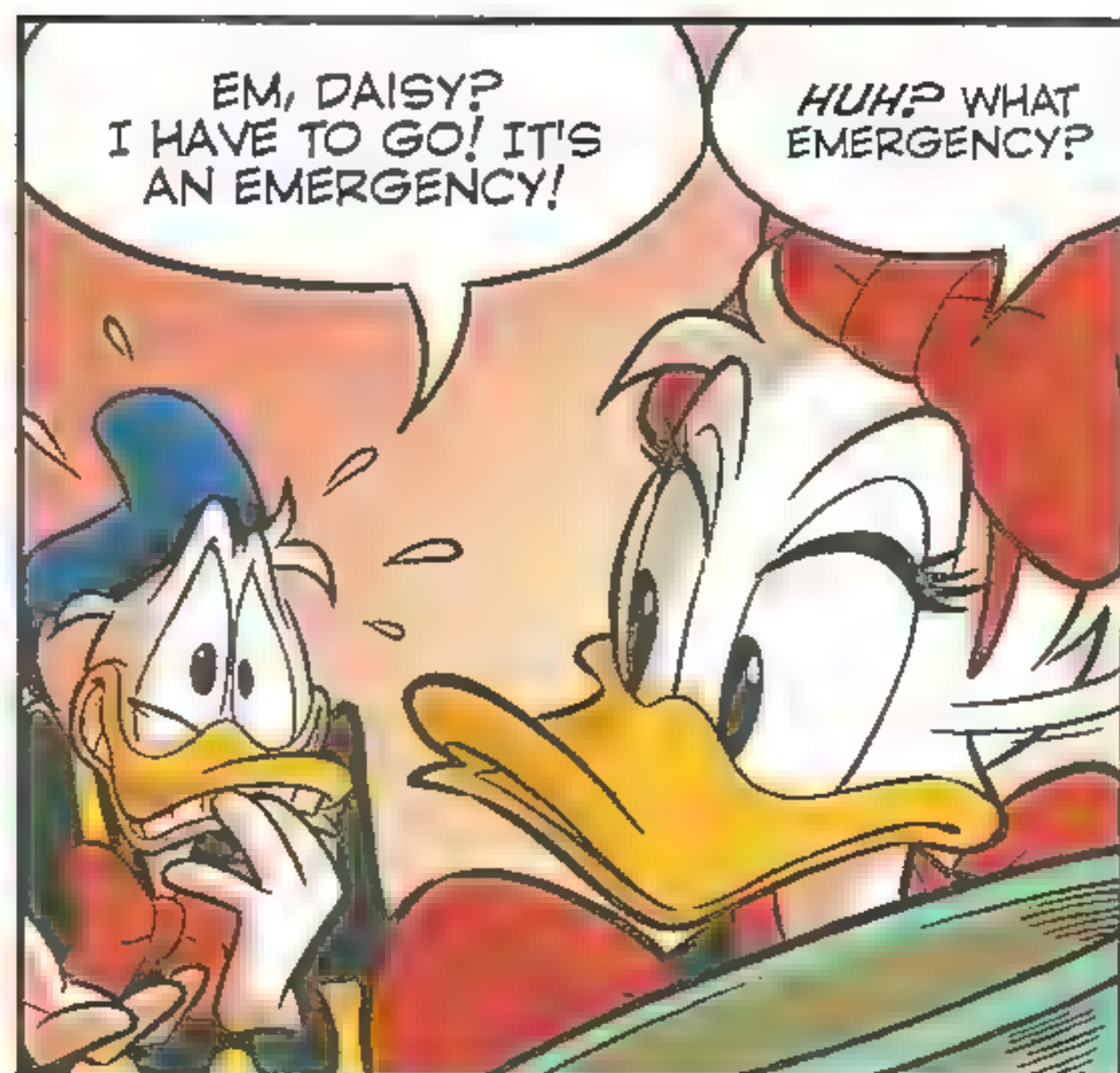
GULP!
BUT...

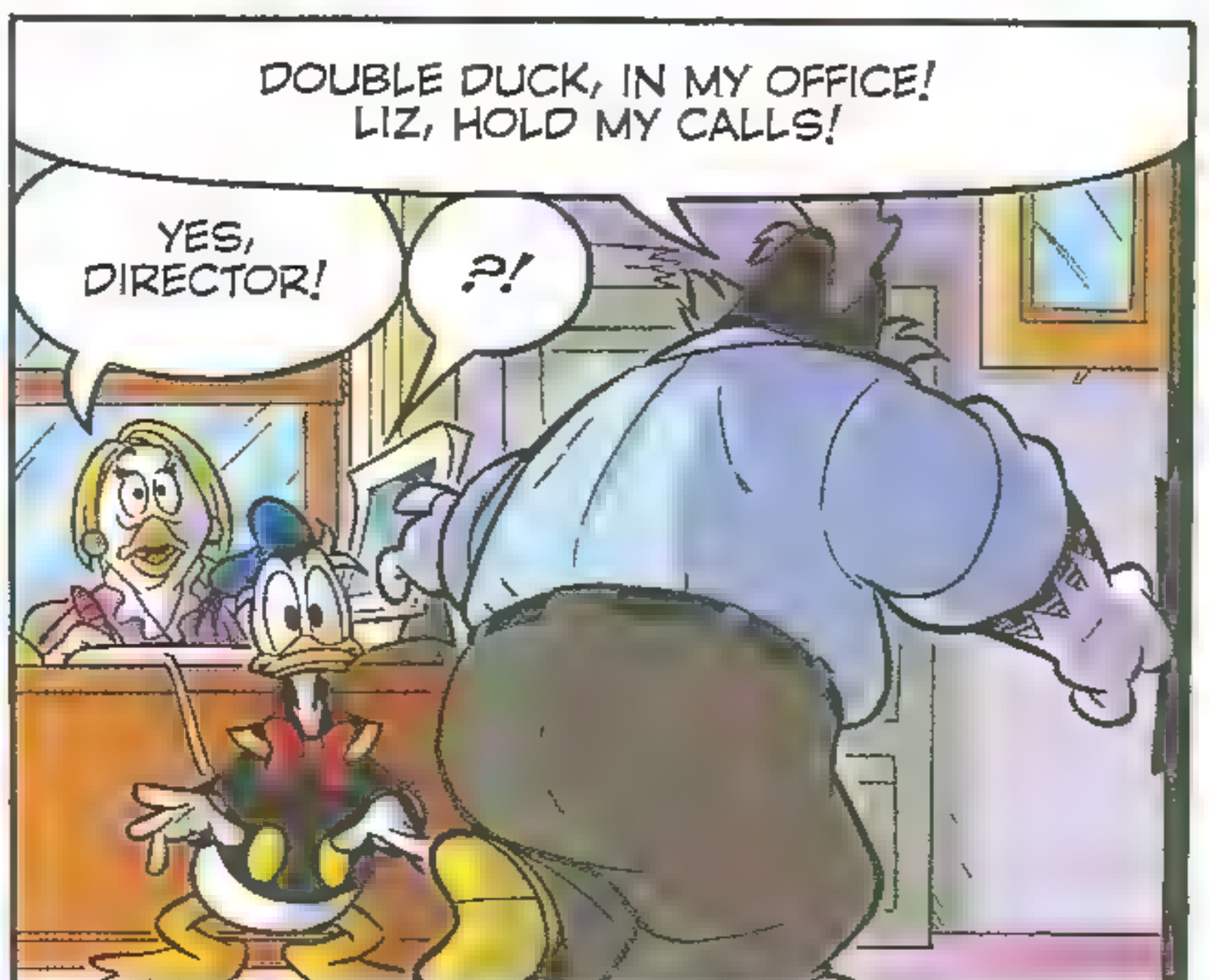
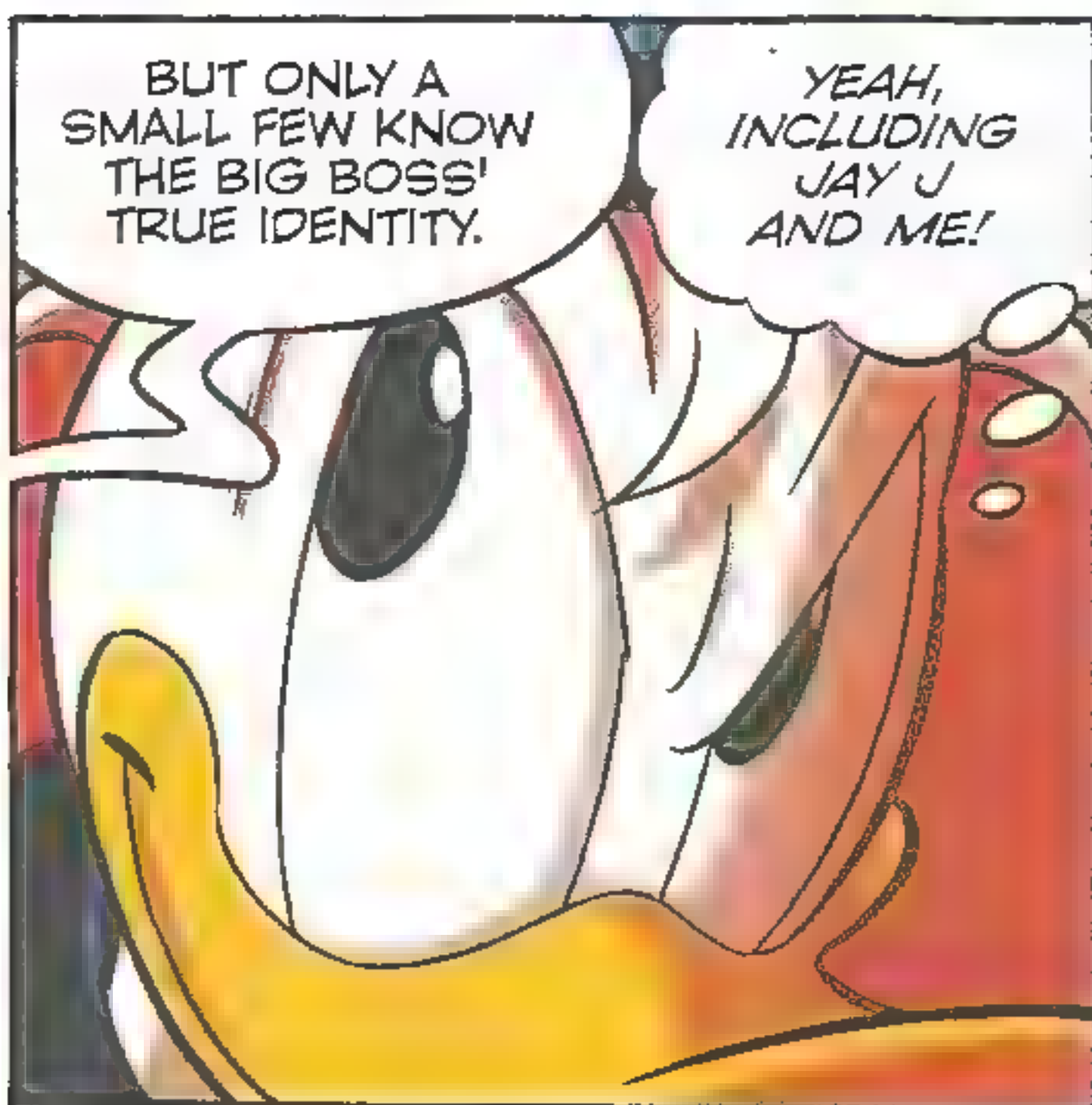
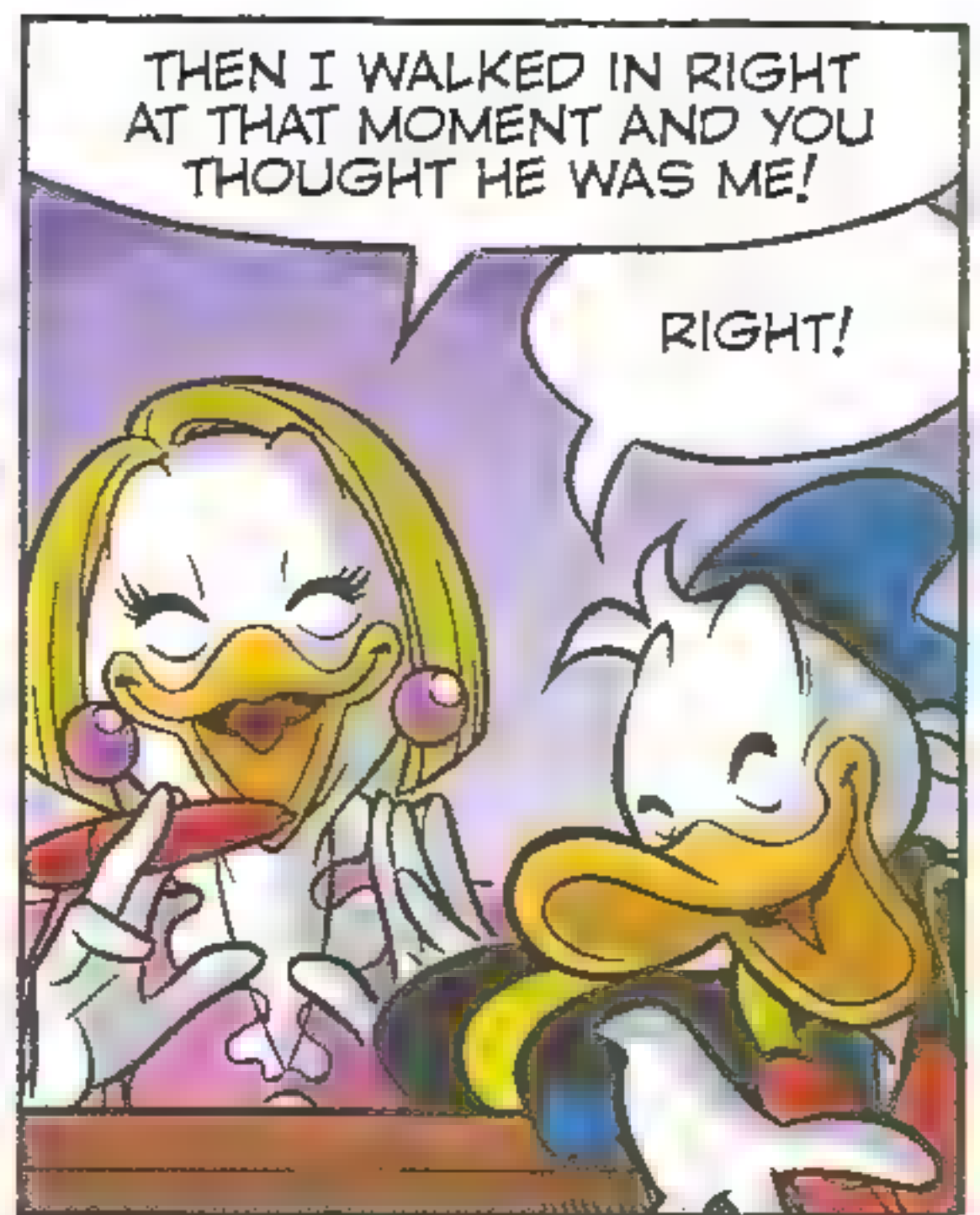
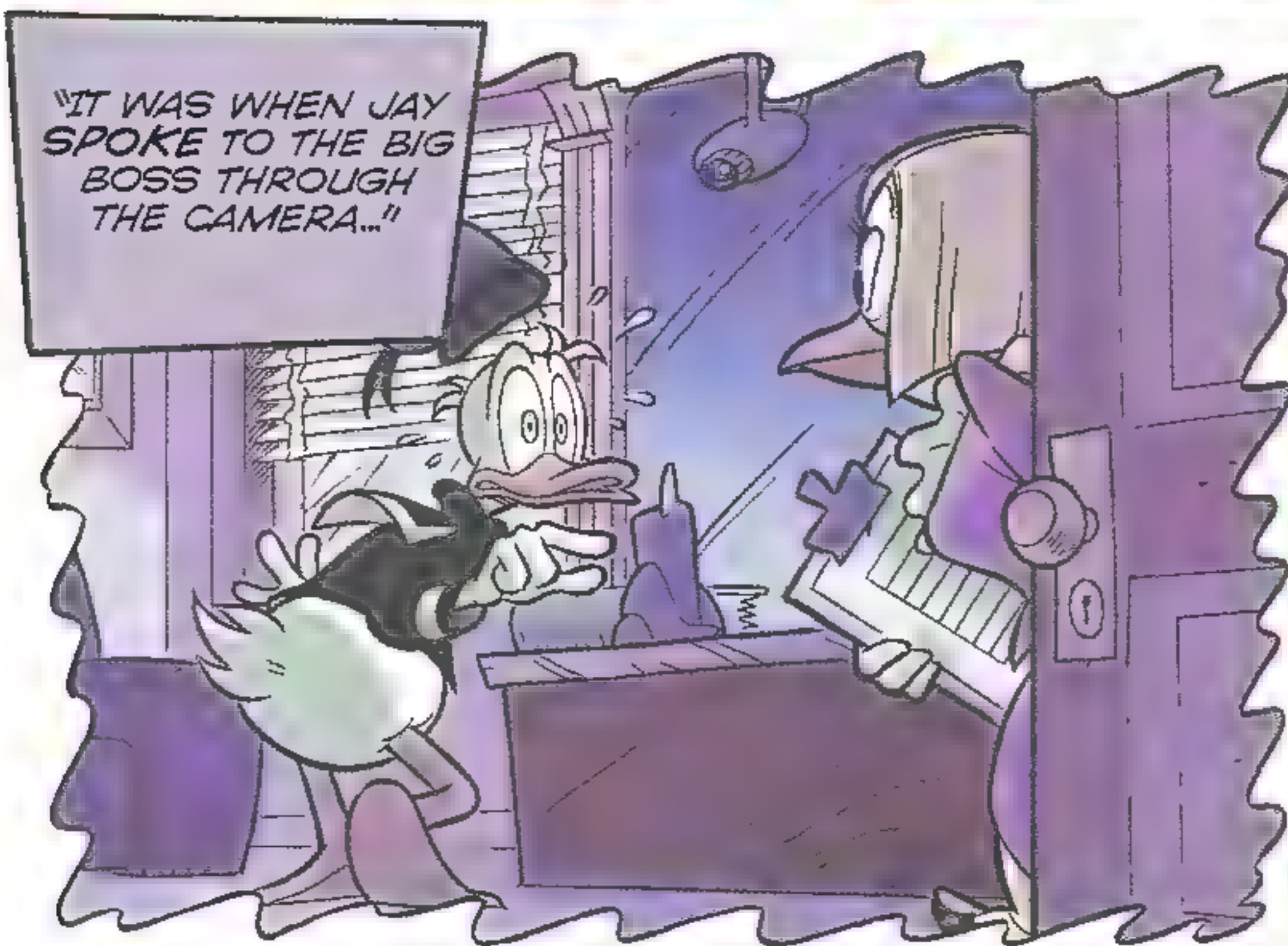
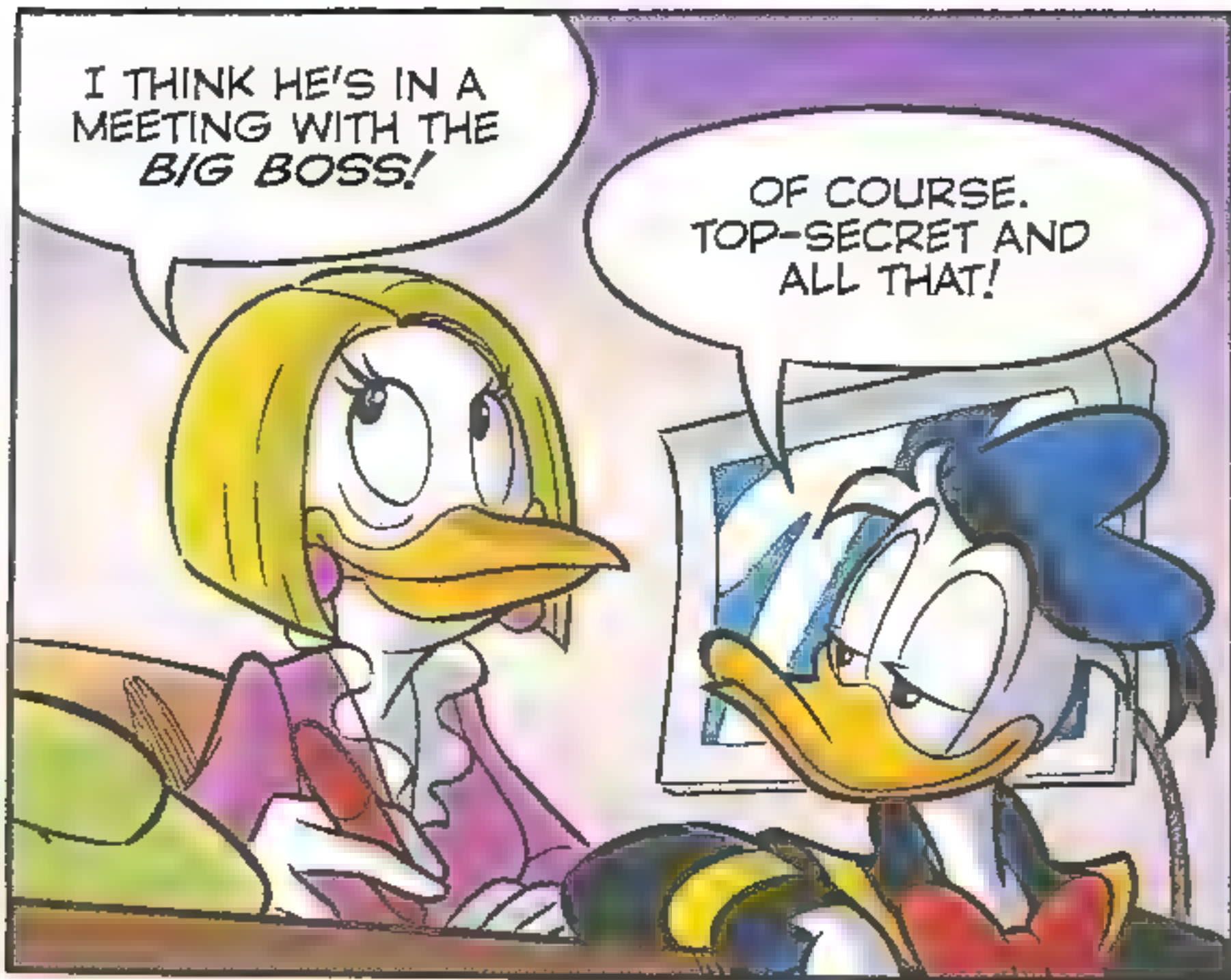
MR. JAY J
IS WAITING
FOR YOU
NOW

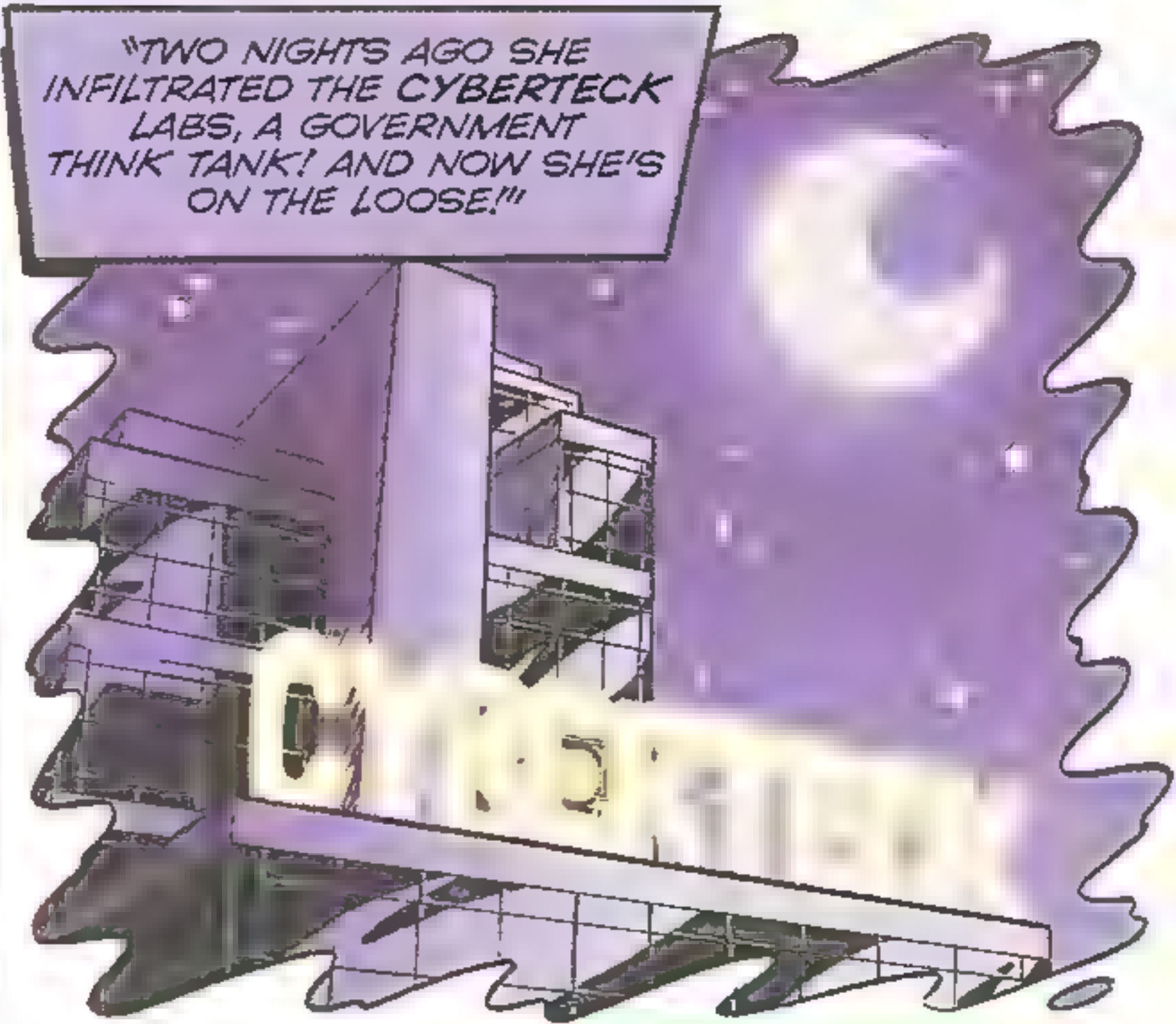
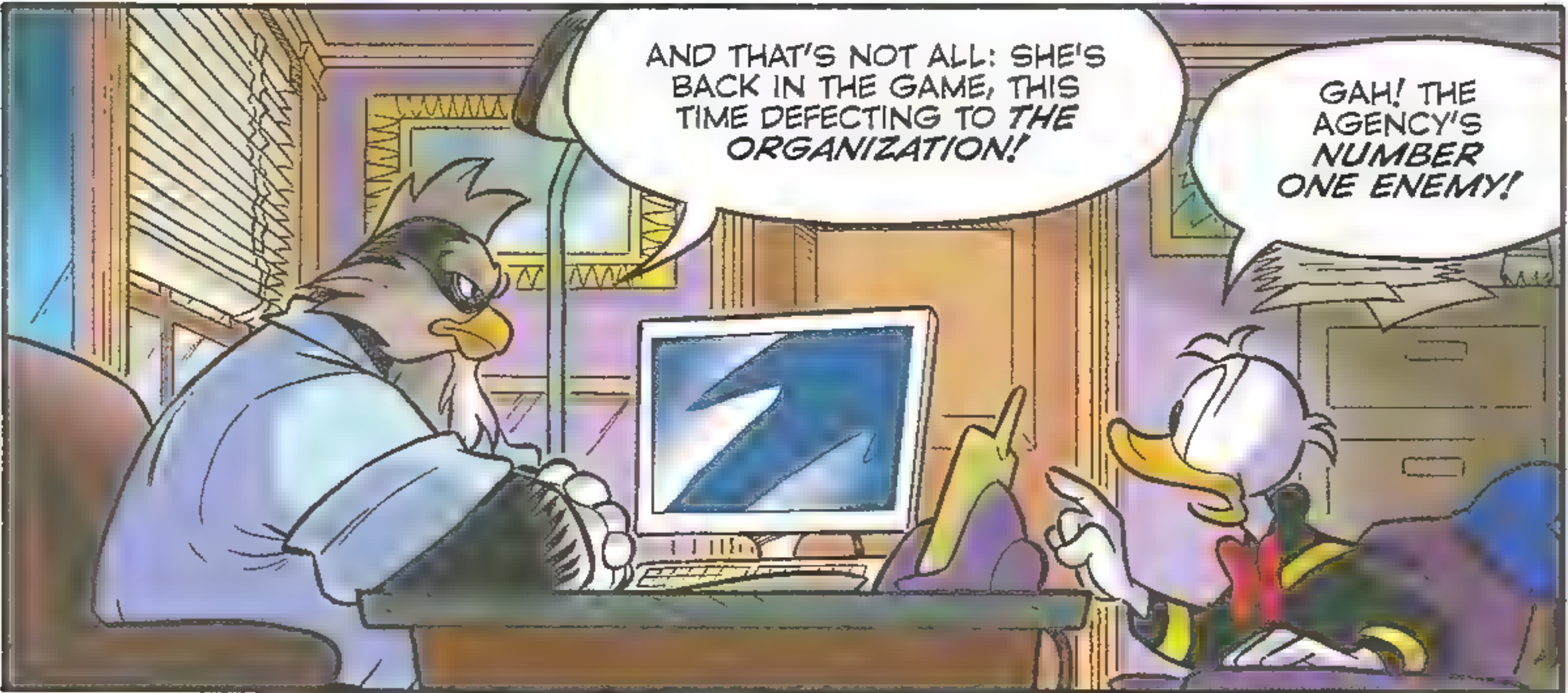
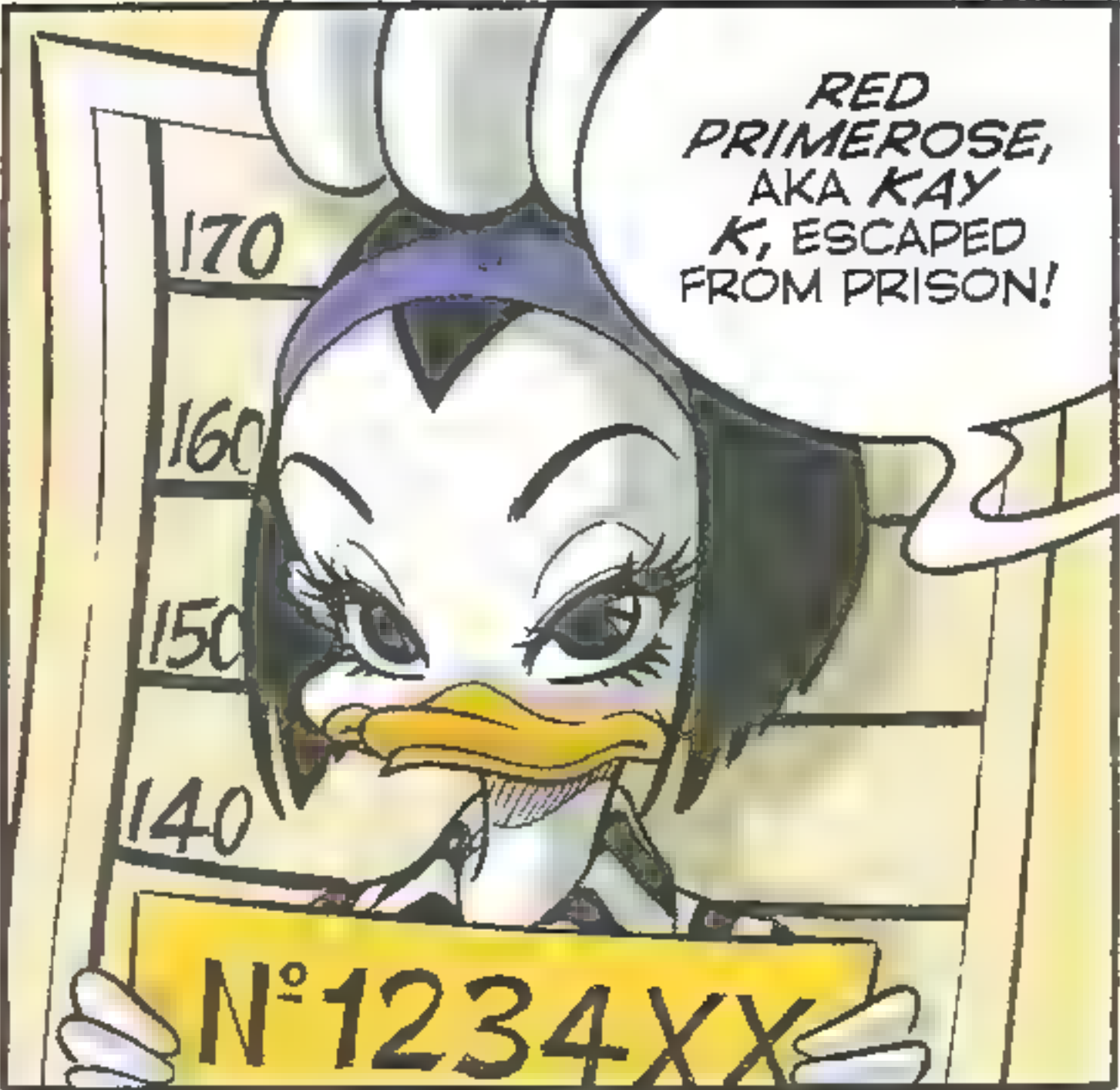
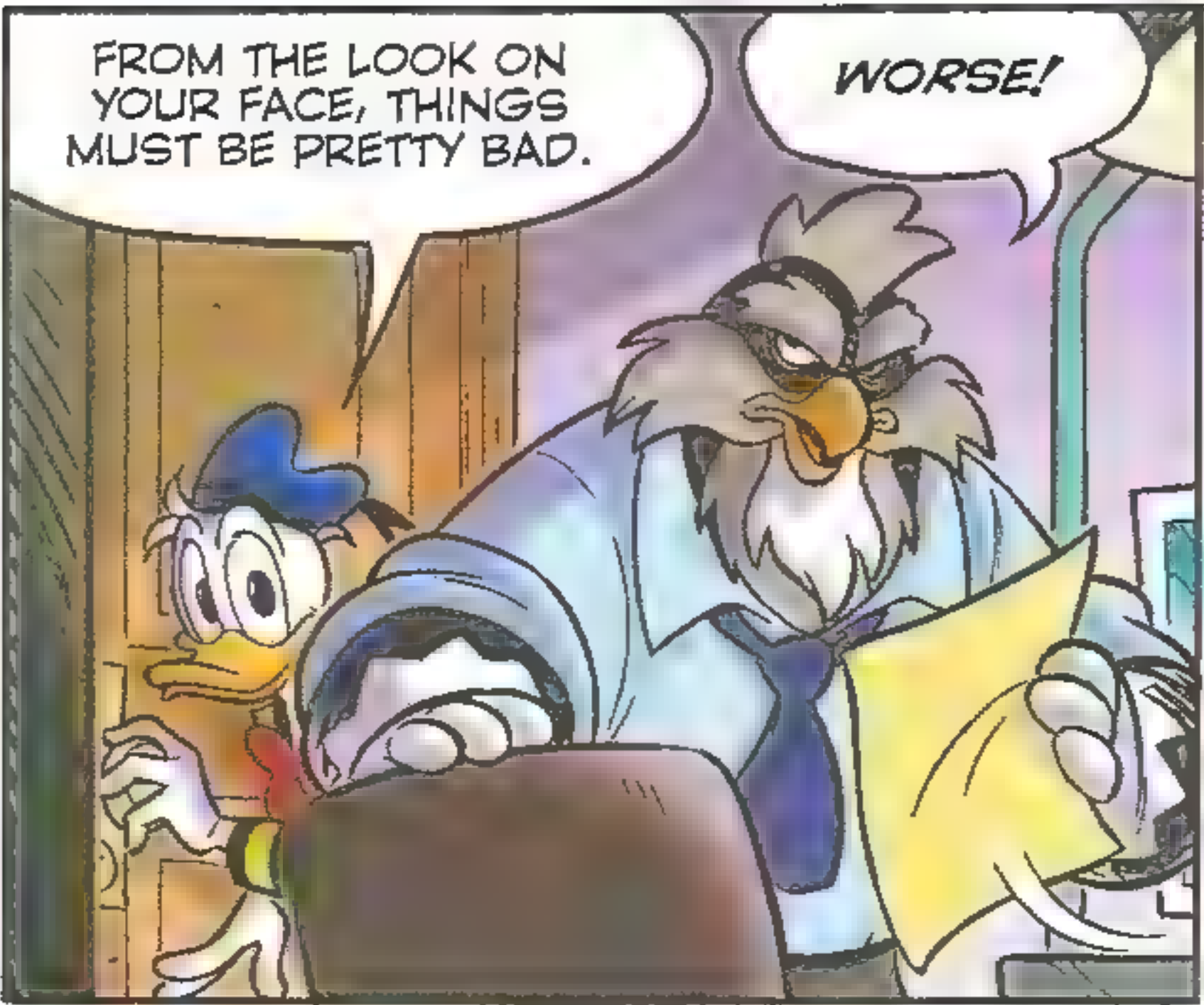


THANK YOU, YOU'VE
BEEN VERY KIND!

M-MY
PLEASURE!







TO BE CONTINUED...

IT'S TIME TO PUT ON MAKE-UP. IT'S TIME TO LIGHT THE LIGHTS.

It's been a big year for BOOM Kids!

Since coming on as the Disney/Pixar editor, it's been my pleasure to oversee all of the amazing talent that we have working on our books, all dedicated to making the best kids comics on the market. We have Mark Waid, Landry Walker, Marcio Takara and Ramanda

Takara of INCREDIBLES, Jesse Blaze

Snider and Nathan Watson on TOY STORY; Alan J. Porter and Allen Gladfelter on CARS; J. Torres, Bryce Carlson and Morgan Luthi on WALL-E; and hardworking folks like Grace Randolph, Paul Benjamin, Patrick Storck and Amy Mebberson on our MUPPET CLASSICS. Then there's the unsung heroes of Digikore Studios, Andrew Dalhouse, Jake Myler, Rachelle Rosenberg and Eric Cobain on colors; and letterers like Deron Bennett, Jose Macasocol Jr. and Troy Peteri toiling long into the night. We have modern masters like Andrea "Casty" Castellan and Giorgio Cavazzano gorgeously producing our Disney Standards titles. All of these dedicated and wonderful people work hard to bring

you the very best comics we possibly can, and I am amazed at how they never fail to improve their craft every single month.

And then there's Roger Langridge.

Roger is a cartoonist's cartoonist. What do I mean by that? It's simple. He's the writer/artist whose genius even awes the most talented in his field. Even Mark Waid, a legend in the comics industry (and I'm not just saying that because he's my boss...I swear!) can't help but geek out when Roger's latest issue comes in from the printer. Roger's work on THE MUPPET SHOW COMIC BOOK is consistently the easiest book that assistant editor Jason Long and I oversee, because every issue Roger turns in is perfection in 22 pages.

In April, Roger's work on THE MUPPET SHOW COMIC BOOK received an Eisner Award nomination for Best Humor Publication. When we contacted Roger to give him the good news, he accepted our congratulations

with the grace and humility which has defined him the entire time I've had the unbelievable honor of working with him. Not only is he a visionary that has wowed our entire industry...the man is a class act all the way.

This one's for you, Roger. Congratulations, You deserve it.

- Aaron Sparrow, Editor

Contact us at:

boomkids@boom-studios.com

or via snail mail at:

BOOM Kids!

6310 San Vicente Ave. Ste. 404
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ARTIST OF THE MONTH: JAMES SILVANI

How did you end up working with BOOM Kids?

Muppet artist Amy Mebberson had found my work online and forwarded my samples to his high editoriness Aaron Sparrow. After getting the approval from the folks at Disney, I've been eating, sleeping and breathing puppets and ducks ever since.

Who's your favorite Muppet? Why?

It's hard to nail down one but I have a special place in my heart for the entire Electric Mayhem. I'll never forget that magical summer in college when my friends and I followed their tour.

You're drawing DARKWING DUCK, in stores next month; how does it feel to be bringing back the masked mallard?

I never thought I'd have so much fun drawing a comic book. All the action of drawing a superhero without having to deal with the annoying parts... like anatomy.

Any hints you can give about what DARKWING #1 holds in store?

My editor said if I gave away too much, he'd run me over with the Ratcatcher. But I can say writer Ian Brill has given me a great playground to work with.

Is there any particular Disney Pixar character you're dying to draw?

Outside of the Incredibles (Which, I'm sure is every comic-books artists' dream), I think it would be fun to take a crack at the world of Remy & Ratatouille. Not because I like to draw rats, I'm just ~~reluctant to take on~~ ~~exciting the book~~ part.



-James Silvani

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